

実践女子大学図書館所蔵

オスカー・ワイルド文献目録

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序

この目録は、大学図書館が所蔵する特殊コレクションのうち、「本間久雄文庫」を中心とする資料からオスカー・ワイルド（1854-1900）の著作および研究書を選んで編さんしたものである。

本間久雄文庫はいわゆる“本間コレクション”のうち、英米文学関係の資料を昭和56年に譲り受けたもので、この中には Mason 等が編集した新聞・雑誌の切抜帖やワイルド自筆書簡を含む貴重なものが多数含まれている。

特殊コレクションは、一定の量と、その資料の持つ質の高さ等が求められ、評価されることは言うまでもない。大学図書館における所蔵資料の充実は、教育や研究・調査の機能を発揮させる源である。このために、一般図書の収集はもとより、特殊コレクションの補充に務めてきたが、特にこの数年はワイルド関係資料の収集に努力を払っている。

奇しくも今20世紀末に、19世紀末の英国文壇で鬼才と称されたワイルドの文献目録を刊行することができたことは、当図書館にとって記念すべきことである。

日常業務の傍らの作業のため、不備な点や誤りも多々あるものと思われるが、御教示を願ひ、将来の参考に資したいと考えている。

平成元年11月

実践女子大学図書館

館長 宮澤文雄

凡 例

1. 収録範囲

本目録は故本間久雄教授から購入したワイルド関係資料と、昭和61年・62年度の助成金で購入した資料および学園からの特別予算で購入したワイルド関係資料合わせて約500点を収録している。

2. 目録の構成

本目録は、著作・手紙・研究書の各部と索引で構成されている。

3. 目録の記述

目録の記述は AACR2 を基本とした実践女子大学図書館独自の目録法によって行われている。

4. 目録の配列

(1)配列は書名を第一のキーとしている。

(2)同一書名の場合は、副書名を第二のキーとし、同じ場合には著者名を第三のキーとして用い、さらに同様の場合はその次の記入を配列のキーとして用いている。

5. 記載順

請求記号

書名 (太文字)

: 副書名

著者名 . - 版表示. - 出版地 : 出版者, 出版年.

頁数 : 図版 ; 大きさ. - (叢書名)

MASON 番号 : 標準図書番号 (ISBN) : 米国議会図書館カード番号

一般注記

内容細目

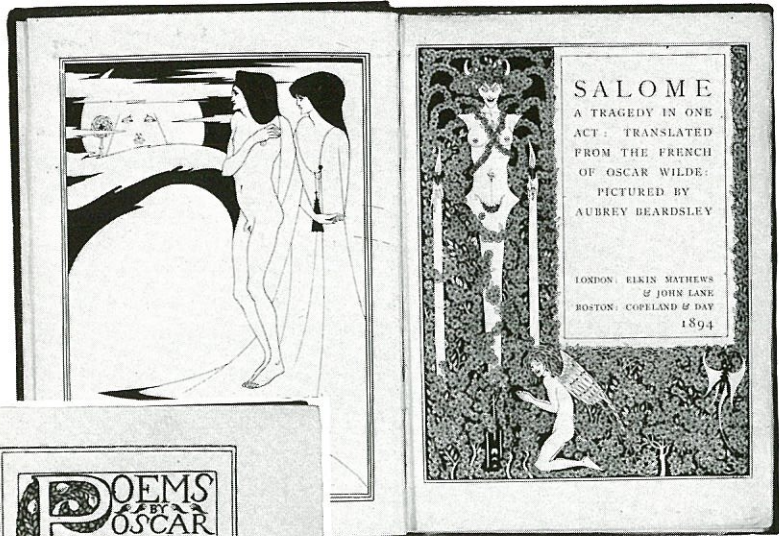
* 本目録に収録されている資料は、特殊コレクション「本間久雄文庫」に含まれており、実践女子大学図書館において館長が認めたもののみ閲覧が許可される。



Portrait of Oscar Wilde from "The Sketch. - Jan. 9, 1895".

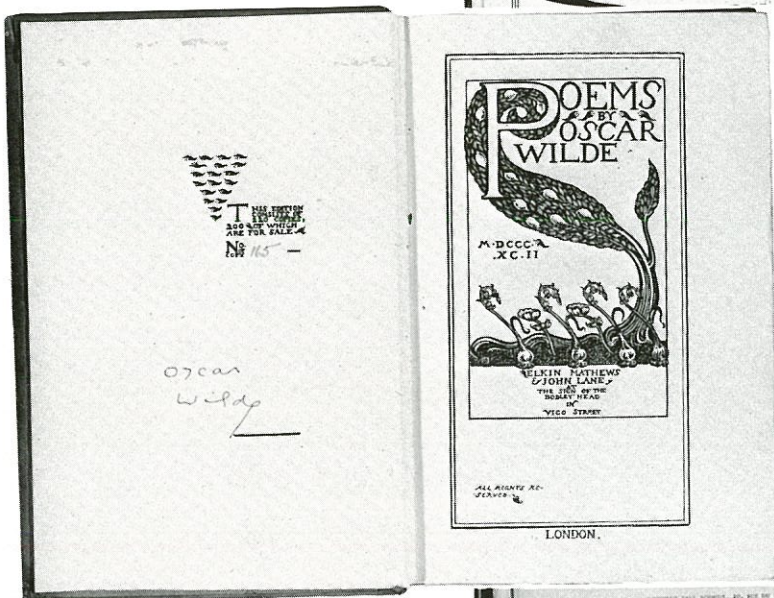


Wilde as a child
(aged about two)



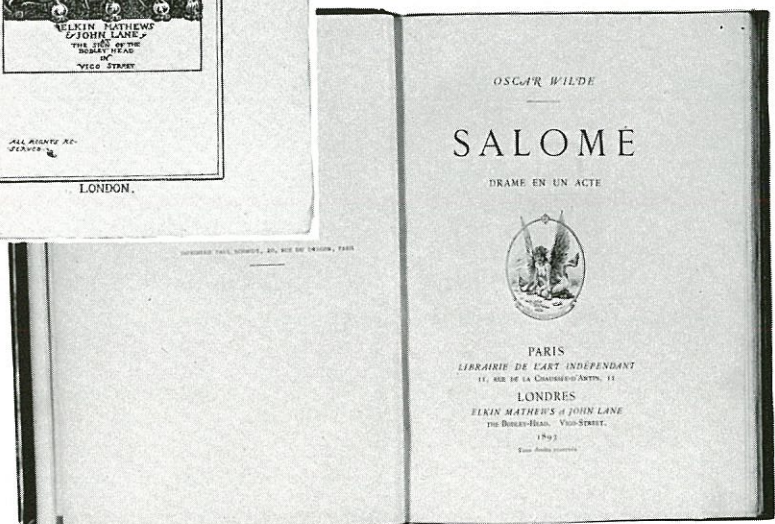
The title page of the first English edition of "Salome". Pictured by Aubrey Beardsley.

Mason : 350



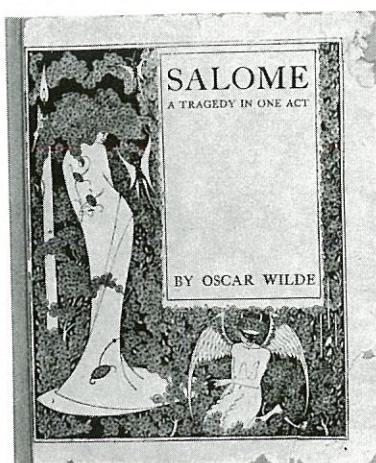
The title page of "Poems". Signed by the author.

Mason : 309



The title page of the first French edition of "Salomé".

Mason : 348



The cover of "Salome" published by John Lane, 1911.

Mason : 354

menas it - but
 the mess with
 I am without
 a penny -
 Right
 Oscar

From
 Melbourne ? Nov 98
 Hotel is also
 Re to Blacker
 and
 my dear Carlos,
 I am very
 sorry to trouble
 you again, but
 I have received
 no money this
 month and
 if you could let

me have 6.85
 for it
 would be an
 excellent service.
 I have
 heard nothing from
 Frank Harris at
 all and he
 has gone makes
 absolutely about

paying my quarterly
 allowance for
 three months -
 which is unjust -
 it began on May
 15th 1897 - so
 should be 1898
 paid on corresponding
 date, should
 it not?
 Boothe is
 trying to

Letter from Oscar Wilde to Carlos Blacker.

[6 or 7 May 1898]

Hôtel d'Alsace

My dear Carlos, I am very sorry to trouble you again, but I have received no money this month and if you could let me have fifty francs it would be an inestimable service.

I have heard nothing from Frank Harris at all, and Mr. Hargrove makes difficulty about paying my quarterly allowance for three months, which is unjust. It began on May 19th 1897, and should be always paid on corresponding date, should it not?

Bobbie is trying to manage it, but in the meanwhile I am without a penny.

Sincerely yours.

Oscar

From: p. 735

The Letters of Oscar Wilde/ed. by Rupert Hart-Davis. —
London: Rupert Hart-Davis, 1962.

著作

828.8/W67Ae(1)

Ästhetisches und Polemisches / Oscar Wilde. - Berlin : Verlag S. Fischer, 1909.

177 p. ; 20 cm.

828.8/W67Xa(2)

After Berneval : letters of Oscar Wilde to Robert Ross. - Westminster : Cyril William Beaumont, 1922.

65 p. : plate, facsim. ; 23 cm.

This is the fourteenth book issued by the Beaumont Press 75 copies (five of which are not for sale) have been printed on Japanese vellum signed by publisher and artist and numbered 1 to 75 and 400 copies (ten of which are not for sale) on hand-made paper numbered 76 to 475. This is no. 447.

A Book of letters written at Naples and Paris from Oscar Wilde to Robert Ross.

The Cover and decorations designed by Randolph Schwabe.

828.8/W67Xf(1)

After Reading : letters of Oscar Wilde to Robert Ross. - Westminster : Cyril William Beaumont, 1921.

59 p. : ill. ; 23 cm.

This is the twelfth book issued by the Beaumont Press 75 copies (five of which are not for sale) have been printed on Japanese vellum signed by publisher and artist and numbered 1 to 75 and 400 copies (ten of which are not for sale) on hand made paper number 76 to 475. This is no. 233.

A book of letters written at Berneval from Oscar Wilde to Robert Ross.

The Cover and decorations designed and cut on wood by Etherlbert White.

828.8/W67Ar(1)

Aristophanes at Oxford / O. W. by Y. T. O. - Oxford : J. Vincent, [1894]

85 p. ; 20 cm.

MASON:685

828.8/W67Wo(1)

Art and decoration : being extracts from reviews and miscellanies / by Oscar Wilde. - London : Methuen, 1920.

vi, 205 p. ; 18 cm.

Contents.-

Phrases and philosophies for the the use of the young. - House decoration. - Art and the handicraftsman. - Lecture to art students. - Mrs. Langtry as Hester Grazebrook. - Slaves of fashion. - Woman's dress. - More radical ideas upon dress reform. - Costume. - The American invasion. - Sermons instones at Bloomsbury. - London models. - La Sainte Courtisane : or, The Woman covered with jewels. - L'Envoi. - The rise of historical criticism. - Sententiae.

828.8W67A(1)

Ave imperatrix : a dirge of empire / by Oscar Wilde. - Washington : Snohomish, 1902.

[78] p. : ill. ; 19 cm.

[No. 27 of an edition limited to 150 numbered copies, beautifully decorated with hand-painted initials, partly in gold.]

828.8/W67B(1)

The Ballad of Reading gaol / by C. 3. 3. - London : Leonard Smithers, 1898. 31 p. ; 23 cm.

MASON:371

One of 800 copies printed on Dutch hand-made paper watermarked Van Gelder, of a total edition of 830. First edition, published February 13, 1898.

828.8/W67B(1A)

The Ballad of Reading gaol / by C. 3. 3. - 2nd ed. - London : Leonard Smithers, 1898.

31 p. ; 23 cm.

MASON:373

This edition was printed on February 24th 1898.

[There are some slightly variations in collation and text, as shown by Mason.]

828.8/W67B(1B)

The Ballad of Reading gaol / by C. 3.

3. - 3rd ed. - London : Leonard

Smithers, 1898.

31 p. ; 23 cm.

MASON:374

This edition consists of ninety-nine copies, each signed by the author. This is no. 24.

828.8/W67B(1C)

The Ballad of Reading gaol / by C. 3.

3. - 4th ed. - London : Leonard

Smithers, 1898

31 p. ; 23 cm.

MASON:375

[One of 1200 copies, printed together with the 99 copies of the third edition.]

828.8/W67B(2)

The Ballad of Reading gaol / by C. 3.

3. [Oscar Wilde]. - London : Leonard

Smithers, 1899.

31 p. ; 23 cm.

MASON:584

[Similar in appearance to Smither's edition of 1899 (Mason 378). His address is omitted on the title-page as he was bankrupt at the time. It was printed by G. Woolley of 137 Dalling Road, Hammersmith, W., who printed many of the piracies for which Smither's responsible.]

[Pirated edition, printed between 1900 and 1907 by G. Woolley.]

[The type differs slightly from the authorized editions and there are some misprints in the text but otherwise it is a reprint of the original.]

828.8/W67B(8)

The Ballad of Reading gaol / by C. 3.

3. [Oscar Wilde]. - 7th ed. - London :

Leonard Smithers, 1899.

31 p. ; 23 cm.

MASON:378

[In this edition Wilde's name appeared on the title-page for the first time. It was also the last authorized edition published by Smithers.]

828.8/W67B(10)

The Ballad of Reading gaol / by Oscar

Wilde ; conceptions by John Vassos. -

New York : E. P. Dutton, 1928.

124 p. : plates ; 24 cm.

With a slipcase.

828.8/W67B(5)

The Ballad of Reading gaol / by Oscar

Wilde ; with an introd. by Burton

Rascoe ; and lithographs by Zhenya

Gay. - New York : The Heritage Press,

c1937.

xii, 42 p. : plates ; 29 cm.

This special contents of this edition are copyright 1937 by The Limited Editions Club for The George Macy Companies, Inc.

828.8/W67B(3)

Ballade des Zuchthause zu Reading / von

C. 3. 3. (Oscar Wilde) ; Deutsche Nach-

dichtung von Arthur Holitscher. -

Berlin : Axel Juncker Verlag, [1923].

63 p. : plates ; 33 cm.

[7 original etchings in all signed by the artist in pencil.]

[No. 1 of 50 copies bound by hand with the justification and all the etchings signed by the artist in pencil of a total edition limited to 300 numbered copies on Butten.]

828.8W67B(6)

Die Ballade vom Zuchthause zu Reading /

von C. 3. 3. (Zellinziffer Oscar

Wildes). - Leipzig : Insel-Verlag,

1903.

43 p. ; 18 cm.

No. 60 of an edition limited to 200 numbered copies, printed by Poeschel & Trepte in Leiptiz.

[First edition of the translation by Wilhelm Schölermann.]

"Von C. 3. 3. (Aellinzifer Oscar Wildes) in Memoriam C. T. W. Welland Reiter in der Königlichen Leibgarde, hingerichtet in Ihrer Majestät Gefängnis zm 7. Juli 1896. Nach dem Englischen von Wilhelm Schölermann."

828.8/W67B(7)

Die Ballade vom Zuchthause zu Reading /
von C. 3. 3. ; nach dem englischen von
Wilhelm Schölemann. - Leipzig : Insel-
Verlag, 1905.

43 p. : 18 cm.

"Von C. 3. 3. in Memoriam C. T. W.
Weiland Reiter in der Königlichen
Leibgarde, hingerichtet in Ihrer
Majestät Gefängnis am 7. Juli 1896."

"Die dritte neu durchgesehene Auflage
dieses Buches wurde bei Poeschel &
Treppe in Leipzig Gedruckt."

828.8/W67B(9)

Die Ballade vom Zuchthause zu Reading /
von C. 3. 3. ; nach dem englischen von
Wilhelm Schölermann. - Leipzig :
Insel-Verlag, 1907.

43 p., 18 cm.

"Von C. 3. 3. in memoriam C. T. W.
Weiland Reiter in der Königlichen
Leibgarde, Hingerichtet in ihrere
Majestät Gefängnis am 7. Juli 1896."

Die vierte Auflage dieses Buches wurde
in der Offizin W. Drugulin in Leipzig
Gedruckt.

828.8/W67Pi(12)

Das Bildnis des Dorian Gray / Oscar
Wilde. - Berlin : Hyperionverlag,
[n. d.]

358 p. ; 16 cm.

828.8/W67Pi(10)

Das Bildnis Dorian Grays / Oscar
Wilde. - Minden : J. C. C. Bruns',
[n. d.]

vi, 367 p. ; 20 cm.

828.8/W67Bi(1)

The Birthday of the Infanta / by Oscar
Wilde ; with drawings by Pamela
Bianco. - New York : Macmillan, 1929.
57 p. : ill., plates : 25 cm.

828.8/W67Cha(1)

Charmides and other poems / by Oscar
Wilde. - London : Methuen, 1913.
147 p. ; 18 cm. - (Methuen's shilling
library)

MASON:565

828.8/W67Ch(1)

Children in prison : an other cruelties
of prison life / [Oscar Wilde]. -
London : Murdoch, 1898.

16 p. ; 18 cm.

[Reprint of: The Case of Warder Martin:
some cruelties of prison life.]

828.8/W67Co(1)

A Collection of original manuscripts
letters & books of Oscar Wilde. -
London : Dulau, [n. d.]

xi, 139 p. : facsim. ; 27 cm.

"Including his letter written to Robert
Ross from Reading gaol and unpublished
letters poems & plays. Formerly in the
possession of Robert Ross, C. S. Millard
(Stuart Mason) and the younger son of
Oscar Wilde." Of this limited edition
there have been printed in Great Britain
by R. & R. Clark Limited Edinburgh. 105
copies on British Millbourn handmade
paper of which 100 copies are for sale.
This is number 29.

[No. 29 of an edition limited to 105
numbered copies on British Millbourn
handmade paper; of which 100 only were
in the trade.]

828.8/W67C

The Complete shorter fiction of Oscar
Wilde / ed. with an introd. by Isobel
Murray. - Oxford : Oxford Univ. Press,
1979.

271 p. ; 21 cm.

ISBN:0-19-251001-0 LC:79-41100

828.8/W67C(1)

The Complete works of Oscar Wilde :
vol. 1 / with an introd. by Richard Le
Gallienne. - Garden City : Doubleday,
Page, 1923.
xlix, 350 p. ; 22 cm.

Contents.-

Ravenna. - Poems. - Eleutheria. - The
garden of Eros. - Rosa Mystica. - The
Burden of Itys. - Wind flowers. -
Charmides. - Flowers of gold. -
Impressions de Théâtre. - Panthea. -
The Fourth movement. - Humanitad. -
Flower of love. - The Sphinx. -
Uncollected poems.

828.8/W67C(2)

The Complete works of Oscar Wilde : vol. 2 / with an introd. to "The Duchess of Padua" by Sir Johnston Forbes-Robertson. - Garden City : Doubleday, Page, 1923.
342 p. ; 22 cm.

Contents.-

Vera; or, The Nihilists. - The Duchess of Padua.

828.8/W67C(3)

The Complete works of Oscar Wilde : vol. 3 / with an introd. by W. B. Yeats. - Garden City : Doubleday, Page, 1923.
xvi, 261 p. ; 26 cm.

Contents.-

The happy prince and other tales. -
A house of Pomegranates.

828.8/W67C(4)

The Complete works of Oscar Wilde : vol. 4 / with an introd. by Coulson Kernahan ; and a review by Walter Pater. - Garden City : Doubleday, Page, 1923.
xxix, 406 p. ; 22 cm.

Contents.-

The picture of Dorian Gray.

828.8/W67C(5)

The Complete works of Oscar Wilde : vol. 5 / with an introd. by Edgar Saltus. - Garden City : Doubleday, Page, 1923.
xvii, 286 p. ; 22 cm.

Contents.-

Intentions.

828.8/W67C(6)

The Complete works of Oscar Wilde : vol. 6 / with an introd. by Richard Butler Glaenger and Dr. Clifford Smyth. - Garden City : Doubleday, Page, 1923.
xviii, 303 p. ; 22 cm.

Contents.-

Lord Arthur Savile's crime. - The Sphinx without a secret. - The Canterville ghost. - The Model millionaire. -
The portrait of Mr. W. H.

828.8/W67C(7)

The Complete works of Oscar Wilde : vol. 7 / with an introd. by A. B. Walkley. - Garden City : Doubleday, Page, 1923.
xiv, 331 p. ; 22 cm.

Contents.-

Lady Windermere's fan. - A woman of no importance.

828.8/W67C(8)

The Complete works of Oscar Wilde : vol. 8 / with an introd. by John Drinkwater. - Garden City : Doubleday, Page, 1923.
xiv, 412 p. ; 22 cm.

Contents.-

The importance of being earnest. -
An ideal husband.

828.8/W67C(9)

The Complete works of Oscar Wilde : vol. 9 / with an introd. by Arthur Symonds. - Garden City : Doubleday, Page, 1923.
xxvi, 228 p. ; 22 cm.

Contents.-

Salome. - La Sainte courtesane -
A fragment. - For love of the king.

828.8/W67C(10)

The Complete works of Oscar Wilde : vol. 10 / with an introd. by John Cowper Powys. - Garden City : Doubleday, Page, 1923.
xxi, 215 p. ; 22 cm.

Contents.-

The soul of man under socialism. - The rise of historical criticism. - Poems in prose. - Phrases and philosophies for the use of the young.

828.8/W67C(11)

The Complete works of Oscar Wilde : vol. 11 / with introds. by Michael Monahan and W. F. Morse. - Garden City : Doubleday, Page, 1923.
xlvi, 137, xxxix, 190 p. ; 22 cm.

Contents.-

De Profundis. - Lectures and essays.

828.8/W67C(12)

The Complete works of Oscar Wilde : vol. 12 / with an introd. by Padraic Colum. - Garden City : Doubleday, 1923. xvii, 500 p. ; 22 cm.

Contents.-

A fascinating book. - A note on some modern poets. - Some literary notes. - Literary and other notes. - The tomb of Keats. - Keats's sonnet on blue. - Dinners and dishes. - Shakespeare on scenery. - Henry the Fourth at Oxford. - A handbook to marriage. - To read or not to read. - The letters of a great woman. - Béranger in England. - The poetry of the people. - The Cenci. - Balzac in English. - Ben Jonson. - Mr. Symonds's history of the Renaissance. - Mr. Morris's Odyssey. - Russian novelists. - Mr. Pater's Imaginary portraits. - Mr. Morris's Completion of the Odyssey. - Aristotle at afternoon tea. - Early Christian art in Ireland. - English poetesses. - Vinus or Victory. - M. Caro on George Sand. - Poetry and prison. - The Gospel according to Walt Whitman. - Mr. Yeats's Wanderings of Oisín. - Mr. William Morris's last book. - Mr. Swinburne's poems and ballads. - A Chienese sage. - Mr. Pater's appreciations. - Rose-leaf and apple-leaf.

828.8/W67C(1)

Complete works of Oscar Wilde : vol. 1 / ed. by Robert Ross. - Authorized edition. - New York : Bigelow, Brown, c1909.

345 p. : port. ; 22 cm.

Contents.-

Ravenna (1878). - Poems (1881).
Eleutheria. - The garden of Eros. - Rosa Mystica. - The Burden of Itys. - Wind flowers. - Charmides. - Flowers of gold. - Impressions de théâtre. - Panthea. - The Fourth movement. - Humanitad. - Flower of love.
Uncollected poems (1876-1893).
An unpublished poem (1884).
Translations (1875-1880).
The Sphinx (1894).
The ballad of Reading gaol (1898).

828.8/W67C(2)

Complete works of Oscar Wilde : vol. 2 / ed. by Robert Ross. - Authorized edition. - New York : Bigelow, Brown, [n. d.]

272, 161 p. ; 22 cm.

Contents.-

The picture of Dorian Gray. - A house of Pomegranates.

828.8/W67C(3)

Complete works of Oscar Wilde : vol. 3 / ed. by Robert Ross. - Authorized edition. - New York : Bigelow, Brown, [n. d.]

95, 265 p. ; 22 cm.

Contents.-

The happy prince. - The nightingale and the rose. - The selfish giant. - The devoted friend. - The remarkable rocket.

828.8/W67C(4)

Complete works of Oscar Wilde : vol. 4 / ed. by Robert Ross. - Authorized edition. - New York : Bigelow, Brown, [n. d.]

335 p. ; 22 cm.

Contents.-

Intentions.

The decay of lying. - Pen, pencil, and poison. - The critic as artist. -

The truth of masks.

The soul of man under socialism.

828.8/W67C(5)

Complete works of Oscar Wilde : vol. 5 / ed. by Robert Ross. - Authorized edition. - New York : Bigelow, Brown, c1908.

261, 67, 14 p. ; 22 cm.

Contents.-

Salomé. - A Florentine tragedy. - Vera; or, The Nihilists.

828.8/W67C(6)

Complete works of Oscar Wilde : vol. 6 / ed. by Robert Ross. - Authorized edition. - New York : Bigelow, Brown, [n. d.]

183, 187 p. ; 22 cm.

Contents.-

Lady Windermere's fan. - The importance of being earnest.

828.8/W67C(7)

Complete works of Oscar Wilde : vol. 7 /
ed. by Robert Ross. - Authorized
edition. - New York : Bigelow, Brown,
[n. d.]

191, 239 p. ; 22 cm.

Contents.-

A woman of no importance. - An ideal husband.

828.8/W67C(8)

Complete works of Oscar Wilde : vol. 8 /
ed. by Robert Ross. - Authorized
edition. - New York : Bigelow, Brown,
c1905.

209, xvi, 211 p. ; 22 cm.

Contents.-

Duchess of Padua. - De Profundis.

828.8/W67C(9)

Complete works of Oscar Wilde : vol. 9 /
ed. by Robert Ross. - Authorized
edition. - New York : Bigelow, Brown,
[n. d.]

554 p. ; 22 cm.

Contents.-

Reviews.

Dinners and dishes. - A modern epic. -
Shakespeare on scenery. - A bevy of
poets. - Parnassus versus philology. -
Hamlet at the Lyceum. - Two new
novels. - Henry the Fourth at
Oxford. - Modern Greek poetry. -
Olivia at the Lyceum. - As you like it
at Coombe House. - A Handbook to
marriage. - Half-hours with the worst
authors. - One of Mr. Conway's
remainders. - To read or not to
read. - Twelfth night at Oxford. - The
letters of a Greek woman. - News from
Parnassus. - Some novels. -
A literary pilgrim. - Béranger in
England. - The poetry of the people. -
The Cenci. - Helena in Troas. -
Pleasing and prattling. - Balzac in
English. - Two new novels. - Ben
Jonson. - The poets' corner, I. -
A ride through Morocco. - The children
of the poets. - New novels. -

A politician's poetry. - Mr. Symonds'
History of the Renaissance. -

A 'Jolly' art critic. - A sentimental
journey through literature. -

Common-sense in art. - Miner and minor
poets. - A new calendar. - The Poets'
corner, II. - Great writers by little
men. - A new book on Dickens. - Our
book-shelf. - A cheap edition of a
great man. - Mr. Morris's Odyssey. -

A batch of novels. - Some novels. -

The poets' corner, III. - Mr. Pater's
imaginary portraits. - A good
historical novel. - New novels. - Two
biographies of Keats. - A Scotchman on
Scottish poetry. - Literary and other
notes, I. - Mr. Mahaffy's new book. -

Mr. Morris's completion of the
Odyssey. - Sir Charles Bowen's
Virgil. - Literary and other notes,
II. - Aristotle at afternoon tea. -

Early Christian art in Ireland. -

Literary and other notes, III. - The
Poets' corner, IV. - Literary and
other notes, IV. - The poets' corner,
V. - Venus or Victory. - Literary and
other notes, V. - The Poets' corner,
VI. - M. Caro on George Sand. - The
poets' corner, VII. - A fascinating
book. - The poets' corner, VIII. -

A note on some modern poets. - Sir
Edwin Arnold's last volume. -

Australian poets. - Some literary
notes, I. - Poetry and prison. - The
Gospel according to Walt Whitman. -

The New president. - Some literary
notes, II. - One of the Bibles of the
world. - Poetical socialists. - Mr.
Brander Matthews' essays. - Some
literary notes, III. - Mr. William
Morris's Last book. - Adam Lindsay
Gordon. - The poets' corner, IX. -

Some literary notes, IV. - Mr.
Froude's Blue-book. - Some literary
notes, V. - Ouida's new novel. -

Some literary notes, VI. -

A thought-reader's novel. - The poets'
corner, X. - Mr. Swinburne's last
volume. - Three new poets. - A Chinese
sage. - Mr. Pater's last volume. -

Primavera.

828.8/W67C(10)

Complete works of Oscar Wilde : vol. 10 / ed. by Robert Ross. - Authorized edition. - New York : Bigelow, Brown, [n. d.]

xvi, 343 p. ; 22 cm.

Bibliography: p. 325-[344]

Contents.-

Miscellanies.

Essays and criticism.

The tomb of Keats. - The Grosvenor gallery, 1877. - The Grosvenor gallery, 1879. - L'Envoi: rose leaf and apple leaf. - Mrs. Langtry as Hester Grazebrook. - Woman's dress. - More radical ideas upon dress reform. - Mr. Whistler's Ten o'clock. - The relation of dress to art. - Keats's sonnet on blue. - The American invasion. - Sermons in stones at Bloomsbury. - The unity of the arts. - Art at Willis's rooms. - Sculpture at the arts and crafts. - Printing and printers. - The Beauties of bookbinding. - The close of the arts and crafts. - English poetesses. - London models.

Letters.

Unpublished manuscripts.

The rise of historical criticism. - La Sainte Courtisane.

Lectures.

The English Renaissance of art. - House decoration. - Art and the handicraftsman. - Lecture to art students.

Bibliography / by Stuart Mason.

828.8/W67C(1)

Complete writings of Oscar Wilde : vol. 1. - New York : The Nottingham Society, c1907.

289 p. : plate ; 22 cm.

Edition de Luxe. Limited to one thousand sets printed for subscription only. This set is number 726.

Contents.-

The Dudhess of Padua. - An ideal husband.

828.8/W67C(2)

Complete writings of Oscar Wilde : vol. 2. - New York : The Nottingham Society, c1908.

261, 187 p. : plates ; 22 cm.

Contents.-

Salome. - The importance of being earnest.

828.8/W67C(3)

Complete writings of Oscar Wilde : vol. 3. - New York : The Nottingham Society, c1905.

255, 29-165 p. : plates ; 22 cm.

Contents.-

A house of Pomegranates.

The young king. - The birthday of the Infanta. - The fisherman and his soul. - The star-child.

The happy prince and other tales.

The happy prince. - The nightingale and the rose. - The selfish giant. - The devoted friend. - The remarkable rocket.

828.8/W67C(4)

Complete writings of Oscar Wilde : vol. 4. - New York : The Nottingham Society, 1909.

424 p. : port., plate ; 22 cm.

Contents.-

Reviews.

Dinners and dishes. - A modern epic. - Shakespeare on scenery. - A bevy of poets. - Parnassus versus philology. - Hamlet at the Lyceum. - Two new novels. - Henry the Fourth at Oxford. - Modern Greek poetry. - Olivia at the Lyceum. - As you like it at Coombe House. - A handbook to marriage. - Half-hours with the worst authors. - To read or not to read. - Twelfth night at Oxford. - The letters of a great woman. - News from Parnassus. - Some novels. - A literary pilgrim. - Béranger in England. - The Poetry of the people. - The Cenci. - Helena in Troas. - Pleasing and prattling. - Balzac in English. - Two new novels. - Ben Jonson. - The poets' corner, I. - A ride through Morocco. - The children of the poets. - New novels. - A politician's poetry. -

Mr. Symonds' History of the Renaissance. - A 'Jolly' art critic. - A sentimental journey through literature. - Common-sense in art. - Miner and minor poets. - A new calendar. - The poets' corner, II. - Great writers by little men. - A new book on Dickens. - Our book-shelf. - A cheap edition of a great man. - Mr. Morris's Odyssey. - A batch of novels. - Some novels. - The Poets' corner, III. - Mr. Pater's Imaginary portraits. - A good historical novel. - New novels. - Two biographies of Keats. - A Scotchman on Scottish poetry. - Literary and other notes. - Literary and other notes, I. - Mr. Mahaffy's new book. - Mr. Morris's completion of the Odyssey. - Sir Charles Bowen's Virgil. - Literary and other notes, II. - Aristotle at afternoon tea. - Early Christian art in Ireland. - Literary and other notes, III. - The poets' corner, IV. - Literary and other notes, IV. - The poets' corner, V. - Venus or Victory. - Literary and other notes, V. - The poets' corner, VI. - M. Caro on George Sand. - The poets' corner, VII. - A fascinating book. - The poets' corner, VIII. - A note on some modern poets. - Sir Edwin Arnold's last volume. - Australian poets. - Some literary notes, I. - Poetry and prison. - The Gospel according to Walt Whitman. - The new president. - Some literary notes, II. - One of the Bibles of the world.

828.8/W67C(5)

Complete writings of Oscar wilde : vol. 5. - New York : The Nottingham Society, 1909.

345 p. : facsim. ; 22 cm.

Contents. -

Poems.

Ravenna (1878).

Poems (1881).

Eleutheria. - The garden of Eros. - Rosa Mystica. - The Burden of Itys. - Wind flowers. - Charmides. - Flowers of gold. - Impressions de Théâtre. - Panthea. - The Fourth movement. -

Humanitad. - Flower of love. Uncollected poems (1876-1893). An unpublished poem (1884). Translations (1875-1880). The Sphinx (1894). The ballad of Reading gaol (1898).

828.8/W67C(6)

Complete writings of Oscar wilde : vol. 6. - New York : The Nottingham Society, 1909.

321 p. : plates ; 22 cm.

Contents. -

Essays and criticisms.

The tomb of Keats. - The Grosvenor gallery, 1877. - The Grosvenor gallery, 1879. - L'Envoi: rose leaf and apple leaf. - Mrs. Langtry as Hester Grazebrook. - Woman's dress. - More radical ideas upon dress reform. - Mr. Whistler's Ten o'clock. - The relation of dress to art. - Keats's sonnet on blue. - The American invasion. - Sermons in stones at Bloomsbury. - The unity of the arts. - Art at Willis's Rooms. - Sculpture at the arts and crafts. - Printing and printers. - The beauties of book binding. - The close of the arts and crafts. - English poetesses. - London models. - Letters.

Unpublished manuscripts.

The rise of historical criticism. - La Sainte Courtisane.

Lectures.

The English Renaissance of art. - Housedecoration. - Art and the handicraftsman. - Lecture to art students.

828.8/W67C(7)

Complete writings of Oscar wilde : vol. 7. - New York : The Nottingham Society, 1909.

334 p. : plates ; 22 cm.

Contents. -

Intentions.

The decay of lying. - Pen, pencil and poison : a study in green. - The critic as artist : with some remarks upon the importance of doing nothing. - The truth of masks : a note on illusion.

The soul of man under socialism.

828.8/W67C(8)

Complete writings of Oscar wilde : vol.
8. - New York : The Nottingham Society,
1909.

265 p. : plates ; 22 cm.

Contents.-

Lord Arthur Savile's crime. - The
Canterville ghost. - The Sphinx without
a secret. - The model millionaire. - The
portrait of Mr. W. H. - Poems in
prose. - The rise of historical
criticism.

828.8/W67C(9)

Complete writings of Oscar wilde : vol.
9. - New York : The Nottingham Society,
1909.

183, 191 p. : plates ; 22 cm.

Contents.-

Lady Windermere's fan. - A woman of no
importance.

828.8/W67C(10)

Complete writings of Oscar wilde : vol.
10. - New York : The Nottingham
Society, 1909.

272 p. : port. ; 22 cm.

Contents.-

The picture of Dorian Gray.

828.8/W67Wo(2)

A Critical in Pall Mall : being extracts
from reviews and miscellanies / by Oscar
Wilde. - 2nd ed. - London : Methuen,
1919.

vi, 218 p. ; 18 cm.

This selection has been made by Mr. E.
V. Lucas.

Contents.-

The tomb of Keats. - Keats's sonnet on
blue. - Dinners and dishes. -
Shakespeare on scenery. - 'Henry the
Fourth' at Oxford. - A handbook
tomarriage. - To read or not to read. -
The letters of a great woman. -
Béranger in England. - The poetry of
the people. - The 'Cenci'. - Balzac in
English. - Ben Jonson. - Mr. Symonds'
history of the Renaissance. - Mr.
Morris's 'Odyssey'. - Russian
novelists. - Mr. Pater's 'Imaginary
portraits'. - A German princess. -
'A Village tragedy'. - Mr. Morris's

Completion of the 'Odyssey'. - Mrs.
Somerville. - Aristotle at afternoon
tea. - Early Christian art in Ireland. -
Madame Ristori. - English poetesses. -
Venus or Victory. - M. Caro on George
Sand. - A Fascinating book. - Henley's
poems. - Some literary ladies. - Poetry
and prison. - The Gospel according to
Walt Whitman. - Irish fairy tales. - Mr.
W. B. Yeats. - Mr. Yeats's 'Wandering of
Oisín'. - Mr. William Morris's Last
book. - Some literary notes. - Mr.
Swinburne's 'Poems and ballads' (third
series). - A Chinese sage. - Mr. Pater's
'Appreciations'. - Sententiae.

828.8/W67Pr(5)

De Profundis / Oscar Wilde. - Berlin :
S. Fischer, 1919.

xxii, 191 p. ; 22 cm.

MASON:390

"Neue deutsche Ausgabe von Max
Meyerfeld."

[22.-25. Auflage. This German
translation was originally published
before the English version.]

Contents.-

Epistola: in carcere et vinculis. -
Vier Briefe an Robert Ross. -
Anmerkungen.

828.8/W67Pr(1)

De Profundis / by Oscar Wilde. -
London : Methuen, 1905.

151 p. ; 20 cm.

MASON:388

[First edition, February 1905.]

828.8/W67Pr(1A)

De Profundis / by Oscar Wilde. -
London : Methuen, 1905.

151 p. ; 20 cm.

MASON:391

828.8/W67Pr(3)

De Profundis / by Oscar Wilde. -
London : Methuen, 1905.

151 p. [ix, 12-151 p.] ; 20 cm.

MASON:418

First impression of this edition, of
which there were twelve impressions in
all (Mason 388-401).

828.8/W67F(11)

De Profundis / by Oscar Wilde. -

London : Methuen, 1908.

xvi, 211 p. ; 21 cm.

MASON:442

This edition on Japanese vellum is limited to 80 copies for the United Kingdom and America.

[First collected edition.]

Contents.-

A prefatory dedication to Dr. Max Meyerfeld, by the editor. - Four letters written from Reading prison. - *De Profundis*, with additional matter. - Two letters to the Daily Chronicle on prison life.

828.8/W67Pr(13)

De Profundis / by Oscar Wilde. - 31st

ed. - London : Methuen, 1915.

xv, 156 p. ; 18 cm.

828.8/W67Wo(14)

De Profundis / by Oscar Wilde. - 40th

ed. - London : Methuen, 1922.

xv, 156 p. ; 18 cm.

First published (Crwon 8vo) February 1905.

Contents.-

Four letters written from Reading prison. - *De Profundis*, with additional matter. - Two letters to the Daily Chronicle on prison life.

828.8/W67Pr(4)

De Profundis / Oscar Wilde. - Paris :

Mercvre de France, 1926.

272 p. ; 19 cm.

"Précédé de lettres écrites de la prison par Oscar Wilde à Robert Ross. Traduits par Henry-D. Davray."

Il a été tiré cent-dix exemplaires sur vergé de fil montgolfier, numérotés de 1 à 100. No. 17.

[No. 17 of an edition limited to 110 numbered copies, printed on Verge de Fil Montgolfier.]

828.8/W67Pr(2)

De Profundis / by Oscar Wilde ; ed. with a prefatory dedication by Robert Ross. -

2nd ed. with additional mater. - New

York : G. P. Putnam's Sons [The

Knickerbocker Press], 1910.

ix, 154 p. : port. ; 19 cm.

MASON:412

828.8/W67Pr(10)

De Profundis / Oscar Wilde ; hrsg. und Eingeleitet von Max Meyerfeld. -

Berlin : S. Fischer, 1905.

viii, 115 p. ; 21 cm.

MASON:p.444/445

[The text of the first published edition (*Die Neue Rundschau*, Berlin, January-February, 1905), limited first edition in German in book form on hand-made paper. Includes the 4 letters to Robert Ross, which were not published in England until 1908.]

828.8/W67

De Profundis / Oscar Wilde ; with an

introd. by Vyvyan Holland. - London :

Methuen, 1961.

147 p. ; 22 cm.

"Being the first complete and accurate version of 'Epistola: in carcere et Vinculis' the last prose work in English of Oscar Wilde."

828.8/W67Pr(9)

De Profundis / with introd. by Vyvyan

Holland. - London : Methuen, 1949.

147 p. ; 22 cm.

"Being the first complete and accurate version of 'Epistola: in Carcere et Vinculis' the last prose work in English of Oscar Wilde."

This autographed limited de luxe edition is published by special arrangement with Messrs. Methuen & Co. Ltd., London and appears simultaneously with their first edition.

One hundred and ninety-five copies have been printed for sale to members of The Collector's Book Club only. In addition, five copies, numbered I to V, have been struck off as presentation and reference copies. This is no. 166.

[Signed by Vyvyan Holland.]

828.8/W67Pr(12)

De Profundis : being the first complete and accurate version of 'Epistola: in carcere et Vinculis' the last prose work in English of Oscar Wilde / with an introd. by Vyvyan Holland. - 3rd ed. - London : Methuen, 1951.
147 p. ; 22 cm.

828.8/W67Pr(10)

De Profundis and salomé / Oscar Wilde ; ill. by Donia Nachshen. - London : Collins' Clear-Type Press, [n. d.]
253 p. : plates ; 16 cm.
Contents.-
De Profundis. - The soul of man under socialism. - **Salome**.

828.8/W67Pr(11)

De Profundis and The Ballad of Reading gaol / Oscar Wilde ; with notes by Rupert Hart-Davis, an essay by W. H. Auden. - New York : An Avon Books, 1964, c1962.
257 p. ; 18 cm.

828.8/W67Pi(13)

Dorian Gray : drame en un prologue et cinq actes / S. Mercet. - Paris : Eugène Figuière, Éditeur, 1922.
168 p. ; 21 cm.

"Tiré du roman 'Le portrait de Dorian Gray' d'Oscar Wilde."

Justification pour tirage no. 473.

[No. 475 of an edition of an unspecified limited edition. Presentation copy, inscribed by Eugène Figuière.]

828.8/W67Pi(11)

Dorian Grays Bildnis / Oscar Wilde ; Deutsch von Felix Paul Greve. - Minden : J. C. C. Bruns', [n. d.]
367 p. ; 20 cm.

828.8/W67Pi(15)

Dorian Grays porträtt : roman / af Oscar Wilde. - Stockholm : Tredje Upplagan, 1906.
307 p. ; 19 cm.

"Öfversättning fran Engelskan af N. Selander."

[Translated by N. Selander.]

828.8/W67F(1)

The Duchess of Padua : a play / by Oscar Wilde. - London : Methuen, 1908.
209 p. ; 21 cm.
MASON:421

This edition on Japanese vellum is limited to 80 copies for the United Kingdom and America.

[First collected edition.]

828.8/W67Wo(3)

The Duchess of Padua : a play / by Oscar Wilde. - 7th ed. - London : Methuen, 1921.
vi. 183 p. ; 18 cm.

First issued by Methuen and Co.
(Limited editions on handmade paper and Japanese vellum) February 1908.

828.8/W67Du(1)

The Duchess of Padua : a tragedy of the sixteenth century / by Oscar Wilde. - New York : Privately printed, [1905]
187 p. ; 24 cm.

MASON:587

[No. 68 of a "private limited issue reserved exclusively for the subscribers". In actuality, a pirated edition, published by Charles Carrington in 1905. The original edition (Mason 312) is very rare: "Twenty copies for use in the theatre are said to have been printed, of which only four are known to exist".]

828.8/W67Du(2)

La Duchesse de Padoue / Oscar Wilde. - Paris : Éditions de la Banderole, 1926.
151 p. : plates ; 22 cm.

"Traduction de Cécil Georges-Bazile. Eaux-fortes de Charles Martin."

[No. 228 of an edition on Vélín de Rives limited to 220 numbered copies of a total edition of 230 only.]

828.8/W67Ei(1)

Eine Florentinische tragoedie / Oscar Wilde ; deutsch von Max Meyerfeld. - Berlin : Verlag S. Fischer, 1907.
39 p. ; 20 cm.

828.8/W67Ep(1)

Epigrams / Oscar Wilde ; ill. by Fritz Kredel. - Mount Vernon : The Peter Pauper Press, [n. d.]
62 p. : ill. : 19 cm.

828.8/W67Pr(6)

Epistola : in carcere et vinculis / Oscar Wilde ; deutsche von Max Meyerfeld. - 1. Aufl. - Berlin : S. Fischer, 1925.
182 p. : 23 cm.

Nr. 6 von tausend Exemplaren.

[No. 6 of this first edition limited to 1,000 copies. Unabridged edition, with the special permission of the heirs of Oscar Wilde. The Former edition of this work under the title "De Profundis" did not have the complete text of this "letter".]

828.8/W67Er(2)

Die Erzählungen und Märchen / von Oscar Wilde. - Leipzig : Insel-Verlag, 1910.
212 p. : plates : 23 cm.

[Translated by Franz Blei, with illustrations and decorations by Heinrich Vogeler.]

828.8/W67Er(1)

Die Erzählungen und Märchen / Oscar Wilde. - Leipzig : Insel-Verlag, 1912.
216 p. : plates : 23 cm.

Die Märchen aus dem Granatapfelhaus wurden von Felix Paul Greve. Die übrigen Märchen und Erzählungen von Franz Blei übertragen. Vollbilder, Initiale, Titel und einband sind von Heinrich Vogeler-Worpswede. Der Druck erfolgte in der Spamerschen. Buchdruckerei zu Leipzig.

Contents.-

Der Junge König. - Der geburtstag der Infantin. - Der Fischer und seine Seele. - Das Sternkind. - Der glückliche Prinz. - Die Nachtigall und die rose. - Der eigensüchtige Riese. - Der ergebene Freund. - Die bedeutende Rakete. - Das Gespenst von Canterville. - Die Sphinx ohne Rätsel. - Der model Millionär. - Gedichte in Prosa.

828.8/W67Er(3)

Die Erzählungen und Märchen / von Oscar Wilde. - Leipzig : Insel-Verlag, 1920.
216 p. : plates : 23 cm.

[Translated by Franz Blei, with illustrations and decorations by Heinrich Vogeler.]

828.8/W67E(4)

Essays and lectures / by Oscar Wilde. - 2nd ed. - London : Methuen, 1909.
xii, 244 p. : 18 cm.

Contents.-

The rise of historical criticism. - The English Renaissance of art. - House decoration. - Art and the handicraftsman. - Lecture to art students. - London models. - Poems in prose.

828.8/W67Wo(4)

Essays and lectures / by Oscar Wilde. - 5th ed. - London : Methuen, 1920.
xii, 244 p. : 18 cm.

First issued by Methuen and Co. (Limited editions on handmade paper and Japanese vellum) February 1908.

Contents.-

The rise of historical criticism. - The English Renaissance of art. - House decoration. - Art and the handicraftsman. - Lecture to art students. - London models. - Poems in prose.

828.8/W67E(1)

Essays, criticisms and reviews / by Oscar Wilde. - London : Privately printed, 1901.
175 p. : 27 cm.

MASON:589

No. 16 of an edition limited to 300 numbered copies. A reprint of all Wilde's editorial contributions to the Woman's World from November 1887 to June 1889. Published by "Wright and Jones".

828.8/W67E(3)

Essays, criticisms and reviews : now first collected / by Oscar Wilde. - London : Privately printed, 1901.
175 p. : 25 cm.

MASON:591

828.8/W67E(2)

The Essays of Oscar Wilde. - New York :
Cosmopolitan Book, c1916.

x, 624 p. ; 18 cm.

With slipcase.

Decorations and types specially
designed by Frederick W. Goudy.

Contents.-

Essays. - On arts, crafts, embroidery,
lace, tapestries. - On novels and
novelists. - On the lives and letters of
great writers. - On Greek life and
thought. - On writers and literature. -
Lectures. - Letters.

828.8/W67(1)

**The First collected edition of the works
of Oscar Wilde :** vol. 1 / ed. by Robert
Ross. - London : Dawsons of Pall Mall,
1969.

209 p. ; 22 cm.

Reprint of the 1908 ed. published by
Methuen, London.

Contents.-

The Duchess of Pauda.

828.8/W67(2)

**The First collected edition of the works
of Oscar Wilde :** vol. 2 / ed. by Robert
Ross. - London : Dawsons of Pall Mall,
1969.

255 p. ; 22 cm.

Reprint of the 1908 ed. published by
Methuen, London.

Contents.-

A House of Pomegranates.

The young king. - The birthday of
Infanta. - The fisherman and his
soul. - The star child.

The happy prince.

The happy prince. - The nightingale
and the rose. - The selfish giant. -
The devoted friend. - The remarkable
rocket.

828.8/W67(3)

**The First collected edition of the works
of Oscar Wilde :** vol. 3 / ed. by Robert
Ross. - London : Dawsons of Pall Mall,
1969.

239 p. ; 22 cm.

Reprint of the 1908 ed. published by
Methuen, London.

Contents.-

An ideal husband.

828.8/W67(4)

**The First collected edition of the works
of Oscar Wilde :** vol. 4 / ed. by Robert
Ross. - London : Dawsons of Pall Mall,
1969.

187 p. ; 22 cm.

Reprint of the 1908 ed. published by
Methuen, London.

Contents.-

The importance of being earnest.

828.8/W67(5)

**The First collected edition of the works
of Oscar Wilde :** vol. 5 / ed. by Robert
Ross. - London : Dawsons of Pall Mall,
1969.

334 p. ; 22 cm.

Reprint of the 1908 ed. published by
Methuen, London.

Contents.-

Intentions and The Soul of man.

The decay of lying. - Pen, pencil and
poison. - The critic as artist. - The
truth of masks. - The soul of man.

828.8/W67(6)

**The First collected edition of the works
of Oscar Wilde :** vol. 6 / ed. by Robert
Ross. - London : Dawsons of Pall Mall,
1969.

183 p. ; 22 cm.

Reprint of the 1908 ed. published by
Methuen, London.

Contents.-

Lady Windermere's fan: a play about a
good woman.

828.8/W67(7)

**The First collected edition of the works
of Oscar Wilde :** vol. 7 / ed. by Robert
Ross. - London : Dawsons of Pall Mall,
1969.

265 p. ; 22 cm.

Reprint of the 1908 ed. published by
Methuen, London.

Contents.-

Lord Arthur Savile's crime: and other
prose pieces.

Lord Arthur Savile's crime. - The
Canterville ghost. - The Sphinx
without a secret. - The model millio-
naire. - The portrait of Mr. W. H. -
Poems in prose. - The rise of
historical criticism.

828.8/W67(8)

**The First collected edition of the works
of Oscar Wilde : vol. 8 / ed. by Robert
Ross. - London : Dawsons of Pall Mall,
1969.**

39 p. ; 22 cm.

Reprint of the 1922 ed. published by
Methuen, London.

Contents.-

For love of the king : a Burmese masque.

828.8/W67(9)

**The First collected edition of the works
of Oscar Wilde : vol. 9 / ed. by Robert
Ross. - London : Dawsons of Pall Mall,
1969.**

xvi, 343 p. ; 22 cm.

Reprint of the 1908 ed. published by
Methuen, London.

Bibliography [by Stuart Mason]: p.
325-[344]

Contents.-

Miscellanies.

The tomb of Keats. - The Grosvenor
gallery, 1877. - The Grosvenor gallery,
1879. - L'Envoi : rose leaf and apple
leaf. - Mrs. Langtry as Hester
Grazebrook. - Woman's dress. - More
radical ideas upon dress reform. - Mr.
Whistler's ten o'clock. - The relation
of dress to art. - Keats's sonnet on
blue. - The American invasion. -
Sermons in stone at Bloomsbury. - The
Unity of the arts. - Art at Willis's
rooms. - The Beauties of book-
binding. - The close of the arts and
crafts. - English poetesses. - London
models.

Letters.

Unpublished manuscripts.

The rise of historical criticism. -
La Sainte Courtisane.

Lectures

The English Renaissance of art. -
House decoration. - Art and the
handicraftsman. - Lecture to art
students.

Bibliography.

828.8/W67(10)

**The First collected edition of the works
of Oscar Wilde : vol. 10 / ed. by Robert
Ross. - London : Dawsons of Pall Mall,
1969.**

xi, 361 p. ; 22 cm.

Reprint of the 1908 ed. published by
Methuen, London.

Bibliography [by Stuart Mason]: p.
325-[344]

Contents.-

The picture of Dorian Gray.

828.8/W67(11)

**The First collected edition of the works
of Oscar Wilde : vol. 11 / ed. by Robert
Ross. - London : Dawsons of Pall Mall,
1969.**

xi, 345 p. ; 22 cm.

Reprint of the 1908 ed. published by
Methuen, London.

Bibliography [by Stuart Mason]: p.
325-[344]

Contents.-

Ravenna (1878).

Poems (1881).

Eleutheria. - The garden of Eros. -
Rosa mystica. - The Burden of Itys. -
Wind flowers. - Charmides. - Flowers
of gold. - Impressions de Theatre. -
Panthea. - The fourth movement. -
Humanitad. - Flower of love.

Uncollected poems (1876-1893).

An unpublished poem (1884).

Translations (1875-1880).

The Sphinx (1894).

The Ballad of Reading gaol (1898).

828.8/W67(12)

**The First collected edition of the works
of Oscar Wilde : vol. 12 / ed. by Robert
Ross. - London : Dawsons of Pall Mall,
1969.**

xvi, 211 p. ; 22 cm.

Reprint of the 1908 ed. published by
Methuen, London.

Bibliography [by Stuart Mason]: p. 325-[344]

Contents.-

De Profundis.

Four letters written from Reading prison. - De Profundis, with additional matter. - Two letters to the Daily Chronicle on prison life.

828.8/W67(13)

The First collected edition of the works of Oscar Wilde; vol. 13 / ed. by Robert Ross. - London : Dawsons of Pall Mall, 1969.

xiv, 554 p. ; 22 cm.

Reprint of the 1908 ed. published by Methuen, London.

Bibliography [by Stuart Mason]: p. 325-[344]

Contents.-

Reviews.

Dinner and dishes. - A modern epic. - Shakespeare on scenery. - A bevy of poets. - Parnassus versus philology. - Hamlet at the Lyceum. - Two new novels. - Henry the Fourth at Oxford. - Modern Geek poetry. - Olivia at the Lyceum. - As you like it at Coombe House. - A handbook to marriage. - Half-hours with the worst authors. - One of Mr. Conway's Reminders. - To read or not to read. - Twelfth night at Oxford. - The letters of a great woman. - News from Parnassus. - Some novels. - A literary pilgrim. - Béranger in England. - The poetry of the people. - The Cenci. - Gelena in Troas. - Pleasing and prattling. - Balzac in English. - Two new novels. - Ben Jonson. - The Poets' corner, I. - A ride through Morocco. - The children of the poets. - New novels. - A politician's poetry. - Mr. Symonds' History of the Renaissance. - A 'Jolly' art critic. - A sentimental journey through literature. - Common-sense in art. - Miner and minor poets. - A new calendar. - The poets' corner, II. - Great writers by little men. - A new book on Dickens. - Our book-shelf. - A cheap edition of a great man. - Mr. Morris's Odyssey. - A Batch of

novels. - Some novels. - The Poets' corner, III. - Mr. Pater's Imaginary portraits. - A good historical novel. - New novels. - Two biographies of Keats. - A Scotchman on Scottish poetry. - Literary and other notes, I. - Mr. Mahaffy's New book. - Mr. Morris's Completion of the Odyssey. - Sir Charles Bowen's Virgil. - Literary and other notes, II. - Aristotle at afternoon tea. - Early Christian art in Ireland. - Literary and other notes, III. - The poets' corner, IV. - Literary and other notes, IV. - The poets' corner, V. - Venus or victory. - Literary and other notes, V. - The poets' corner, VI. - M. Caro on George Sand. - The poets' corner, VII. - A fascinating book. - The poets' corner, VIII. - A note on some modern poets. - Sir Edwin Arnold's last volume. - Australian poets. - Some literary notes, I. - Poetry and prison. - The Gospel according to Walt Whitman. - The new president. - Some literary notes II. - One of the Bible of the world. - Poetical socialists. - Mr. Brander Matthews' Essays. - Some literary notes, III. - Mr. William Morris's Last book. - Adam Lindsay Gordon. - The poets' corner, IX. - Some literary notes, IV. - Mr. Froude's Blue-book. - Some literary notes, V. - Ouida's new novel. - Some literary notes, VI. - A thought-reader's novel. - The poets' corner, X. - Mr. Swinburne's Last volume. - Three new poets. - A Chinese sage. - Mr. Pater's last volume. - Primavera.

828.8/W67(14)

The First collected edition of the works of Oscar Wilde : vol. 14 / ed. by Robert Ross. - London : Dawsons of Pall Mall, 1969.

261 p. ; 22 cm.

Reprint of the 1908 ed. published by Methuen, London.

Contents.-

Salomé. - A Florentine tragedy. - Vera: or. The nihilists.

828.8/W67(15)

The First collected edition of the works of Oscar Wilde : vol. 15 / ed. by Robert Ross. - London : Dawsons of Pall Mall, 1969.

191 p. ; 22 cm.

Reprint of the 1908 ed. published by Methuen, London.

Contents.-

A woman of no importance.

828.8/W67Fi(1)

The Fisherman and his soul : and other fairy tales / by Oscar Wilde ; ill. by Theodore Nadejen. - Murray Hill : Farrar & Rinehart, c1929.

x, 212 p. : ill., plates ; 25 cm.

Contents.-

The fisherman and his fowl. - The young king. - The star child. - The nightingale and the rose. - The selfish giant. - The birthday of the Infanta. - The happy prince.

828.8/W67F1(1)

A Florentine tragedy / by Oscar Wilde ; opening scene by Sturge Moore. -

Boston : John W. Luce, 1908.

x, 66 p. ; 20 cm.

[Number four of the 'The Plays of Oscar Wilde' series.]

828.8/W67For(1)

For love of the king : a Burmese masque / by Oscar Wilde. - London : Methuen, 1922.

39 p. ; 22 cm.

This edition on handmade paper is limited to 1000 copies.

828.8/W67Wo(5)

For love of the king : a Burmese masque / by Oscar Wilde. - 2nd ed. - London : Methuen, 1923.

46 p. ; 18 cm.

First issued by Methuen & Co., Ltd. (Limited edition on handmade paper) October 19th, 1922.

828.8/W67Fo(1)

Four letters / by Oscar Wilde. -

[s. l.] : Privately printed, 1906.

34 p. ; 19 cm.

MASON:592

"Which were not included in the English edition of 'De Profundis'."

[Pirated edition. One of 500 copies printed by W. H. Ehte & Co., Edinburgh. The text of these letters is taken from pp. 138-158 of the Italian edition of "De Profundis", in which permission is given for an Italian translation to appear. By some misunderstanding the original English text was also included. Which was taken advantage of by "Wright and Jones" who issued this piracy.]

828.8/W67Ge(1)

Gedichte / von Oscar Wilde. - Leipzig : Insel-Verlag, 1907.

121 p. ; 25 cm.

"Die Gedichte wurden übertragen von Gisela Etzel. Das Buch wurde gedruckt in der Offizin W. Drugulin in Leipzig. Den Einband zeichnete Karl Schmoll von Eisenwerth, den Titel Marcus Behmer in Florenz."

Contents.-

Die Sphinx. - Aus den "Poems".

828.8/W67Ca(1)

Das Gespenst von Canterville und fünf andere Erzählungen / von Oscar Wilde. - Leipzig : Insel-Verlag, 1905.

88 p. : ill. ; 25 cm.

Dieses Buch wurde ins deutsche übertragen von Franz Blei. Titel, Einband, Illustrationen und Schmuck zeichnete Henrich Vogeler, Worpswede. Der Deuck erfolgte bei Poeschel & Trepte in Leipzig.

Contents.-

Das Gespenst von Canterville. - Der glückliche Prinz. - Die Nachtigall und die rose. - Der egoistische riese. - Der ergebene Freund. - Die bedeutende Rakete.

828.8/W67Ho(2)

Das Granatapfelhaus / Oscar Wilde. - 3 Aufl. - Leipzig : Insel-Verlag, 1907.

99 p. : ill., plates ; 25 cm.

"Revised by the translator, Felix Paul Greve. Full-page drawings, initials, vignettes and binding design by Heinrich Vogeler-Worpswede."

828.8/W67H(4)

The Happy prince / a tale from Oscar Wilde. - Harrin : Hal W. Trovillion, 1920.

[48] p. ; 15 cm.

[No. 22 of an edition limited to 120 numbered copies, privately printed by the Herrin News Press for Violet and Hal W. Trovillion.]

828.8/W67H(3)

The Happy prince : and other tales / by Oscar Wilde. - Portland : The Mosher Press, 1919.

94 p. ; 21 cm.

[One of an edition limited to 500 copies on Italian hand-made paper privately printed by the Mosher Press for Edward A. Woods.]

Contents.-

The happy prince. - The nightingale and the rose. - The selfish giant. - The devoted friend. - The remarkable rocket.

828.8/W67H(5)

The Happy prince : and other tales / by Oscar Wilde ; ill. by Charles Robinson. - London : Duckworth, 1943.

121 p. : ill. ; 19 cm.

Contents.-

The happy prince. - The nightingale and the rose. - The selfish giant. - The devoted friend. - The remarkable rocket.

828.8/W67H(2)

The Happy prince : and other tales / by Oscar Wilde ; ill. by Charles Robinson. - New York : G. P. Putnam, 1913.

133 p. : plates ; 26 cm.

MASON:326

[Publisher's box (worn).]

Contents.-

The happy prince. - The nightingale and the rose. - The selfish giant. - The devoted friend. - The remarkable rocket.

828.8/W67H(1)

The Happy prince : and other tales / by Oscar Wilde ; ill. by Walter Crane and Jacobus Hood. - London : David Nutt, 1888.

116 p. : ill. ; 23 cm.

MAOSN:313

[1000 copies were printed of this first edition.]

Contents.-

The happy prince. - The nightingale and the rose. - The selfish giant. - The devoted friend. - The remarkable rocket.

828.8/W67Ha(1)

The Harot's house : a poem / by Oscar Wilde. - London : Imprinted for subscribers at The Mathurin Press, 1903.

11, [15] p. : 15 plates ; 39 cm.

MASON:595

"With five illustrations by Althea Gyles." Full red morocco. (Orig. portfolio bound in). No. 5 of only 12 copies of this edition de Grand Luxe on pure vellum (both text and illustrations). There are three sets of illustrations: proofs on pure vellum, on India paper mounted with black marginal borders, and on plate paper. The "Mathurin Press" was an alias of Leonard Smithers. There appears to be no authority for the statement in the prefatory note that Wilde authorised the publication in this form.

828.8/W67Ha(2)

The Harot's house : and other poems / by Oscar Wilde ; interpretations by John Vassos. - New York : E. P. Dutton, 1929.

102 p. : 16 plates ; 24 cm.

828.8/W67He(1)

Hellenism / Oscar Wilde. - Edinburgh : Printed for subscribers at The Tragara Press, 1979.

13 p. ; 27 cm.

The edition is limited to ninety-five copies printed on Amalfi paper. This is number 52.

[This essay was written by Wilde as an undergraduate at Oxford in the summer of 1877 and this edition of the text is based on a typescript made by Stuart Mason.]

828.8/W67Ho(1)

A House of Pomegranates / by Oscar Wilde. - London : James R. Osgood, McIlvaine, 1891.

157 p. : ill. : 22 cm.

MASON:347

[1000 copies were printed of this first edition, some of them issued by Dodd, Mead and Co., New York, early in 1892.]

Contents.-

The young king. - The birthday of the Infanta. - The fisherman and his soul. - The star child.

828.8/W67Ho(3)

A House of Pomegranates / by Oscar Wilde. - London : James R. Osgood, 1891.

157 p. : ill., plates : 22 cm.

MASON:347

"The design & decoration of this book by C. Ricketts & C. H. Shannon."

Original spine in at the end.

Contents.-

The young king. - The birthday of the Infanta. - The fisherman and his soul. - The star-child.

828.8/W67Wo(6)

A House of Pomegranates / by Oscar Wilde. - 10th ed. - London : Methuen, 1921.

179 p. : 18 cm.

First published 1891.

Contents.-

The young king. - The birthday of the Infanta. - The fisherman and his soul. - The star-child.

828.8/W67F(10)

A House of Pomegranates = The Happy prince and other tales / by Oscar Wilde. - London : Methuen, 1908.

255 p. : 21 cm.

MASON:440

This edition on Japanese vellum is limited to 80 copies for the United Kingdom and America.

[First collected edition.]

Contents.-

A house of Pomegranates.

The young king. - The birthday of the Infanta. - The fisherman and his soul. - The star-child.

The happy prince and other tales.

The happy prince. - The nightingale and the rose. - The selfish giant. - The devoted friend. - The remarkable rocket.

828.8/W67Id(1)

An Ideal husband / by the author of Lady Windermere's fan. - London : Leonard Smithers, 1899.

213 p. : 22 cm.

One thousand copies of this edition have been printed.

828.8/W67Id(2)

An Ideal husband / by the author of Lady Windermere's fan. - London : Leonard Smithers, 1899.

213 p. : 23 cm.

MASON:385

One hundred copies have been printed on large paper, each signed by the author, of which this is no. 36.

Signed by the author.

828.8/W67Id(3)

An Ideal husband / by the author of Lady Windermere's fan. - London : Leonard Smithers, 1899.

213 p. : 22 cm.

MASON:385

One thousand copies of this edition have been printed.

828.8/W67F(5)

An Ideal husband : a play / by Oscar Wilde. - London : Methuen, 1908.

239 p. : 21 cm.

MASON:430

This edition on Japanese vellum is limited to 80 copies for the United Kingdom and America.

[First collected edition.]

[The text is taken from the edition published by Elkin Mathews and John Lane in 1899.]

828.8/W67Wo(7)

An Ideal husband : a play / by Oscar Wilde. - 13th ed. - London : Methuen, 1919.

246 p. ; 18 cm.

First published 1899.

828.8/W67Im(1)

The Importance of being earnest : a trivial comedy for serious people / by The Author of Lady Windermere's fan. - London : Leonard Smithers, 1899.

151 p. ; 22 cm.

MASON:381

No. 334 of this first edition limited to 1000 numbered copies only.

828.8/W67F(6)

The Importance of being earnest : a trivial comedy for serious people / by Oscar Wilde. - London : Methuen, 1908.

187 p. ; 21 cm.

MASON:432

This edition on Japanese vellum is limited to 80 copies for the United Kingdom and America.

[First collected edition.]

[The text is taken from the edition published by Leonard Smithers in 1899.]

828.8/W67Wo(8)

The Importance of being earnest : a trivial comedy for serious people / by Oscar Wilde. - 13th ed. - London : Methuen, 1919.

181 p. ; 18 cm.

First published 1899.

828.8/W67Im(5)

The Importance of being earnest : a trivial comedy for serious people / by Oscar Wilde. - London : Samuel French, [n. d.]

52 p. ; 19 cm.

828.8/W67Im(2-1)

The Importance of being earnest : a trivial comedy for serious people in four acts as originally written,

vol. 1 / by Oscar Wilde. - New York : The New York Public Library, 1956.

1 v. [300 p.] ; 29 cm. - (Arents Tobacco collection : publication ; no. 6)

500 copies of this book have been printed on Lee paper at the Anthoensen Press. This is no. 56. Facsimiles of the typescripts of acts I, III and IV and manuscript of act II.

828.8/W67Im(2-2)

The Importance of being earnest : a trivial comedy for serious people in four acts as originally written,

vol. 2 / by Oscar Wilde. - New York : The New York Public Library, 1956.

xxxii, 184 p. : ill., plates ; 29 cm. -

(Arents Tobacco collection : publication ; no. 6)

Bibliography: p. xxix-xxx.

500 copies of this book have been printed on Lee paper at the Anthoensen Press. This is no. 56.

828.8/W67Im(4-1)

The Importance of being earnest : a trivial comedy for serious people in four acts as originally written,

vol. 1 / by Oscar Wilde. - New York : The New York Public Library, 1956.

xxxii, 184 p. : ill., plates ; 29 cm. -

(Arents Tobacco collection : publication ; no. 6)

828.8/W67Im(4-2)

The Importance of being earnest : a trivial comedy for serious people in four acts as originally written,

vol. 2 / by Oscar Wilde. - New York : The New York Public Library, 1956.

1 v. [300 p.] ; 29 cm. - (Arents Tobacco collection : publication ; no. 6)

828.8/W67Im(3)

The Importance of being earnest by Oscar Wilde : programme. - London : Theatre Royal Haymarket, 1968.

[20] p. : ill., ports. ; 22 cm.

828.8/W67Imp(2)

Impressions of America / by Oscar Wilde. - Kentfield : Privately printed by Mildred Sherrod Bassinger, 1975.

1 v. [24 p.] ; 20 cm.

This was printed by hand from hand-set-casion type.

One hundred copies comprise this edition. This is number 1 of 9.

828.8/W67Imp(1)

Impressions of America / by Oscar Wilde ; ed., with an introd. by Stuart Mason. - Sunderland : Keystone Press, 1906.

40 p. ; 22 cm.

MASON:654

"Of this edition fifty copies have been printed on hand-made paper. This is no. 3." Signed in the justification by Stuart Mason.

828.8/W67Imp(3)

Impressions of America / by Oscar Wilde ; ed., with an introd. by Stuart Mason. - Sunderland : Keystone Press, 1906.

40 p. ; 19 cm.

MASON:653

This edition consists of 500 copies. 50 copies have been printed on hand-made paper. This is no. 29.

828.8/W67I(1)

In a good cause : a collection of stories, poems and illustrations. - London : Wells Gardner, Darton, 1885. 295 p. ; ill. ; 22 cm.

Contents.-

History of the hospital. - A Roumanian romance / by W. R. S. Ralston. - Faith and unfaith / by Lady Augusta Noel. - Pharaoh Rhampsinitus and his mason / by The Rev. St. Vincent Beechey. - Le Jardin des Tuileries / by Oscar Wilde. - African Moonshine / by Ralph Iron. - Boyana / by Chedomille Mijatovitch. - For the children's hospital / by the Right Rev. the Lord Bishop of Bedford. - A Fes days amongst Russian art treasures / by Wilfred Cripps. - A Very bad quarter of an hour / by F. Anstey. - Old age : a sonnet / by the Early of Rosslyn. - The Damaris Cot / by Frances Cashel Hoey. - Saved / by Hamilton Aidé. - The Spring season in Greece / by Sir Richard Temple. Bart. - 'Darkest

before dawn' / by Lady Constance Howard. - Hunter Quartermain's story / by H. Rider Haggard. - Seekers for a city / by A. Lang. - A Modern Dornish Saint / by the Rev. Arthur J. Mason. - Lost / by A. M. Barber. - Incidents of life in summer encampments near Jerusalem / by E. A. Finn. - 'Bis in Den Tod' / by Arthur Gaye. - The Dolls' hospital / by Bernard Quaritch.

828.8/W67Inm(1)

In memoriam Oscar Wilde / hrsg. von Franz Blei. - Leipzig : Insel-Verlag, 1904.

98 p. ; ill., 18 cm.

MASON:cf.664

Den Titel des Buches zeichnete Walter Tiemann. Gedruckt wurde dasselbe in einer einmaligen Auflage von 800 nummerierten exemplaren bei Poeschel & Trepte in Leipzig. Davon dieses Nr. 79.

[With contributions by A. Gide, Ernest La Jeunesse and F. Blei. Title illustrations by Walter Tiemann.]

Contents.-

In memoriam O. W. / André Gide.- In memoriam O. W. / Ernest La Jeunesse. - In memoiram O. W. / Franz Blei. - Lehren und Sprüche. - Gedichte in Prosa.

828.8/W67In(2)

Intentions / by Oscar Wilde. - Leipzig : Heinemann and Balstier, 1891.

212 p. ; 16 cm.

[Printed by T. and A. Constable, printers to her Majesty, at the Edinburgh University Press.]

Contents.-

The decay of lying. - Pen, pencil, and poison. - The critic as artist, part 1. - The critic as artist, part 2. - The truth of masks.

828.8/W67In(1)

Intentions / by Oscar Wilde. - London : James R. Osgood, McIlvaine, 1891.

258 p. ; 21 cm.

MASON:341

[1500 copies of this first edition were printed, of which 600 were issued in America with the imprint of Dodd Mead and Co., New York (Mason 343).]

[All the essays show considerable variation from the text as originally published in periodical form.]

Contents.-

The decay of lying. - Pen, pencil, and poison. - The critic as artist, part 1. - The critic as artist, part 2. - The truth of masks.

828.8/W67In(3)

Intentions / by Oscar Wilde. - London : The Unicorn Press, 1947.
199 p. : 20 cm.

"Third printing."

Contents.-

The decay of lying. - Pen, pencil and poison. - The critic as artist, part 1. - The critic as artist, part 2. - The truth of masks.

828.8/W67Wo(9)

Intentions / by Oscar Wilde. - 14th ed. - London : Methuen, 1921.
263 p. : 18 cm.

First published 1891.

Contents.-

The decay of lying. - Pen, pencil, and poison. - The critic as artist. - The truth of masks.

828.8/W67In(4)

Intentions / Oscar Wilde. - Paris : George Crès, 1914.

L, 266 p. : port. : 24 cm.

"Traduction française de Hugues Rebell. Préface de Charles Grolleau."
"Orné d'un portrait de l'auteur."

828.8/W67F(8)

Intentions and The Soul of man / by Oscar Wilde. - London : Methuen, 1908.
334 p. : 21 cm.

MASON:436

This edition on Japanese vellum is limited to 80 copies for the United Kingdom and America.

[First collected edition.]

Contents.-

Intentions.

The decay of lying. - Pen, pencil, and poison. - The critic as artist. - The truth of masks.
The soul of man.

828.8/W67Ir(1)

Irish poets and poetry of the nineteenth century / Oscar Wilde. - San Francisco : The Book Club of California, 1972.
45 p. : port., ill., folded plate : 28 cm.

"A lecture delivered in Platt's Hall, San Francisco on Wednesday, April Fifth, 1882. Edited from Wilde's manuscript and reconstructed, in part, from contemporary newspaper accounts with an introduction and biographical notes by Robert D. Pepper."

828.8/W67La(1)

Lady Windermere's fan : a play about a good woman / by Oscar Wilde. - London : Elkin Mathews and John Lane, 1893.
132 p. : 22 cm.

MASON:357

[First edition printed in 500 copies.]

828.8/W67F(3)

Lady Windermere's fan : a play about a good woman / by Oscar Wilde. - London : Methuen, 1908.
183 p. : 21 cm.
MASON:426

This edition on Japanese vellum is limited to 80 copies for the United Kingdom and America.

[First collected edition.]

[The text is taken from the edition published by Elkin Mathews and John Lane in 1893.]

828.8/W67La(5)

Lady Windermere's fan : a play about a good woman / by Oscar Wilde. - London : Methuen, 1909.
157 p. : 18 cm.

828.8/W67Wo(10)

Lady Windermere's fan : a play about a good woman / by Oscar Wilde. - 19th ed. - London : Methuen, 1920.
157 p. : 18 cm.
First published 1893.

828.8/W67La(4)

Lady Windermere's fan : a play about a good woman / by Oscar Wilde. - Paris : [Leonard Smithers], 1903.

132 p. ; 22 cm.

MASON:597

[Pirated edition, published by Leonard Smithers in an edition limited to 250 numbered copies. This is no. 162.]

828.8/W67La(2)

Lady Windermere's fan : a play in four acts / by Oscar Wilde. - London : Samuel French, [n. d.]

52 p. : ill. ; 19 cm.

MASON:359

[Acting edition with property plot, plan of the stage, etc., as well as the unrevised text.]

828.8/W67La(3)

Lady Windermere's fan : a play in four acts / by Oscar Wilde. - London : Samuel French, [n. d.]

77 p. : ill. ; 19 cm. - (French's acting edition)

MASON:cf.359

828.8/W67X1e(2)

The Letters of Oscar Wilde / ed. by Rupert Hart-Davis. - London : Rupert Hart-Davis, 1962.

xxv, 958 p. : ports., ill., plates ; 25 cm.

828.8/W67X1e(1)

Letters to the Sphinx from Oscar Wilde : with reminiscences of the author / by Ada Leverson. - London : Duckworth, 1930.

63 p. ; 23 cm.

Of this edition 275 copies only have been printed, of which 250 are for sale. This is no. 40.

[No. 40 of 250 copies "for sale" of a total edition limited to 275 copies. Signed in the justification by Ada Leverson.]

828.8/W67Pi(1)

Lippincott's monthly magazine : vol. 46, July 1890. - Philadelphia : J. B. Lippincott, 1890.

174 p. ; 24 cm.

Orig. wraps. bound in. First printing of this work.

Contents.-

The picture of Dorian Gray.

828.8/W67F(7)

Lord Arthur Savile's crime : and other prose pieces / by Oscar Wilde. -

London : Methuen, 1908.

265 p. ; 21 cm.

MASON:434

This edition on Japanese vellum is limited to 80 copies for the United Kingdom and America.

[First collected edition.]

Contents.-

Lord Arthur Savile's crime. - The Canterville ghost. - The Sphinx without a secret. - The model millionaire. - The portrait of Mr. W. H. - Poems in prose. - The rise of historical criticism.

828.8/W67Lo(1)

Lord Arthur Savile's crime : and other stories / by Oscar Wilde. - London : James R. Osgood, McIlvaine, 1891.

168 p. ; 18 cm.

MASON:345

[First edition, of which 2000 copies were printed, including 500 which were issued in America with the imprint of Dodd, Mead and Co., New York. Published July, 1891.]

Contents.-

Lord Arthur Savile's crime. - The Sphinx without a secret. - The Canterville ghost. - The Model millionaire.

828.8/W67Wo(11)

Lord Arthur Savile's crime = The Portrait of Mr. W. H. and other tales / by Oscar Wilde. - 18th ed. - London : Methuen, 1920.

196 p. ; 18 cm.

First published 1887.

Contents.-

Lord Arthur Savile's crime. - The Canterville ghost. - The Sphinx without a secret. - The model millionaire. - The portrait of Mr. W. H.

828.8/W67M(1)

Miscellanies / by Oscar Wilde. - London : Methuen, 1908.

xvi, 343 p. ; 22 cm.

MASON:447

This edition on handmade paper is limited to 100 copies for the United Kingdom and America.

Bibliography: p. 325-[344].

[White buckram stamped with devices in gilt designed by Charles Ricketts.]

Contents.-

Essays and criticism.

The bomb of Keats. - The Grosvenor gallery, 1877. - The Grosvenor gallery, 1879. - L'Envoi: rose leaf and apple leaf. - Mrs. Langtry as Hester Grazebrook. - Woman's dress. - More radical ideas upon dress reform. - Mr. Whistler's Ten o'clock. - The relation of dress to art. - Keats's sonnet on blue. - The unity of the arts. - Art at Willis's Rooms. - Sculpture at the art and crafts. - Printing and printers. - The beauties of bookbinding. - The close of the arts and crafts. - English poetesses. - London models.

Letters.

Unpublished manuscripts.

The rise of historical criticism. - La Sainte Courtisane.

Lectures.

The English Renaissance of art. - House decoration. - Art and the handicraftsman. - Lecture to art students.

Bibliography / by Stuart Mason.

828.8/W67F(14)

Miscellanies / by Oscar Wilde. - London : Methuen, 1908.

xvi, 343 p. ; 21 cm.

MASON:448

This edition on Japanese vellum is limited to 80 copies for the United Kingdom and America.

[First collected edition.]

Contents.-

Essays and criticisms.

The Tomb of Keats. - The Grosvenor gallery, 1877. - The Grosvenor gallery, 1879. - L'Envoi: rose leaf and apple leaf. - Mrs. Langtry as Hester Grazebrook. - Woman's dress. - More radical ideas upon dress reform. - Mr. Whistler's Ten o'clock. - The Relation of dress to

art. - Keats's sonnet on blue. - The American invasion. - Sermons in stones at Bloomsbury. - The Unity of the arts. - Art at Willis's rooms. - Sculpture at the arts and crafts. - Printing and printers. - The Beauties of bookbinding. - The close of the arts and crafts. - English poetesses. - London models.

Letters.

Unpublished manuscripts.

The Rise of historical criticism. - Last Sainte Courtisane.

Lectures.

The English Renaissance of art. - House decoration. - Art and the handicraftsman. - Lecture to art students.

Bibliography / by Stuart Mason.

828.8/W67Xm

More letters of Oscar Wilde / ed. by Rupert Hart-Davis. - London : John Murray, 1986, c1985.

215 p. : ill. ; 23 cm.

ISBN:0-7195-4174-3

828.8/W67Sh(1)

The Nineteenth century : a monthly review, no. 99, May 1885. - London : Kegan Paul, Trench, 1885.

20, [733]-908 p. ; 26 cm.

MASON:91

Contents.-

Egypt and the Soudan / by His Highness Prince Halim Pasha, of Egypt. - The coming war / by Prince Kropotkin. - Variations in the punishment of crime / by the Hon. Mr. Justice Stephen. - Diet in relation to age and activity / by Sir Henry Thompson. - Shakespeare and stage costume / by Oscar Wilde. - The Red man / by J. H. McNaughton. - Death / by Arthur E. Shipley. - Our system of infantry tactics : what is it? / by General Sir Patrick MacDougall, K.C.B. - A farm that really pays / by J. Bowen-Jones. - Lunacy law reform / by Dr. Gasquet. - Lord Bramwell on drink : a reply / by Archdeacon Farrar. - Why I left Russia / by Isidor Goldsmith. - The 'Great Wall' of India / by Major-General Sir Henry Rodes Green, K.C.S.I.

828.8/W67D(1)

The Nineteenth century : a monthly review, no. 143, Jan. 1889. - London : Kegan Paul, Trench, 1889.
xxxvi, 168 p. ; 26 cm.

Contents.-

The British fleet and the state of Europe / by Captain Lord Charles Beresford, M.P. - Isolation, or survival of unfittest / by his Grace the Duke of Argyll. - The Decay of lying : a dialogue / by Oscar Wilde. - 'A thousand more mouths every day.' / by the Right Hon. the Earl of Meath. - Clubs for working girls / by the Hon. Maude Stanley. - Cathedral-room for neglected records / by The Rev. Dr. Jessopp. - The Posthumous vicissitudes of James the Second / by J. G. Alger. - Australian side lights on English politics / by Ernest W. Beckett, M. P. - A Brahmin school-girl / by Mrs. Kingscote. - Mr. Bryce's 'American commonwealth.' / by Frederick Harrison. - Daniel O'Connell / by The Right Hon. W. E. Gladstone, M.P.

828.8/W670s(2)

Oscariana / Oscar Wilde. - London : Arthur L. Humphreys, 1910.
63. [1] p. ; 15 cm.
MASON:631

With slipcase.

[An edition of 60 copies printed on Japanese vellum, the selection of epigrams varies entirely from that given in *Oscariana*, 1895, and is taken (with omissions) from Sebastian Melmoth.]

828.8/W670s(1)

Oscariana : epigrams. - London : Privately printed, 1895.
88 p. ; 20 cm.
MASON:628

[Privately printed by Arthur Humphreys.]

828.8/W67Pa(1)

Pan: a double villanelle, and desespoir: a sonnet : hitherto unpublished poems / by Oscar Wilde. - Boston : John W. Luce, 1909.
[3 leaves] ; 21 cm.
MASON:449 & 450

30 numbered copies only. This is no. 1.

[Preserved in morocco backed slipcase and chemis.]

[The text of these poems was published separately in *American* for the purpose of securing copyright.]

828.8/W67Ph(1)

Phrases and philosophies for the use of the young / by Oscar Wilde. - London : Privately printed for presentation, 1894.

8 p. ; 20 cm.

MASON:600

No. 44 on an edition limited to 75 numbered copies.

In addition to the thirty-five aphorisms published in the *Chameleon*, vol. 1, no. 1, Dec. 1894 (Mason 11), this private edition contains seventeen further aphorisms taken from Wilde's plays and books.

It is said to have been printed on a hand-press at the back of a shop in Charing Cross Road by A. Cooper, who traded there as "Wright and Jones". Published 1902.

828.8/W67F(12)

The Picture of Dorian Gray / by Oscar Wilde. - London : Methuen, 1908.
xi, 361 p. ; 21 cm.
MASON:444

This edition on Japanese vellum is limited to 80 copies for the United Kingdom and America.

[First collected edition.]

[The text is taken from the edition published by Ward, Lock and Co. in 1891 and reprinted in 1895.]

828.8/W67Pi(2)

The Picture of Dorian Gray / by Oscar Wilde. - London : Ward Lock, [n. d.]
vii, 334 p. ; 20 cm.
MASON:328

[First edition in book form with the small misprint on p.208. The story as published in book form contains six new chapters, many alterations and much additional matter.]

828.8/W67Pi(3)

The Picture of Dorian Gray / by Oscar Wilde. - London : Ward Lock, [1891]
vii, 334 p. ; 21 cm.
MASON:328

828.8/W67Pi(4)

The Picture of Dorian Gray / by Oscar Wilde. - London : Ward Lock & Bowden, [1895]
vii, 334 p. ; 21 cm.
MASON:330

828./W67Pi(5)

The Picture of Dorian Gray / by Oscar Wilde. - New York : Charterhouse, 1904.
xv, 334 p. : plates ; 23 cm.

[Newly bound in full vellum.]

[One of an edition limited to 800 numbered copies only. Contains additional biographical materials.]

828.8/W67Pi(6)

The Picture of Dorian Gray / by Oscar Wilde. - Paris : Charles Carrington, 1908.

312 p. : plates ; 27 cm.

MASON:335

[The seven illustrations are full-page wood-engravings by Eugène Dété from drawings by Paul Thiriat of Paris.]

[This illustrated edition was intended to be issued in 1908, the date given on the title-page; but, after the text had been printed, the artist unfortunately fell ill, and this is the reason why the book has not appeared before the present year, 1910. -- The Publisher.]

828.8/W67Pi(7)

The Picture of Dorian Gray / by Oscar Wilde. - Paris : Charles Carrington, 1909.

312 p. ; 19 cm.

MASON:337

[Printed by Guy, Alençon, France on laid paper from the plates of the 1908 edition 'Mason 334', with the exception of the two preliminary leaves, and the bibliographical notes, etc., at the end.]

828.8/W67Wo(12)

The Picture of Dorian Gray / by Oscar Wilde. - Paris : Y^e Olde Paris Booke-Shoppe, 1913.
xi, 352 p. ; 18 cm.

"[Published by] London : Simpkin, Marshall."

828.8/W67Pi

The Picture of Dorian Gray / Oscar Wilde ; ed. with an introd. by Isobel Murray. - Oxford : Oxford Univ. Press, 1978.

xxxiv, 249 p. ; 21 cm. - (Oxford English novels)

ISBN:0-19-255368-2

828.8/W67Pi(9)

The Picture of Dorian Gray / by Oscar Wilde ; with an introd. by Osbert Burdett. - London : John Lane The Bodley Head, 1925.

xvi, 250 p. : plates ; 25 cm.

828.8/W67Pi(8)

The Picture of Dorian Gray / from the romance of Oscar Wilde. - London : Simpkin Marshall Hamilton Kent, 1913.
[95] p. ; 23 cm.

MASON:448a

[Printed on hand-made paper by the Ballantyne Press, London. (Regular edition with same text: Mason 340).]

828.8/W67Pi(14)

The Picture of Dorian Gray : a play in two acts / by Constance Cox. - London : The Fortune Press, 1948.

81 p. ; 20 cm.

"Adapted from Oscar Wilde's novel."

828.8/W67P1(1-1)

The Plays of Oscar Wilde : vol. 1. - Boston : John W. Luce, 1905.

78, 94 p. ; 20 cm.

Contents.-

Lady Windermere's fan. - A woman of no importance.

828.8/W67P1(1-2)

The Plays of Oscar Wilde : vol. 2. - Boston : John W. Luce, 1905.

84, 128 p. ; 20 cm.

Contents.-

The importance of being earnest. - An ideal husband.

828.8/W67P(1)

Poems / by Oscar Wilde. - London : David Bogue, 1881.

ix, 236 p. ; 20 cm.

MASON:304

[One of 250 copies. The first printing consisted of 750 copies, of which only 250 copies were used for this first edition.]

828.8/W67P(1A)

Poems / by Oscar Wilde. - 2nd ed. - London : David Bogue, 1881.

ix, 236 p. ; 20 cm.

MASON:305

[The first printing of the poems (June 1881) consisted of 750 copies, of which only 250 were used for the first edition, the remaining 500 being equally divided between the second and third editions. (see Mason p.288)]

828.8/W67P(1B)

Poems / by Oscar Wilde. - 3rd ed. - London : David Bogue, 1881.

ix, 236 p. ; 20 cm.

MASON:306

828.8/W67P(11)

Poems / by Oscar Wilde. - London : Elkin Mathews & John Lane, 1892.

ix, 234 p. ; 20 cm.

MASON:309

This edition consists of 220 copies, 200 of which are for sale. This is no. 165. Signed by the author.

828.8/W67Wo(13)

Poems / by Oscar Wilde. - 5th ed. - London : Methuen, 1921.

viii, 320 p. ; 18 cm.

"With the Ballad of Reading gaol."

First issued by Methuen and Co.

(Collected editions on handmade paper and Japanese vellum) March 1908.

Contents.-

Poems (1881).

Eleutheria. - The Garden of Eros. -

The Burden of Itys. - Wind flowers. -

Charmides. - Flowers of gold. -

Impressions de théâtre. - Panthea. -

The Fourth movement. - Humanitad. -

Flower of love.

Uncollected poems (1876-1893).

The Sphinx (1894).

The ballad of Reading gaol (1898).

Ravenna (1878).

828.8/W67P(10)

Poems / by Oscar Wilde. - Paris :

[s. n.], 1903.

216 p. ; 21 cm.

MASON:607

"Together with his Lecture on the English Renaissance."

Edition limited to 250 copies. This is no. 48.

828.8/W67P(4)

Poems / by Oscar Wilde. - Paris :

[s. n.], 1903.

216 p. ; 21 cm.

MASON:608

No. 30 of this "Edition de Luxe" on Japanese vellum, on an edition limited to 50 copies only. Pirated edition, published by Smithers or "Wright and Jones".

The lecture was first published in "The New York Tribune", 1882.

828.8/W67P(9)

Poems / by Oscar Wilde. - Paris :

[s. n.], 1903.

216 p. ; 21 cm.

MASON:608

"Together with his Lecture on the English Renaissance."

Edition de Luxe, on Japanese vellum, only 50 copies issued. This is no. 4.

828.8/W67P(6)

Poems : with The Ballad of Reading gaol / by Oscar Wilde. - 11th ed. - London : Methuen, 1911.

viii, 320 p. ; 18 cm.

MASON:492

[With same contents and collation as the seventh edition of 1909 (Mason 488)]

Contents.-

Poems (1881).

Eleutheria. - The Garden of Eros. -

Rosa mystica. - The Burden of Itys. -
 Wind flowers. - Charmides. - Flowers
 of gold. - Impressions de théâtre. -
 Panthea. - The fourth movement. -
 Humanitad. - Flower of love.
 Uncollected poems (1876-1893).
 The Sphinx (1894). - The Ballad of
 Reading gaol (1898). - Ravenna (1878).

828.8/W67P(7)

Poems : with The Ballad of Reading
 gaol / Oscar Wilde. - 21st ed. -
 London : Methuen, 1951.

ix, 192 p. ; 18 cm.

Contents.-

Poems (1881)

Eleutheria. - The Garden of Eros. -
 Rosa mystica. - The Burden of Itys. -
 Wind flowers. - Charmides. - Flowers
 of gold. - Impressions de théâtre. -
 Panthea. - The fourth movement. -
 Humanitad. - Flower of love.

Uncollected poems (1876-1893)

The Sphinx (1894). - The Ballad of
 Reading gaol (1898). - Ravenna (1878).

828.8/W67P(5)

Poems in prose / by Oscar Wilde. -
 Portland : Thomas B. Mosher, 1906.
 xvi, 54 p. ; 15 cm.

MASON:cf.609

828.8/W67F(9)

The Poems of Oscar Wilde. - London :
 Methuen, 1908.

xi, 345 p. ; 21 cm.

MASON:438

This edition on Japanese vellum is
 limited to 80 copies for the United
 Kingdom and America.

[First collected edition.]

Contents.-

Ravenna (1878).

Poems (1881).

Eleutheria. - The garden of Eros. -
 Rosa mystica. - The Burden of Itys. -
 Wind flowers. - Charmides. - Flowers
 of gold. - Impressions de théâtre. -
 Panthea. - The fourth movement. -
 Humanitad. - Flower of love.

Uncollected poems (1876-1893).

An unpublished poems (1884).

Translations (1875-1880).

The Sphinx (1894).

The ballad of Reading gaol (1898).

828.8/W67P(12)

The Poems of Oscar Wilde. - Authorized
 edition. - Boston : John W. Luce, c1909.
 xi, 345 p. ; 22 cm.

Contents.-

Ravenna (1878).

Poems (1881).

Eleutheria. - The garden of Eros. -
 Rosa Mystica. - The Burden of Itys. -
 Wind flowers. - Charmides. - Flowers
 of gold. - Impressions de Théâtre. -
 Panthea. - The fourth movement. -
 Humanitad. - Flower of love.

Uncollected poems (1876-1898).

An unpublished poem (1884).

Translations (1875-1880).

The Sphinx (1894).

The ballad of Reading gaol (1898).

828.8/W67P(3)

The Poems of Oscar Wilde / ill. by Jean
 De Bosschère. - New York : Boni &
 Liveright, 1927.

vii, 336 p. : plates ; 25 cm.

[No. 284 of an edition limited to 2000
 numbered copies, printed by Van Rees
 Press (the color plates by Andrew H.
 Kellogg Co.). Typography by S. A.
 Jacobs.]

828.8/W67P(8)

The Poetical works of Oscar Wilde :

including poems in prose with notes
 bibliographical introduction index and
 facsimiles of title-pages. - Portland :
 Thomas B. Mosher, 1908.

xxiii, 394 p. : port., facsim. ; 20 cm.

Seven hundred and fifty copies printed
 on Van Gelder Handmade paper and the
 type distributed in the month of
 September 1908.

[One of an edition of 750 copies only
 printed on Van Gelder handmade paper.]

828.8/W67Po(3)

Le Portrait de Monsieur W. H. / Oscar
 Wilde : traduction d'Albert Savine. -
 Paris : P.-V. Stock, Éditeur, 1906.

vii, 342 p. ; 18 cm.

First French translation.

Contents.-

La Fantome de Canterville. - Le Sphinx
qui n'a pas de secret. - Le modèle
millionnaire. - Poèmes en prose. -
L'âme humaine sous le régime
socialiste.

828.8/W67Po(2)

The Portrait of Mr. W. H. / as written
by Oscar Wilde. - New York : Mitchell
Kennerley, 1921.

133 p. : facsim. ; 23 cm.

"Some time after the publication of
his essay, of the same title, and now
first printed from the original enlarged
manuscript which for twenty-six years
has been lost to the world."

With slipcase.

One thousand copies printed May 1921
of which this is numbered 612.

828.8/W67Po(1)

The Portrait of Mr. W. H. / by Oscar
Wilde. - [s. l.] : Privately printed,
[ca. 1904]

48 p. ; 23 cm.

MASON:611

Maroon full morocco.

[One of an edition limited to 200
copies printed for privately circulation.
Pirated edition, published by Smithers
or "Wright and Jones" ca. 1904. The
text is taken from "Blackwood's
Edinburgh Magazine", July 1889.]

828.8/W67Po(4)

The Portrait of Mr. W. H. / by Oscar
Wilde. - [London] : Privately printed,
[1904]

48 p. ; 22 cm.

MASON:611

Of this work, 200 copies only have
been printed for privately circulation.
This is no. 48.

[A pirated edition, published by
either Smithers and/or "Wright and
Jones". The original article appeared
in Blackwood's Edinburgh magazine in
July 1889 and this edition includes
numerous misprints in the text.]

828.8/W67Po(5)

The Portrait of Mr. W. H. / by Oscar
Wilde. - Portland : Thomas B. Mosher,
1901.

74 p. ; 14 cm.

This essay first appeared in
Blackwood's Edinburgh Magazine for July
1889, and is here reprinted entire.

With a original box which is worn.

828.8/W67Pri(2)

Der Priester und Messnerknabe / Oscar
Wilde. - Budapest : Verlag Schneider &
Kunert, [n. d.]

62 p. ; 21 cm.

828.8/W67Pri(1)

**Der Priester und der Mesnerknabe : und
andere apokryphe Erzählungen** / von
Oscar Wilde. - Düsseldorf : Verlag der
Schmager-Presse, 1966.

41 p. ; 20 cm.

828.8/W67R(1)

Ravenna / by Oscar Wilde. - Oxford :
Thos. Shrimpton, 1878.

16 p. ; 18 cm.

MASON:301

"Newdigate prize poem."

"Recited in The Theatre, Oxford, June
26, 1878."

[The first edition with the arms of
the University printed on the title-page
and on the front cover.]

828.8/W67R(2)

Ravenna / by Oscar Wilde. - Oxford :
Thos. Shrimpton, 1878.

16 p. ; 18 cm.

MASON:624

"Newdigate prize poem."

"Recited in the Theatre, Oxford, June
26, 1878. [Pirated edition, published
by "Wright and Jones" in 1904.]

[Reprint of Shrimpton's original
edition (thus the imprint given below).
The type, however, is different, and the
design of the University Arms is
limited.]

828.8/W67R(3)

Ravenna : recited in the theatre,
Oxford, June 26, 1878 / by Oscar
Wilde. - Oxford : Thos. Shrimpton and
Son, 1878.

16 p. ; 18 cm.

MASON:p.241ff

[Preserved in cloth slipcase and
chemie.]

828.8/W67Reo(1)

Re Oscar Wilde deceased / Robert Ross. -
London : [s. n.], 1908.

[4] p. [Circular. One sheet folded] ;
34 cm.

[Folded lines as issued. Somewhat
soiled. Posthumous announcement by R.
Ross "as the administrator of the estate
and effects of the late Mr. Oscar Wilde"
for the purpose of distinguishing the
authorized editions of the writer's works
from the many piracies printed in
England at the time. The "list of
editions" contains 18 titles, as well as
the Collected works.]

List of editions of works by Oscar
Wilde, which may be offered for sale in
the United Kingdom.

828.8/W67Re(1)

Reviews / by Oscar Wilde. - London :
Methuen, 1908.

xiv, 554 p. ; 22 cm.

MASON:445

This edition on handmade paper is
limited to 1,000 copies for the United
Kingdom and America.

Contents.-

Dinners and dishes. - A modern epic. -
Shakespeare on scenery. - A bevy of
poets. - Parnassus versus philology. -
Hamlet at the Lyceum. - Two new
novels. - Henry the Fourth at Oxford. -
Modern Greek poetry. - Olivia at the
Lyceum. - As you like it at Coombe
House. - A Handbook to marriage. -
Half-hours with the worst authors. - One
of Mr. Conway's remainders. - To read or
not to read. - Twelfth night at
Oxford. - The letters of a Greek
woman. - News from Parnassus. - Some
novels. - A literary pilgrim. - Béranger
in England. - The poetry of the

people. - The Cenci. - Helena in
Troas. - Pleasing and prattling. -
Balzac in English. - Two new novels. -
Ben Jonson. - The poets' corner, I. -
A ride through Morocco. - The children
of the poets. - New novels. -
A politician's poetry. - Mr. Symonds'
History of the Renaissance. - A 'Jolly'
art critic. - A sentimental journey
through literature. - Common-sense in
art. - Miner and minor poets. - A new
calendar. - The Poets' corner, II. -
Great writers by little men. - A new
book on Dickens. - Our book-shelf. -
A cheap edition of a great man. - Mr.
Morris's Odyssey. - A batch of novels. -
Some novels. - The poets' corner, III. -
Mr. Pater's imaginary portraits. - A good
historical novel. - New novels. - Two
biographies of Keats. - A scotchman on
Scottish poetry. - Literary and other
notes, I. - Mr. Mahaffy's new book. -
Mr. Morris's completion of the
Odyssey. - Sir Charles Bowen's Virgil. -
Literary and other notes, II. -
Aristotle at afternoon tea. - Early
Christian art in Ireland. - Literary and
other notes, III. - The Poets' corner,
IV. - Literary and other notes, IV. -
The poets' corner, V. - Venus or
Victory. - Literary and other notes,
V. - The Poets' corner, VI. - M. Caro on
George Sand. - The poets' corner, VII. -
A fascinating book. - The poets' corner,
VIII. - A note on some modern poets. -
Sir Edwin Arnold's last volume. -
Australian poets. - Some literary notes,
I. - Poetry and prison. - The Gospel
according to Walt Whitman. - The New
president. - Some literary notes, II. -
One of the Bibles of the world. -
Poetical socialists. - Mr. Brander
Matthews' essays. - Some literary notes,
III. - Mr. William Morris's Last book. -
Adam Lindsay Gordon. - The poets'
corner, IX. - Some literary notes, IV. -
Mr. Froude's Blue-book. - Some literary
notes, V. - Ouida's new novel. - Some
literary notes, VI. - A thought-reader's
novel. - The poets' corner, X. - Mr.
Swinburne's last volume. - Three new
poets. - A Chinese sage. - Mr. Pater's
last volume. - Primavera.

828.8/W67F(13)

Reviews / by Oscar Wilde. - London : Methuen, 1908.

xiv, 554 p. ; 21 cm.

MASON:446

This edition on Japanese vellum is limited to 80 copies for the United Kingdom and America.

[First collected edition.]

Contents.-

Dinners and dishes. - A modern epic. - Shakespeare on scenery. - A bevy of poets. - Parnassus versus philology. - Hamlet at the Lyceum. - Two new novels. - Henry the Fourth at Oxford. - Modern Greek poetry. - Olivia at the Lyceum. - As you like it at Coombe House. - A Handbook to marriage. - Half-hours with the worst authors. - One of Mr. Conway's remainders. - To read or not to read. - Twelfth night at Oxford. - The letters of a Greek woman. - News from Parnassus. - Some novels. - A literary pilgrim. - Béranger in England. - The poetry of the people. - The Cenci. - Helena in Troas. - Pleasing and prattling. - Balzac in English. - Two new novels. - Ben Jonson. - The poets' corner, I. - A ride through Morocco. - The children of the poets. - New novels. - A politician's poetry. - Mr. Symonds' History of the Renaissance. - A 'Jolly' art critic. - A sentimental journey through literature. - Common-sense in art. - Minor and minor poets. - A new calendar. - The Poets' corner, II. - Great writers by little men. - A new book on Dickens. - Our book-shelf. - A cheap edition of a great man. - Mr. Morris's Odyssey. - A batch of novels. - Some novels. - The poets' corner, III. - Mr. Pater's imaginary portraits. - A good historical novel. - New novels. - Two biographies of Keats. - A scotchman on Scottish poetry. - Literary and other notes, I. - Mr. Mahaffy's new book. - Mr. Morris's completion of the Odyssey. - Sir Charles Bowen's Virgil. - Literary and other notes, II. - Aristotle at afternoon tea. - Early Christian art in Ireland. - Literary and other notes, III. - The Poets' corner,

IV. - Literary and other notes, IV. - The poets' corner, V. - Venus or Victory. - Literary and other notes, V. - The Poets' corner, VI. - M. Caro on George Sand. - The poets' corner, VII. - A fascinating book. - The poets' corner, VIII. - A note on some modern poets. - Sir Edwin Arnold's last volume. - Australian poets. - Some literary notes, I. - Poetry and prison. - The Gospel according to Walt Whitman. - The New president. - Some literary notes, II. - One of the Bibles of the world. - Poetical socialists. - Mr. Brander Matthews' essays. - Some literary notes, III. - Mr. William Morris's Last book. - Adam Lindsay Gordon. - The poets' corner, IX. - Some literary notes, IV. - Mr. Froude's Blue-book. - Some literary notes, V. - Ouida's new novel. - Some literary notes, VI. - A thought-reader's novel. - The poets' corner, X. - Mr. Swinburne's last volume. - Three new poets. - A Chinese sage. - Mr. Pater's last volume. - Primavera.

828.8/W67Rom(1)

Die Romantische Renaissance : zwei kleine Schriften & ein Epilog / von Oscar Wilde. - [Leipzig] : Insel Verlag, 1906.

64 p. ; 19 cm.

MASON:cf.607

Die übersetzung dieses Buches ins deutsche besorgte Franz Blei. Die Titel und den Einband für die Pergamentexemplare zeichnete Walter Tiemann. Der druck erfolgte bei Poeschel & Trepte in Leipzig in einer Auflage von 600 nummerierten Exemplaren. Nr. 1-100 wurden in Pergament Gebunden. Dies Exemplar ist nr. 111. [No. 111 of an edition limited to 600 numbered copies. Contains a foreword by Franz Blei, Wilde's lecture on the English Renaissance held in the Chickering Hall, New York, January 1882, the introduction to Rose leaf & apple leaf, and some fragments of Wilde's De Profundis regarding English romantic Renaissance.]

Contents.-

Die romantische Renaissance. - Der Vortrag: über die englische Renaissance/Gehalten Chickering Hall, New York Januar 1882.

828.8/W67Ro(3)

Rose leaf and apple leaf / by Rennell Rodd ; with an introd. by Oscar Wilde. - Philadelphia : J. M. Stoddart, 1882. 115 p. ; 17 cm.

828.8/W67Ro(4)

Rose leaf and apple leaf / by Rennell Rodd ; with an introd. by Oscar Wilde. - Philadelphia : J. M. Stoddart, 1882. 115 p. ; 19 cm.

828.8/W67Ro(2)

Rose leaf and apple leaf / by Rennell Rodd ; with an introd. by Oscar Wilde. - Portland : Printed for Thomas B. Mosher and published by him, 1906. viii, 100 p. ; 19 cm.

Seven hundred and fifty copies of this book have been printed on Van Gelder hand-made paper and type distributed.

828.8/W67Ro(1)

Rose-leaf and apple-leaf : l'envoi / by Oscar Wilde. - London : Printed for private circulation, 1903. 30 p. : ill. ; 20 cm. MASON:614

Published by "Wright and Jones".

"These pages contains a reprint of Mr. Oscar Wilde's Introduction (l'envoi) to 'Rose-leaf and apple-leaf', a book of poems by Mr. Rennell Rodd, published in Philadelphia, U.S.A., in A.D. 1882.

This is the first publication in England of Mr. Wilde's essay. The issue consists of two hundred copies of which this is no. ____."

This copy unnumbered.

828.8/W67S(12)

Salomé / newly translated by Vyvyan Holland ; engravings by Frank Martin. - London : The Folio Society, 1957. 62 p. : ill., plates ; 21 cm. With a slipcase.

828.8/W67S(5)

Salomé : a tragedy in one act. - London : John Lane, The Bodley Head, 1907. 65 p. : plates ; 22 cm. MASON:355

"Translated from the French of Oscar Wilde."

"With sixteen drawings by Aubrey Beardsley."

828.8/W67S(3)

Salomé : a tragedy in one act. - London : John Lane, The Bodley Head, 1908. 65 p. ; 17 cm. MASON:353

"Translated from the French of Oscar Wilde."

828.8/W67S(4)

Salomé : a tragedy in one act. - London : John Lane, The Bodley Head, 1911. 65 p. ; 17 cm. MASON:354

"Translated from the French of Oscar Wilde."

828.8/W67S(11)

Salomé : a tragedy in one act / by Oscar Wilde. - Leipzig : Bernhard Tauchnitz, 1909. 124 p. : 16 cm. - (Collection of British authors : Tauchnitz edition ; vol. 4133)

828.8/W67S(13)

Salomé : a tragedy in one act / by Oscar Wilde ; inventions by John Vassos. - New York : E. P. Dutton, c1930. 57 p. : plates ; 24 cm.

828.8/W67S(2)

Salomé : a tragedy in one act / pictured by Aubrey Beardsley. - London : Elkin Mathews & John Lane, 1894. 66 p. : ill., plates ; 22 cm. MASON:350

"Translated from the French of Oscar Wilde."

[First English edition, of which "500 copies have been printed for England".]

828.8/W67S(8)

Salomé : a tragedy in one act / tr. from the French of Oscar Wilde by Lord Alfred Douglas ; with a new introd. by Halbrook Jackson. - New York : Heritage Press, c1945.

51 p. : ill. ; 26 cm.

"Decorated & hand-illuminated by Valenti Angelo."

828.8/W6S(1)

Salomé : drame en une acte / Oscar Wilde. - Paris : Librairie de l'Art Indépendant, 1893.

84 p. ; 21 cm.

MASON:348

First French edition.

828.8/W67S(9)

Salomé : tragédie en un acte / par Oscar Wilde ; ill. d'Aubrey Beardsley. - Boston : John W. Luce, 1920.

53 p. : plates ; 20 cm.

828.8/W67S(10)

Salome : tragödie in einem Akte / von Oscar Wilde ; ins deutsche Übertragen von Hedwig Lachmann ; mit fünfzehn Zeichnungen von Aubrey Beardsley. - Leipzig : Insel Verlag, 1907.

[78] p. : plates ; 25 cm.

One of an edition limited to 825 numbered copies, printed by the Offizin W. Dragulin in Leipzig.

828.8/W67F(2)

Salomé = A Florentine tragedy = Vera / by Oscar Wilde. - London : Methuen, 1908.

261 p. ; 21 cm.

MASON:424

This edition on Japanese vellum is limited to 80 copies for the United Kingdom and America.

[First collected edition.]

828.8/W67S(6)

Salome = La Sainte courtisane = A Florentine tragedy / by Oscar Wilde. - London : Methuen, 1911.

xix, 180 p. ; 18 cm.

MASON:cf.522-524

828.8/W67S(7)

Salomé = La Sainte courtisane = A Florentine tragedy / by Oscar Wilde. - London : Methuen, 1918.

xix, 180 p. ; 18 cm.

MASON:cf.522-524

828.8/W67Wo(15)

Salomé = La Sainte Courtisane = A Florentine tragedy / by Oscar Wilde. - 7th F'cap. 8vo ed. - London : Methuen, 1921.

xix, 180 p. ; 18 cm.

First issued by Methuen and Co. (Limited editions on handmade paper and Japanese vellum) 1908.

Contents. -

Salomé. - Bibliography. - La Sainte Courtisane. - A Florentine tragedy.

828.8/W67Sa(1)

The Satyricon of Petronius Arbiter / with an introd. by Oscar Wilde ; ill. by Alexander King. - New York : Privately printed for the Hogarth Press, c1932.

408 p. : plates ; 25 cm.

Of this edition there have been printed, for subscribers only, 2500 numbered copies. This is no. ____ This copy unnumbered.

828.8/W67Se(1)

Sebastian Melmoth / Oscar Wilde. - London : Arthur L. Humphreys, 1905.

222 p. ; 18 cm.

MASON:634

828.8/W67Se(3)

Sebastian Melmoth / [Oscar Wilde]. - London : Arthur L. Humphreys, 1905.

222 p. ; 17 cm.

Reprinted from the 'Fortnightly review', by permission of Messrs Chapman & Hall.

828.8/W67Se(2)

Sebastian Melmoth / [Oscar Wilde]. - London : Arthur L. Humphreys, 1908.

221 p. ; 17 cm.

Reprinted from the 'Fortnightly review', by permission of Messrs Chapman & Hall.

828.8/W67S

Selected letters of Oscar Wilde / ed. by Rupert Hart-Davis. - Oxford : Oxford Univ. Press, 1979.

xiv, 406 p. ; 23 cm.

ISBN:0-19-212205-3

828.8/W67Wo(16)

Selected prose of Oscar Wilde / with a preface by Robert Ross. - London :

Methuen, 1914.

160 p. ; 18 cm.

828.8/W67Sel(1)

Selected works / Oscar Wilde ; ed. by Richard Aldington. - London : William Heinemann, 1946.

553 p. ; 23 cm.

Contents.-

Some dates in the life of Oscar Wilde. - The Decay of lying. - The critic as artist. - The picture of Dorian Gray. - Salome. - The importance of being earnest. - De Profundis. - Poems. - Poems in prose. - Miscellanies. - Reviews. - Sayings. - Anecdotes. - Published letters. - Unpublished letters.

828.8/W67Sf(1)

The Selfish giant : a fairy tale / by Oscar Wilde. - Larchmont : Peter Pauper Press, [n. d.]

1 v. [10 p.] : ill. ; 20 cm.

This edition of *The Selfish giant*, published by the Peter Pauper Press, Larchmont, New York, with decoration by André Durenceau, consists of seven hundred and fifty copies, printed at the Walpole Printing Office in New Rochelle.

Twenty-five copies have been made for Charles E. Merrill, jr.

828.8/W67Sho(1)

The Short stories of Oscar Wilde / with an introd. by Robert Gorham Davis and ill. from paintings by James Hill. - New York : The Heritage Press, c1968.

xiii, 313 p. : plates ; 26 cm.

With a slipcase.

828.8/W67Xs(1)

Sixteen letters from Oscar Wilde / ed. and with notes by John Rothenstein. - London : Faber & Faber, 1930.

39 p. : port., plates ; 21 cm.

This edition, printed on Van Gelder paper, is limited to five hundred and fifty numbered copies. This copy is number 310.

828.8/W67Xs(2)

Sixteen letters from Oscar Wilde / ed. and with notes by John Rothenstein. - New York : Coward McCann, 1930.

39 p. : port., plates ; 21 cm.

This edition, printed from type, consists of 515 copies, of which 500 are for sale.

828.8/W67Som(1)

Some early poems and fragments / by Oscar Wilde. - Edinburgh : Privately printed, 1974.

1 v. [12 p.] ; 28 cm.

Seventy-five copies, printed at the Tragara Press. This is number 19.

828.8/W67So(1)

The Soul of man / by Oscar Wilde. - London : Arthur L. Humphreys, 1907.

90 p. ; 17 cm.

MASON:368

828.8/W67So(2)

The Soul of man / by Oscar Wilde ; with a preface by Robert Ross. - London : Arthur L. Humphreys, 1912.

xi, 90 p. ; 17 cm.

MASON:369

[Reprinted from the 'Fortnightly review'.]

[Lack half-title, but contains the extra half-sheet (pp. v-xi) with "A Superfluous note of explanation." by Robert Ross, which was first published in the shilling-edition of 1912 (Mason 370).]

828.8/W67So(3)

The Soul of Man : under socialism / by Oscar Wilde ; with a preface by Robert Ross. - London : Arthur L. Humphreys, 1912.

x, 99 p. ; 18 cm.

MASON:370

[R. Ross's preface "A superfluous note of explanation" is here published for the first time.]

828.8/W67So(4)

The Soul of man : under socialism / by Oscar Wilde. - London : Privately printed, 1904.

87 p. ; 20 cm.

MASON:620

No. 80 of an edition limited to 250 numbered copies.

[Published by "Wright and Jones".]

828.8/W67Sp(2)

The Sphinx / by Oscar Wilde. - London : Privately printed, 1901.

32 p. : ill. : 26 cm.

MASON:621

One of an edition limited to 250 numbered copies on antique paper, and 50 on Japanese vellum. This is no. 88.

[Pirated edition, published by Smithers or "Wright and Jones".]

828.8/W67Sp(4)

Sphinx / Oscar Wilde : in freier Nachdichtung von Felix Dörmann. - Wien : Im Wiener Verlag, 1905.

[40] p. : 31 cm.

Dieses Buch wurde in einer Auflage von 250 Exemplaren gedruckt und handschriftlich numeriert. Davon dieses Nr. 13.

828.8/W67Sp(1)

The Sphinx / by Oscar Wilde ; with decoration by Charles Ricketts. - London : Elkin Mathews and John Lane, 1894.

[44] p. : ill. : 23 cm.

MASON:361

[First edition: "The edition of this book limited for England to 200 copies". Printed throughout in three colors.]

828.8/W67Te(1)

Teleny: or, The Reverse of the medal / attributed to Oscar Wilde ; introd. by Jack Hirschman. - Chatsworth : Brandon Books, c1966.

ix, 243 p. : 18 cm.

828.8/W67T(1)

To M. B. J. / Oscar Wilde. -

[Hampstead] : [Privately printed for Stuart Mason by Jon Rodker], [1920]
[4 p. One sheet] : 23 cm.

[Copy number 2 of only 3 special copies on Japanese vellum from a total limited edition of 65 copies.]

[A previously unpublished poem

presented to Margaret Burne Jones, the only daughter of the painter, which was written by Wilde before September 1888 when Margaret married Jon Mackail, the friend and later biographer of William Morris. The three stanzas of verse were lost until the poem appeared, inscribed by Wilde and initialled "O.W" in the front of a first edition of his poems (London, 1881) which was included in the Stetson Collection sale in 1919 (see #8, Anderson Galleries sale catalogue, 23 April, 1919).]

828.8/W67V(1)

Vera: or, The Nihilists / by Oscar Wilde. - [n. p.] : Privately printed, 1902.

75 p. : 23 cm.

MASON:624

"A drama in a prologue, and four acts."

[No. 67 of an edition limited to 200 numbered copies "for private circulation" only.] [Cloth, 1/2 morocco, with the orig gray wraps, bound in.]

[Pirated edition, published by Leonard Smithers.]

828.8/W67V(2)

Vera: or, The Nihilists : a drama / by Oscar Wilde. - [s. l.] : Privately printed, 1902.

75 p. : 22 cm.

MASON:624

"In a prologue, and four acts."

"Now first published."

Of this work, 200 copies only have been printed, for private circulation.

828.8/W67V(3)

Vera: or, The Nihilists : a drama / by Oscar Wilde. - [s. l.] : Privately printed, 1902.

75 p. : 23 cm.

"In a prologue, and four acts."

"Now first published."

Of this work, 200 copies only have been printed, for private circulation. This is no. 50.

828.8/W67We(1)

Weisheiten / Oskar Wilde. - Wien :
Wiener Verlag. [n. d.]
128 p. ; 18 cm.

828.8/W67Wh(2)

What never dies : a romance / by Barbey
D'Aurevilly ; tr. from the French by
Sebastian Melmoth (Oscar Wilde). -
[s. 1.] : Privately printed, 1928.

Illustrated edition de luxe limited to
150 copies. This is no. 37.

828.8/W67Wh(1)

What never dies : a romance / Barbey
D'Aurevilly ; tr. into English by
Sebastian Melmoth (O. W.). - Paris :
Privately printed, 1902.
360 p. ; 20 cm.

Edition limited to five hundred copies
for privately circulation only, amongst
friends and subscribers.

828.8/W67Col(1)

Wilde Oscar : or, **The Colonel out of
patience** / written by H. A. Duffy ;
music by Sam Potter. - Liverpool :
Matthews Brothers. [n. d.]
8 p. : ill. ; 22 cm.

At head of title: Hague's minstrels,
St. James's Hall, Liverpool.

828.8/W67Wi(1)

Wilde v Whistler : being an acrimonious
correspondence on art between Oscar
Wilde and James A. McNeill Whistler. -
London : Privately printed, 1906.
20 p. ; 21 cm.

MASON:625

One of 400 copies printed on small
quarto paper, and one hundred large
paper copies on demy octavo paper, have
been printed of this brochure.

Pirated edition, printed by Leonard
Smithers.

828.8/W67W(4)

A Woman of no importance / by Oscar
Wilde. - London : Elkin Mathews John
Lane, at the sign of the Bodley Head,
1894.
154 p. ; 21 cm.

Of this edition 500 copies have been
printed.

828.8/W67W(1)

A Woman of no importance / by Oscar
Wilde. - London : John Lane at the Sign
of the Boeldy Head, 1894.
154 p. ; 22 cm.

MASON:364

[First edition, of which 500 copies
were printed.]

828.8/W67W(2)

A Woman of no importance / by Oscar
Wilde. - Paris : [s. n.], 1903.
154 p. ; 22 cm.

MASON:627

No. 7 of an edition limited to 250
numbered copies.

[Pirated edition, published by Leonard
Smithers.]

828.8/W67F(4)

A Woman of no importance : a play / by
Oscar Wilde. - London : Methuen, 1908.
191 p. ; 21 cm.

MASON:428

This edition on Japanese vellum is
limited to 80 copies for the United
Kingdom and America.

[First collected edition.]

[The text is taken from the edition
published by Elkin Mathews and John Lane
in 1894.]

828.8/W67Wo(17)

A Woman of no importance : a play / by
Oscar Wilde. - 9th ed. - London :
Methuen, 1920.
182 p. ; 18 cm.

First published 1894.

828.8/W67Wo(1)

The Works of Oscar Wilde : his life,
with a critical estimate of his
writings. - Sunflower ed. - New York :
Lamb Publishing, 1909.
x, 296 p. : port., plates ; 21 cm.

The Sunflower edition is limited to
one thousand numbered and registered
copies, of which this is no. 203.

828.8/W67(1)

The Works of Oscar Wilde : vol. 1. -
Sunflower ed. - New York : AMS Press,
1972.

339 p. : port., plates ; 23 cm.

ISBN:0-404-06961-4 LC:75-148333

With an introduction by Richard Le Gallienne.

Reprint of the 1909 ed. published by Lamb Publishing, New York.

Contents.-

Poems : including Ravenna, The ballad of Reading gaol, The Sphinx, etc.

828.8/W67(2)

The Works of Oscar Wilde : vol. 2. - Sunflower ed. - New York : AMS Press, 1972.

406 p. : plates ; 23 cm.

ISBN:0-404-06962-2 LC:75-148333

Illustrated by Aubrey Beardsley and other celebrated artists.

Reprint of the 1909 ed. published by Lamb Publishing, New York.

Contents.-

The picture of Dorian Gray.

828.8/W67(3)

The Works of Oscar Wilde : vol. 3. - Sunflower ed. - New York : AMS Press, 1972.

262 p. : plates ; 23 cm.

ISBN:0-404-06963-0 LC:75-148333

Reprint of the 1909 ed. published by Lamb Publishing, New York.

Contents.-

House of Pomegranates.

The young king. - The birthday of the Infanta. - The fisherman and the soul. - The star-child.

The happy prince and other tales.

The happy prince. - The nightingale and the rose. - The selfish giant. - The devoted friend. - The remarkable rocket.

828.8/W67(4)

The Works of Oscar Wilde : vol. 4. - Sunflower ed. - New York : AMS Press, 1972.

259 p. : plates ; 23 cm.

ISBN:0-404-06964-9 LC:75-148333

Reprint of the 1909 ed. published by Lamb Publishing, New York.

Contents.-

Lord Arthur Savile's crime. - The Sphinx without a secret. - The Canterville ghost. - The model millionaire. - The portrait of Mr. W. H. - A Florentine tragedy.

828.8/W67(5)

The Works of Oscar Wilde : vol. 5. - Sunflower ed. - New York : AMS Press, 1972.

329 p. : plates ; 23 cm.

ISBN:0-404-06965-7 LC:75-148333

Reprint of the 1909 ed. published by Lamb Publishing, New York.

Contents.-

Lady Windermere's fan. - The importance of being earnest.

828.8/W67(6)

The Works of Oscar Wilde : vol. 6. - Sunflower ed. - New York : AMS Press, 1972.

418 p. : plates ; 23 cm.

ISBN:0-404-06966-5 LC:75-148333

Reprint of the 1909 ed. published by Lamb Publishing, New York.

Contents.-

A woman of no importance. - An ideal husband.

828.8/W67(7)

The Works of Oscar Wilde : vol. 7. - Sunflower ed. - New York : AMS Press, 1972.

430 p. : plates ; 23 cm.

ISBN:0-404-06967-3 LC:75-148333

Reprint of the 1909 ed. published by Lamb Publishing, New York.

Contents.-

Salome. - The duchess of Padua.

828.8/W67(8)

The Works of Oscar Wilde : vol. 8. - Sunflower ed. - New York : AMS Press, 1972.

205 p. : plates ; 23 cm.

ISBN:0-404-06968-1 LC:75-148333

From the original unexpurgated German edition.

Translated by Henry Zick. Reprint of the 1909 ed. published by Lamb Publishing, New York.

Contents.-

De Profundis.

828.8/W67(9)

The Works of Oscar Wilde : vol. 9. - Sunflower ed. - New York : AMS Press, 1972.

238 p. : plates ; 23 cm.

ISBN:0-404-06969-X LC:75-148333

Reprint of the 1909 ed. published by
Lamb Publishing, New York.

Contents.-

Poems in prose.

828.8/W67(10)

The Works of Oscar Wilde : vol. 10. -
Sunflower ed. - New York : AMS Press,
1972.

265 p. : plates ; 23 cm.

ISBN:0-404-06971-1 LC:75-148333

Reprint of the 1909 ed. published by
Lamb Publishing, New York.

Contents.-

Epigrams : phrases and philosophies for
the use of the young.

Oscariana. - Sebastian Melmoth. -
Phrases and philosophies. - Oscar
Wilde's literary art. - Correspondence. -
Impressions of America. - Oscar Wilde in
America.

828.8/W67(11)

The Works of Oscar Wilde : vol. 11. -
Sunflower ed. - New York : AMS Press,
1972.

237 p. : plates ; 23 cm.

ISBN:0-404-06970-3 LC:75-148333

Reprint of the 1909 ed. published by
Lamb Publishing, New York.

Contents.-

Intentions.

The decay of lying. - Pen, pencil, and
poison. - The critic as artist.

828.8/W67(12)

The Works of Oscar Wilde : vol. 12. -
Sunflower ed. - New York : AMS Press,
1972.

300 p. : port., plates ; 23 cm.

ISBN:0-404-06972-X LC:75-148333

Reprint of the 1909 ed. published by
Lamb Publishing, New York.

Contents.-

Essays, criticisms and reviews.

A fascinating book. - Notes on some
modern poets. - Some literary notes. -
Literary and other notes.

828.8/W67(13)

The Works of Oscar Wilde : vol. 13. -
Sunflower ed. - New York : AMS Press,
1972.

556 p. : plates ; 23 cm.

ISBN:0-404-06973-8 LC:75-148333

Reprint of the 1909 ed. published by
Lamb Publishing, New York.

Contents.-

What never dies : a romance / by Barbey
D'Aurevilly ; tr. into English by
Sebastian Melmoth (Oscar Wilde).

828.8/W67(14)

The Works of Oscar Wilde : vol. 14. -
Sunflower ed. - New York : AMS Press,
1972.

270 p. : port., plates ; 23 cm.

ISBN:0-404-06974-6 LC:75-148333

Reprint of the 1909 ed. published by
Lamb Publishing, New York.

Contents.-

Essays and stories / by Lady Wilde
(Speranza)

American woman. - Irish leaders and
martyrs. - The poets as theacher. - The
vision of the Vatican. - Suitability of
dress. - The destiny of humanity. -
Venus Victrix. - Spiritual affinity. -
The world's new phases. - The bondage of
woman. - A night with the fairies. -
A legend of shark. - The doctor's
visit. - Fairy help. - Western isles. -
St. Patrick and the witch. - Historic
women : a poem.

828.8/W67(15)

The Works of Oscar Wilde : vol. 15. -
Sunflower ed. - New York : AMS Press,
1972.

x, 296 p. : port., plates ; 23 cm.

ISBN:0-404-06975-4 LC:75-148333

Reprint of the 1909 ed. published by
Lamb Publishing, New York.

Contents.-

His life: with a critical estimate of his
writings.

828.8/W67Wr(1)

The Writings of Oscar Wilde : vol. 1 /
with an introd. by Richard Le
Gallienne. - New York : Gabriel Wells,
1925.

liv, 350 p. : 23 cm.

Large paper edition limited to 575 numbered copies of which 25 are not for sale. This is no. 554.

[The large paper edition of Oscar Wilde.]

Contents.-
Poems.

Ravenna. - Poems. - Eleutheria. - The Garden of Eros. - Rosa Mystica. - The Burden of Itys. - Wind flowers. - Charmides. - Flowers of gold. - Impressions de Théâtre. - Panthea. - The Fourth movement. - Humanitad. - Flower of love. - The Sphinx. - Uncollected poems.

828.8/W67Wr(2)

The Writings of Oscar Wilde : vol. 2 / with an introd. to "Duchess of Padua" by Sir Johnston Forbes-Robertson. - New York : Gabriel Wells, 1925.
342 p. ; 23 cm.

The large paper edition of Oscar Wilde.

Contents.-
Vera, or The Nihilists and The Duchess of Padua.

828.8/W67Wr(3)

The Writings of Oscar Wilde : vol. 3 / with an introd. by W. B. Yeats. - New York : Gabriel Wells, 1925.
xvi, 261 p. ; 23 cm.

The large paper edition of Oscar Wilde.

Contents.-
The happy prince and other tales.
The happy prince. - The nightingale and the rose. - The selfish giant. - The devoted friend. - The remarkable rocket.
A house of Pomegranates.
The young king. - The birthday of the Infanta. - The fisherman and his soul. - The star-child.

828.8/W67Wr(4)

The Writings of Oscar Wilde : vol. 4 / with an introd. by Coulson Kernahan ; and a review by Walter Pater. - New York : Gabriel Wells, 1925.
xxix, 406 p. ; 23 cm.

The large paper edition of Oscar Wilde.

Contents.-
The picture of Dorian Gray.

828.8/W67Wr(5)

The Writings of Oscar Wilde : vol. 5 / with an introd. by Edgar Saltus. - New York : Gabriel Wells, 1925.
xvii, 286 p. ; 23 cm.

The large paper edition of Oscar Wilde.

Contents.-
Intentions.
The decay of lying. - Pen, pencil, and poison. - The critic as artist. - The truth of masks.

828.8/W67Wr(6)

The Writings of Oscar Wilde : vol. 6 / with an introd. by Richard Butler Glaenzer and Dr. Clifford Smyth. - New York : Gabriel Wells, 1925.
xviii, 303 p. ; 23 cm.

The large paper edition of Oscar Wilde.

Contents.-
Lord Arthur Savile's crime = The portrait of Mr. W. H. and other stories.
Lord Arthur Savile's crime : a study of duty. - The Sphinx without a secret : an etching. - The Canterville ghost : a hylo-idealistic romance. - The model millionaire : a note of admiration. - The portrait of Mr. W. H.

828.8/W67Wr(7)

The Writings of Oscar Wilde : vol. 7 / with an introd. by A. B. Walkley. - New York : Gabriel Wells, 1925.
xiv, 331 p. ; 23 cm.

The large paper edition of Oscar Wilde.

Contents.-
Lady Windermere's fan. - A woman of no importance.

828.8/W67Wr(8)

The Writings of Oscar Wilde : vol. 8 / with an introd. by John Drinkwater. - New York : Gabriel Wells, 1925.
xiv, 412 p. ; 23 cm.

The large paper edition of Oscar Wilde.

Contents.-

The importance of being earnest. - An ideal husband.

828.8/W67Wr(9)

The Writings of Oscar Wilde : vol. 9 / with an introd. by Arthur Symonds and an introductory note to "A Florentine tragedy" by Robert Ross. - New York : Gabriel Wells, 1925.

xxvi, 258 p. ; 23 cm.

The large paper edition of Oscar Wilde.

Contents.-

Salome. - La Sainte Courtisane. - A Florentine tragedy.

828.8/W67Wr(10)

The Writings of Oscar Wilde : vol. 10 / with an introd. by John Cowper Powys. - New York : Gabriel Wells, 1925.

xxi, 215 p. ; 23 cm.

The large paper edition of Oscar Wilde.

Contents.-

The soul of man under socialism and other essays.

The soul of man under socialism. -

The rise of historical criticism. -

Poems in prose. - Phrases and philosophies for the use of the young.

828.8/W67Wr(11)

The Writings of Oscar Wilde : vol. 11 / with introd. by Michael Monahan and W. F. Morse. - New York : Gabriel Wells, 1925.

xlvi, 190 p. ; 23 cm.

The large paper edition of Oscar Wilde.

Contents.-

De Profundis.

Lectures and essays. - Four letters written from Reading prison. - De

Profundis with additional matter. -

Two letters to the Daily Chronicle on prison life.

828.8/W67Wr(12)

The Writings of Oscar Wilde : vol. 12 / with an introd. by Padraic Colum. - New York : Gabriel Wells, 1925.

xvii, 500 p. ; 23 cm.

The large paper edition of Oscar Wilde.

Contents.-

Criticisms and reviews.

A fascinating book. - A note on some modern poets. - Some literary novels. - Literary and other note. - The tomb of Keats. - Keats's sonnet on blue. - Dinners and dishes. - Shakespeare on scenery. - Henry the Fourth at Oxford. - A handbook to marriage. - To read or not to read. - The letters of a great woman. - Béranger in England. - The poetry of the people. - The Cenci. - Balzac in English. - Ben Jonson. - Mr. Symonds's history of the Renaissance. - Mr. Morris's Odyssey. - Russian novelists. - Mr. Pater's Imaginary portraits. - Mr. Morris's Completion of the Odyssey. - Aristotle at afternoon tea. - Early Christian art in Ireland. - English poetesses. - Venus or Victory. - M. Caro on George Sand. - Poetry and prison. - The Gospel according to Walt Whitman. - Mr. Yeats's Wanderings of Oisín. - Mr. William Morris's Last book. - Mr. Swinburne's Poems and ballads. - A Chinese sage. - Mr. Pater's Appreciations. - Rose-leaf and apple-leaf.

828.8/W67Y(1)

The Young king : and other stories / by Oscar Wilde. - [s. 1.] : The Folio Society, [n. d.]

156 p. : ill. ; 26 cm.

"This edition of the complete fairy tales of Oscar Wilde is illustrated with wood-engravings in colour by John Gaastra. Set in Perpetua type and printed by Shenval Press. Bound by Messrs James Burn."

Contents.-

The young king. - The birthday of the Infanta. - The fisherman and his soul. - The star-child. - The happy prince. - The nightingale and the rose. - The selfish giant. - The devoted friend. - The remarkable rocket.

828.8/W67Y(2)

The Young king and other stories / by Oscar Wilde ; ill. by Greg Ehrlich. - London : Allen Wingate, 1946.

58 p. : ill., plates ; 29 cm.

Contents.-

The young king. - The star child. - The happy prince.

828.8/W67Z(1)

Zwei Gespräche von der Kunst und vom

Leben / Oscar Wilde. - Leipzig :

Insel-Verlag, 1907.

158 p. : 22 cm.

[Translated by Hedwig Lachmann and
Gustav Landauer.]

研 究 書

828.8/W67YU(28)

The Aesthetic of Oscar Wilde as an expansion of consciousness / by Jessica Diane Barron. - Ann Arbor : UMI, 1987, 1974.

v, 239 p. ; 22 cm.

Bibliography: p. 235-238.

A thesis submitted to the faculty of Purdue University. In partial fulfillment of the requirements for the degree of Doctor of Philosophy.

This is authorized facsimile, made from the microfilm master copy of the original dissertation or masters thesis published by UMI.

828.8/W67Yoj(1-2)

Aestheticism and Oscar Wilde : part 2 / by Aatos Ojala. - Helsinki : [s. n.], 1955.

270 p. ; 25 cm. - (Suomalaisen tiedeakatemia toimituksia annales academiae scientiarum fennicae)

828.8/W67Ysu(1)

Aphorisms of Oscar Wilde / selected and arranged by G. N. Sutton. - 3rd ed. - London : Methuen, 1919.

71 p. ; 16 cm.

828.8/W67Yy(1)

Apologia pro Oscar Wilde / by Dal Young. - London : William Reeves, [1895]

45 p. ; 21 cm.

MASON:679

828.8/W67Yos(2)

Aspects of Wilde / by Vincent O'Sullivan. - London : Constable, 1936. 231 p. ; 23 cm.

828.8/W67Yos(1)

Aspects of Wilde / by Vincent O'Sullivan. - New York : Henry Holt, c1936.

vi, 213 p. ; 23 cm.

828.8/W67Zm

Bibliography of Oscar Wilde / by Stuart Mason ; with a note by Robert Ross. - London : The Werner Laurie, [1914] xxxii, 605 p. : ill. ; 23 cm.

828.8/W67Zm(1)

Bibliography of Oscar Wilde : vol. 1 / by Stuart Mason ; with a note by Robert Ross. - New York : Haskell House, 1972. xxii, 237 p. : ill., facsims., plates ; 23 cm.

ISBN:0-8383-1378-7 LC:75-184647

Reprint of the 1914 ed.

828.8/W67Zm(2)

Bibliography of Oscar Wilde : vol. 2 / by Stuart Mason ; with a note by Robert Ross. - New York : Haskell House, 1972. xxiii-xxxii, 241-605 p. : ill., facsims., plates ; 23 cm.

ISBN:0-8383-1378-7 LC:75-184647

Reprint of the 1914 ed.

828.8/W67Zs(2)

A Bibliography of the poems of Oscar Wilde / by Stuart Mason. - London : E. Grant Richards, 1907.

147 p. : port., plates, facsims. ; 23 cm.

MASON:657

"Giving particulars as to the original publication of each poem, with variations of readings and a complete list of all editions, reprints, translations, &c."

This edition consists of 475 copies only. Twenty-five copies have been printed on large sized hand-made paper, with the illustrations on Japanese vellum, each copy being numbered and signed.

The type of the whole edition has been distributed. This is no. 21. Signed by the author.

828.8/W67Zc(1)

Catalogue of an exhibition of books and manuscripts : in commemoration of the centenary of the birth of Oscar Wilde. - Dublin : The Dublin Univ. Press, 1954. 24 p. : port. ; 22 cm.

828.8/W67YU(32)

The Comedies of Oscar Wilde : a general semantics interpretation / by Jacqueline Klore Lord. - Ann Arbor : UMI, 1987, c1970.

iv, 256 p. ; 21 cm.

Bibliography: p. 218-226.

Submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy in the School of Education of New York University.

This is authorized facsimile, made from the microfilm master copy of the original dissertation or masters thesis published by UMI.

828.8/W67YU(17)

The Comic spirit and Oscar Wilde / by Jean Mary Hunt. - Ann Arbor : UMI, 1987, 1970.

vi, 163 p. ; 21 cm.

Submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy in the department of English at Brown University.

This is authorized facsimile, made from the microfilm master copy of the original dissertation or master thesis published by UMI.

828.8/W67Yc

Conversations with Oscar Wilde / by A. H. Cooper-Prichard. - Folcroft : Folcroft Library Editions, 1972.

x, 244 p. ; 23 cm.

ISBN:0-3414-0996-X LC:72-12952

Reprint of the 1931 ed. published by Philip Allan, London. Limited 100 copies.

828.8/W67Yc

Conversations with Oscar Wilde / by A. H. Cooper-Prichard. - London : Philip Allan, 1931.

x, 244 p. ; 20 cm.

828.8/W67YU(32)

A Critical examination of Oscar Wilde's The Picture of Dorian Gray / by Muriel L. Stephenson. - Ann Arbor : UMI, 1987, c1972.

xi, 198 p. ; 22 cm.

Bibliography: p. 196-198.

A dissertation submitted to the faculty of the University of North Dakota in partial fulfillment of the requirements for the degree of Doctor of Philosophy. This is authorized facsimile, made from the microfilm master copy of the original dissertation or masters thesis published by UMI.

828.8/W67YU(6)

The Dandical drama : a study of the plays of Oscar Wilde / by Arthur F. Ganz. - Ann Arbor : UMI, 1987, c1958. 284 p. ; 20 cm.

Bibliography: p. 274-284.

Submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy in the faculty of Philosophy, Columbia University. This is authorized facsimile, made from the microfilm master copy of the original dissertation or master thesis published by UMI.

828.8/W67YU(20)

De Profundis : a history of the developments surrounding Oscar Wilde's prison document / by Phillis Ratcliffe Hamilton. - Ann Arbor : UMI, 1987, 1969.

169 p. : facsim. ; 21 cm.

Bibliography: p. [129]-135.

Submitted to the faculty of the college of arts and science of the American University in partial fulfillment of the requirements for the degree of Master of Arts. This is authorized facsimile, made from the microfilm master copy of the original dissertation or master thesis published by UMI.

828.8/W67YU(7)

Decadence, the ambivalent aesthetic : Oscar Wilde and David Bowie / Andrea Lee Hattersley. - Ann Arbor : UMI, 1987, c1983.

viii, 196 p. ; 22 cm.

Bibliography: p. 189-196.

A dissertation submitted in partial satisfaction of the requirements for the degree, Doctor of Philosophy in English and American literature. This is authorized facsimile, made from the microfilm master copy of the original dissertation or master thesis published by UMI.

828.8/W67YU(10)

The Early development of Oscar Wilde's aesthetics as manifested in Poems 1881 / by Richard David Freed. - Ann Arbor : UMI, 1987, 1974.

v, 208 p. ; 22 cm.

Bibliography: p. 204-208.

Dissertation presented to the faculty of the graduate school of The University of Texas at Austin in partial fulfillment of the requirements for the degree of Doctor of Philosophy. This is authorized facsimile, made from the microfilm master copy of the original dissertation or master thesis published by UMI.

828.8/W67YU(1)

An Edition of Oscar Wilde's American lectures / by Kevin Henrion Francis O'Brien. - Ann Arbor : UMI, 1987, c1973.

v, 211 p. ; 22 cm.

Bibliography: p. 203-211.

A dissertation submitted to the graduate school of the University of Notre Dame in partial fulfillment of the requirements for the degree of Doctor of Philosophy. This is authorized facsimile, made from the microfilm master copy of the original dissertation or master thesis published by UMI. Printed in 1987 by xerographic process on acid free paper.

828.8/W67Ye

The Epigrams of Oscar Wilde / ed. by Alvin Redman ; with an introd. by Vyvyan Holland. - London : Alvin Redman, 1962. 260 p. ; 22 cm.

828.8/W67YU(22)

From in Oscar Wilde's comedies : a structural analysis / Paul Custer Waldleigh. - Ann Arbor : UMI, 1987, 1962.

281 p. ; 21 cm.

Bibliography: p. 278-281.

Submitted to the faculty of the graduate school in partial fulfillment of the requirements for the degree, Doctor of Philosophy, in the department of Speech and Theatre, Indiana University. This is authorized facsimile, made from the microfilm master copy of the original dissertation or master thesis published by UMI.

828.8/W67Yel

Four Dubliners : Wilde, Yeats, Joyce and Beckett / by Richard Ellmann. - New York : George Braziller, 1987, c1986. 122 p. : port., facsim. ; 24 cm. ISBN:0-8076-1185-9 LC:87-13245

828.8/W67Zb(1)

The Friendships and follies of Oscar Wilde / Lewis Broad. - London : Hutchinson, 1954. 264 p. : port. ; 22 cm.

828.8/W67YU(3)

From and content in the plays of Oscar Wilde / Eileen Berland. - Ann Arbor : UMI, 1987, c1982. 2, 251 p. ; 22 cm.

Bibliography: p. 239-251.

Submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy, in the Faculty of Philosophy, Columbia University. This is authorized facsimile, made from the microfilm master copy of the original dissertation or master thesis published by UMI.

828.8/W67Yhi(1)

The Green carnation / by R. S. Hichens. - New York : Mitchell Kennerley, c1894. 211 p. ; 20 cm.

[Third or later, edition. Earlier editions do not give Hichens as the author on the title-page. Attributed to Wilde, who, however, contradicted the suggestion (of the editor of the Pall Mall Gazette) that he was the author.]

828.8/W67Xhal(1)

I give you Oscar Wilde : a biographical novel / by Desmond Hall. - New York : The New American Library, c1965. 343 p. ; 22 cm. LC:65-12571

828.8/W67Yga

Idylls of the marketplace : Oscar Wilde and the Victorian public / Regenia Gagnier. - Aldershot : Scolar Press, 1986.

255 p. : port., plates ; 24 cm. ISBN:0-85967-730-3

Bibliography: p. 235-243.

828.8/W67Yli(1)

The Importance of being Oscar / by Micheal Mac Liammoir ; with an introd. by Hilton Edwards. - Dublin : The Dolmen Press, 1963.

68 p. : plates ; 21 cm.

[Preserved in slipcase.]

[A selection of extracts from the poetry, prose, letters and dramatic writings of Oscar Wilde, which with a commentary, Liammoir first presented in Dublin in 1960.]

828.8/W67Xin(2)

In memoriam Oscar Wilde / hrsg. von Franz Blei. - 2nd ed. - Leipzig : Insel-Verlag, 1905.

124 p. ; 20 cm.

Diese geänderte und vermehrte zweite Ausgabe wurde gedruckt bei Poeschel & Trepte in Leipzig.

Contents.-

In memoriam O. W. / André Gide. - In memoriam O. W. / Ernest LaJeunesse. - In memoriam O. W. / Franz Blei. - Lehren und Sprüche für die Reifere Jugend / von Oscar Wilde. - Gedichte in Prosa.

828.8/W67YU(29)

The Influence of Oscar Wilde in the life and prose fiction of André Gide / by Diana Brontë. - Ann Arbor : UMI, 1987, c1970.

iii, 179 p. ; 21 cm.

Bibliography: p. [176]-179.

A thesis submitted to the faculty of the University of North Carolina at Chapel Hill in partial fulfillment of the requirements for the degree of Doctor of Philosophy in the Curriculum of Comparative Literature. This is authorized facsimile, made from the microfilm master copy of the original dissertation or masters thesis published by UMI.

828.8/W67YU(25)

The Interrelationship of victimization and self-sacrifice in selected works by Oscar Wilde / by Phillis Irene Eccleston. - Ann Arbor : UMI, 1987, c1975.

iii, 155 p. ; 22 cm.

Bibliography: p. 151-155.

Thesis presented to the Graduate Council of the North Texas State University in partial fulfillment of the requirements for the degree of Master of Arts. This is authorized facsimile, made from the microfilm master copy of the original dissertation or masters thesis published by UMI.

828.8/W67YU(2)

Into the demon universe : a literary exploration of Oscar Wilde / by Christopher Suhayl Nassaar. - Ann Arbor : UMI, 1987, c1972.

iii, 251 p. ; 22 cm.

Bibliography: p. 249-251.

A thesis submitted to the graduate school of the University of Wisconsin in partial fulfillment of the requirements for the degree of Doctor of Philosophy. This is authorized facsimile, made from the microfilm master copy of the original dissertation or master thesis published by UMI.

828.8/W67Yn

Into the demon universe : a literary exploration of Oscar Wilde / Christopher S. Nassaar. - New Haven : Yale Univ. Press, 1974.

xiii, 191 p. ; 23 cm.

ISBN:0-300-01684-0 LC:73-86910

Bibliography: p. 185-187.

828.8/W67Yc

The Last testament of Oscar Wilde / Peter Ackroyd. - London : Hamish Hamilton, 1983.

185 p. ; 23 cm.

ISBN:0-241-10964-7

828.8/W67Zs(5)

Ein Leben in Schönheit : Oskar Wilde Kalendar für das Jahr 1908. - Berlin : Verlag von Hermann Seemann, [1909]

828.8/W67Xfr(1)

The Life of Lord Alfred Douglas : spoilt child of genius / by William Freeman. - London : Herbert Joseph, 1948.

320 p. : port., plates ; 23 cm.

828.8/W67Xpe(2)

The Life of Oscar Wilde / by Hesketh Pearson. - London : Methuen, 1951.
vii, 389 p. : ports., plates ; 19 cm.

828.8/W67Xpe(1)

The Life of Oscar Wilde / by Hesketh Pearson. - London : Methuen, 1954.
vii, 399 p. : ports., plates ; 19 cm.
First cheap edition.

828.8/W67Xpe

The Life of Oscar Wilde / by Hesketh Pearson. - London : Methuen, 1966.
vi, 399 p. : ports., plates ; 19 cm.

828.8/W67Xshe(2)

The Life of Oscar Wilde / by Robert Harborough Sherard. - New York : Brentano's, 1911.
xvi, 403 p. : port., facsims., ill., plates ; 23 cm.
MASON:cf.677 (English 3rd ed.)
"Illustrated with portraits, facsimile letters and other documents."

828.8/W67Xshe(3)

The Life of Oscar Wilde / by Robert Harborough Sherard. - 3rd ed. - London : T. Werner Laurie, 1911.
xvi, 403 p. : ports., plates ; 23 cm.
"With a full reprint of the famous revolutionary article, "Facta Alea Est", which was written by James Francesca Elgee, who afterwards became the mother of Oscar Wilde, and an additional chapter contributed by one of the prison-warders, who held this unhappy man in gaol."

828.8/W67Xp

The Life of Oscar Wilde : a bibliography / Hesketh Pearson. - London : Macdonald and Jane, 1974.
xvi, 399 p. : plates ; 21 cm.
ISBN:0-356-08311-X

828.8/W67Xli(1)

The Life of Oscar Wilde as prosecutor and prisoner. - London : Published for the proprietors, [1895]
16 p. ; 23 cm.

828.8/W67YU(11)

The Literary criticism of Oscar Wilde / Robert Edward Rhodes. - Ann Arbor : UMI, 1987, 1964.
263 p. ; 21 cm.

Bibliography: p. 250-262.

A dissertation submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy in the University of Michigan. This is authorized facsimile, made from the microfilm master copy of the original dissertation or master thesis published by UMI.

828.8/W67YU(30)

The Man in the paper mask : epistolary autobiography in Oscar Wilde and George Moore / by David Bruce Eakin. - Ann Arbor : UMI, 1987, 1980.
v, 262 p. ; 21 cm.

Bibliography: p. [255]-262.

A dissertation presented in partial fulfillment of the requirements for the degree Doctor of Philosophy, Arizona State University. This is authorized facsimile, made from the microfilm master copy of the original dissertation or masters thesis published by UMI.

828.8/W67Ya(1)

The Masque : Oscar Wilde and the theatre / by Oscar Wilde. - London : The Curtain Press, 1947.
23 cm. : ill., plates ; 19 cm.

828.8/W67YU(8)

Moral dimensions in the works of Oscar Wilde / John Allan Quintus. - Ann Arbor : UMI, 1987, c1975.
xxxi, 155 p. ; 21 cm.

Bibliography: p. 150-155.

A dissertation submitted to the faculty of the University of Delaware in partial fulfillment of the requirements for the degree of Doctor of Philosophy in English. This is authorized facsimile, made from the microfilm master copy of the original dissertation or master thesis published by UMI.

828.8/W67Yam

Mrs. Oscar Wilde : a woman of some importance / Anne Clark Amor. - London : Sidgwick & Jackson, 1983.

249 p. : port., plates ; 24 cm.

ISBN:0-283-98967-X

Bibliography: p. 232-234.

828.8/W67Xha(2)

New preface to "The life and confessions of Oscar Wilde" / by Frank Harris and Lord Alfred Douglas. - London : The Fortune Press, 1925.

55 p. ; 23 cm.

828.8/W67Ygi(3)

Oscar Wilde / by André Gide. - London : Willia Kimber, 1951.

96 p. ; 23 cm.

828.8/W67Yro

Oscar Wilde / by Edouard Roditi. - Norfolk : New Directions Books, c1947. 256 p. : port. ; 19 cm. - (The makers of modern literature)

828.8/W67Yne(1)

Oscar Wilde / by Ernest Hewman. - [s. l.] : [s. n.], 1895.

47 p. ; 18 cm.

828.8/W67Yre(2)

Oscar Wilde / by G. J. Renier. - Edinburgh : Peter Davies, 1933. vii, 164 p. : port. ; 20 cm.

"With a frontispiece."

[Second impression.]

828.8/W67Yre(1)

Oscar Wilde / by G. J. Renier. - London : Issued to subscribers by Peter Davies, 1933.

xi, 184 p. : port. ; 22 cm.

"With a frontispiece."

Five hundred copies only of this edition have been printed, of which this is no. 262. Signed in the justification by Ada Leverson.

828.8/W67Yhy(2)

Oscar Wilde / H. Montgomery Hyde. - [Somerville] : [Privately printed], [1967]

85-92 p. ; 24 cm.

With the following hand-written inscription, inside the front cover, signed by H. Montgomery Hyde: "This off print appears as part of Four Oaks Library, edited by Gabriel Austin for Mrs. Mary Hyde and the late Donald F. Hyde, Somerville, New Jersey, 1967." Privately printed.

828.8/W67Ywo

Oscar Wilde / Kathrine Worth. - London : Macmillan, c1983.

viii, 199 p. ; 19 cm. - (Macmillan modern dramatists)

ISBN:0-333-30423-3

Bibliography: p. 193-195.

828.8/W67Ysto(1)

Oscar Wilde / by Leslie and Sewell Stokes. - London : Martin Secker & Warburg, 1937.

99 p. ; 20 cm.

828.8/W67Yfi(1)

Oscar Wilde / by Martin Fido. - New York : The Viking press, 1973. 144 p. : port., ill., plates ; 31 cm. LC:73-993

828.8/W67Yju(1)

Oscar Wilde / by Philippe Jullian. - New York : The Viking Press, 1969. 420 p. : ports., ill., plates ; 22 cm. LC:69-15653

Bibliography: p. 411-414.

828.8/W67Yho(1)

Oscar Wilde / by R. Thurston Hopkins. - London : Simpkin Marshall, Hamilton, Kent, [n. d.] 24 p. ; 18 cm.

828.8/W67Yel

Oscar Wilde / Richard Ellmann. - New York : Alfred A. Knopf, 1988. xvii, 680 p. : port., ill. ; 25 cm. ISBN:0-394-55484-1 LC:87-45354

Bibliography: p. 623-624.

828.8/W67Ym

Oscar Wilde / Robert Keith Miller. - New York : Frederick Ungar, c1982. xii, 167 p. ; 21 cm. - (Modern literature series) ISBN:0-8044-2629-5 LC:81-7034 Bibliography: p. 159-162.

828.8/W67Xh

Oscar Wilde / Vyvyan Holland. - London :
Thames and Hudson, 1988.

144 p. : ports., ill., plates ; 24 cm.
ISBN:0-500-26031-1

828.8/W67Yra(1)

Oscar Wilde : a critical study / by
Arthur Ransome. - London : Martin
Secker, 1912.

212 p. : port. ; 23 cm.
MASON:666

[The first serious study of Wilde as a
writer, with biographical details taking
a secondary place.]

828.8/W67Yra(2)

Oscar Wilde : a critical study / by
Arthur Ransome. - London : Methuen ;
1913.

vii, 234 p. ; 18 cm.

[With an AL... S., from Vyvyan Holland
to De Rozsnyay, written at 41 Carlyle
Street, on November 2nd 1923.]

828.8/W67Ywr(1)

Oscar Wilde : a memoir / Theodore
Wratislaw ; foreword Sir John Betjeman ;
introd. and notes Karl Beckson. -
London : The Eighteen Nineties Society,
1979.

v, 21 p. : port., plates ; 23 cm.
ISBN:0-905744-09-8

[First published in 1979 by The
Eighteen Nineties Society, in an edition
of five hundred numbered copies. This
is no. 132.]

828.8/W67Yer(2)

Oscar Wilde : a present appraisal / by
St. John Ervine. - New York : William
Morrow, 1952. c1951.

336 p. ; 23 cm.
LC:52-9699

[First American edition.]

828.8/W67Yer(1)

Oscar Wilde : a present time appraisal /
by St. John Ervine. - London : George
Allen & Unwin, 1951.

336 p. ; 22 cm.

828.8/W67Xho(1)

Oscar Wilde : a pictorial biography / by
Vyvyan Holland. - London : Thames and
Hudson, 1966. c1960.

144 p. : ports., ill., plates ; 24 cm.

828.8/W67Ybe(1)

Oscar Wilde : a retrospect / by Ernst
Bendz. - Vienna : Alfred Hölder, 1921.
122 p. ; 20 cm.

This edition is limited to 400 copies.
This is no. 15.

[Signed in the justification by the
author.]

828.8/W67Ygi(1)

Oscar Wilde : a study / from the French
of André Gide ; with introd. notes and
bibliography by Stuart Mason. - Oxford :
The Holywell Press, 1905.

110 p. : ports., plates. ; 21 cm.
MASON:652

This edition consists of 500 copies.
Fifty copies have been printed on
hand-made paper. [This is one of an
edition limited to 500 copies on laid
paper.]

828.8/W67Yho(2)

Oscar Wilde : a study of the man and his
work / by R. Thurston Hopkins ; with a
portrait by E. Moutrie. - London :
Lynwood, 1913.

156 p. : port. ; 20 cm.
MASON:647

828.8/W67Zm

Oscar Wilde : an annotated bibliography
of criticism / E. H. Mikhail. - London :
Macmillan, 1978.

xii, 249 p. ; 23 cm.
ISBN:0-333-23239-9

828.8/W67Ysa(1)

Oscar Wilde : an idler's impressions /
by Edgar Saltus. - Chicago : Brothers of
the Book, 1917.

26 p. ; 22 cm.

828.8/W67Yst(1)

Oscar Wilde : art and morality / ed. by
Stuart Mason. - London : J. Jacobs,
1908.

160 p. : port., plate ; 20 cm.
MASON:659

"A defence of 'The Picture of Dorian Gray'." This edition consists of 475 copies. 25 copies have been printed on handmade paper. [One of an edition limited to 475 copies only. Contents includes reprints of the more important reviews of Dorian Gray, a bibliography, and eight of Wilde's published letters in reply to hostile criticisms.]

The editor wishes to express his indebtedness to the properties of the various journals from which the reviews contained in this volume are re-produced. In some instances he has not been able to trace the owner of the copyright, owing to the journal having changed hands or become extinct, and if he has infringed in any case he trusts that this acknowledgement will be accepted.

The copyright of the eight letters by Oscar Wilde is the property of his literary executor, with whose permission they are included in this book.

- Stuart Mason -

828.8/W67Xbi(1)

Oscar Wilde : fragments and memories / by Martin Birnbaum. - London : Elkin Mathews, 1920.

35 p. : ill. ; 23 cm.

Of this large paper edition fifty copies only have been printed, of which this is no. 27.

828.8/W67Xha(1-1)

Oscar Wilde : his life and confessions, vol. 1 / by Frank Harris. - New York : Printed and published by the author, 1918, c1916.

vii, 320 p. : ports. ; 21 cm.

MASON:cf.694

828.8/W67Xha(1-2)

Oscar Wilde : his life and confessions, vol. 2 / by Frank Harris. - New York : Printed and published by the author, 1918, c1916.

321-612, 32 p. : ports. ; 21 cm.

MASON:cf.694

With "Memories of Oscar Wilde" by Bernard Shaw.

828.8/W67Ygi(2)

Oscar Wilde : in memoriam (souvenirs) / André Gide. - Quinzième ed. - Paris : Mercure de France, 1930.

75 p. : port. ; 20 cm.

MASON:cf.652a (refers to the 1910 first edition in foot note)

"Le <<De profundis>>."

828.8/W67Yo(1)

Oscar Wilde : interviews and recollections, vol. 1 / ed. by E. H. Mikhail. - London : Macmillan, 1979.

xxiv, 255 p. ; 23 cm.

ISBN:0-333-24040-5

828.8/W67Yo(2)

Oscar Wilde : interviews and recollections, vol. 2 / ed. by E. H. Mikhail. - London : Macmillan, 1979.

viii, 257-502 p. ; 23 cm.

ISBN:0-333-24041-3

828.8/W67Yda(1)

Oscar Wilde : la tragédie finale / Henry-D. Davray. - Paris : Mercure De France, 1928.

237 p. ; 19 cm.

"Suivi de épisodes et souvenirs et des apocryphes."

Il a été tiré: 110 exemplaires sur vergé pur fil montgolfier numérotés de 1 à 110.

Exemplaire no. 24.

[No. 24 of an edition limited to 110 numbered copies on vergé pur fil Montgolfier.]

828.8/W67Yme(1)

Oscar Wilde : ou la "destinée" de l'homosexuel / Robert Merle. - 6th ed. - Paris : Gallimard, c1955.

213 p. ; 19 cm.

828.8/W67Rec(1)

Oscar Wilde : recollections / by Jean Paul Raymond & Charles Ricketts. - Bloomsbury : Nonesuch Press, 1932.

59 p. ; 26 cm.

Cover title: Recollections of Oscar Wilde.

This edition consists of 800 copies printed in England by Geo. W. Jones at the Dolphin Press: of which 600 copies are for sale in England & 200 copies are for sale by Random House Inc. in America. The cover was designed by Charles Ricketts, the typography by Francis Meynell. This is number 5.

828.8/W67Yha(1)

Oscar Wilde : sein Leben und sein Werk / von Carl Hagemann. - Stuttgart : Deutsche Verlags-Anstalt, 1925, c1925. 243 p. ; 24 cm.

"Drittes und viertes Tausend. Vollständig umgearbeitete und erweiterte Fassung."

Bibliography: p. 235-243.

828.8/W67Yin(1)

Oscar Wilde : some reminiscences / by Leonard Cresswell Ingleby. - London : T. Werner Laurie, [1912]

175 p. : plates ; 18 cm.

MASON:650

With slipcase.

828.8/W67Yhy(1)

Oscar Wilde : the after math / by H. Montgomery Hyde. - New York : Farrar, Straus, 1963.

xxi, 221 p. ; 22 cm.

LC:63-20020

828.8/W67Ybe

Oscar Wilde : the critical heritage / ed. by Karl Beckson. - London : Rutledge & Kegan Paul, 1970.

xiv, 434 p. ; 23 cm. - (The critical heritage series)

ISBN:0-7100-6929-4

Bibliography: p. 419.

828.8/W67Yba

Oscar Wilde : the man, the artist, the martyr / Boris Brasol. - New York : Octagon Books, 1975.

xviii, 402 p. : facsimils, plates ; 24 cm.

ISBN:0-374-90940-7 LC:75-23335

Reprint of the ed. published by Scribner, New York.

"Works by Oscar Wilde": p. 367-369.

Bibliography: p. 360-366.

Chronological index: p. 327-359.

828.8/W67Xshe(3)

Oscar Wilde : the story of an unhappy friendship / by Robert H. Sherard. - Popular ed. - London : Greening, 1908. 269 p. : ports. ; 19 cm.

MASON:673

828.8/W67Xshe(1)

Oscar Wilde : the story of an unhappy friendship / by Robert H. Sherard. - Popular ed. - London : Greening, 1909. 269 p. : ports. ; 19 cm.

MASON:673

An appendix contains an article from the "Gaulois", Dec. 17, 1891, translated by Henry Blanchamp.

828.8/W67Ys(1)

Oscar Wilde : the story of an unhappy friendship / by Robert Harborough Sherard. - London : Privately printed, 1902.

277 p. : port., facsim. ; 26 cm.

MASON:670

"With portraits and facsimile letters."

828.8/W67Xos(1)

Oscar Wilde : three times tried. - London : Frank & Cecil, 1914.

xi, 484 p. ; 23 cm. - (Famous Old Bailey trials of the XIX century)

MASON:cf.690

[Re-issu (cheaper edition)]

828.8/W67Xos(2)

Oscar Wilde : three times tried. - Paris : Privately printed, [n. d.]

ix, 432 p. ; 25 cm.

MASON:cf.690

This edition is limited to 999 copies of which this is no. 374.

[Famous Old Bailey trials of the XIX century ; vol. 1]

828.8/W67Yo

Oscar Wilde and his literary circle / comp. by John Charles Finizi. -

Berkeley : Published for the Library by the Univ. of California Press, 1957.

1 v. : port., plates ; 27 cm.

LC:57-7591

"A catalog of manuscripts and letters in the William Andrews Clark memorial library."

828.8/W67Ybr(1)

Oscar Wilde and his mother : a memoir / by Anna Comtesse de Brémont. - London : Everett, 1911.

199 p. : port., facsims. ; 18 cm.

MASON:645

828.8/W67Yh(3)

Oscar Wilde and his world / Vyvyan Holland. - London : Book Club Associates, 1978, c1960.

144 p. : port., ill., plates ; 24 cm.

828.8/W67YU(19)

Oscar Wilde and late nineteenth-century romanticism / by Donna Marie Northouse. - Ann Arbor : UMI, 1987, 1976.

201 p. ; 21 cm.

Bibliography: p. [193]-201.

Submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy in the department of English University of South Carolina. This is authorized facsimile, made from the microfilm master copy of the original dissertation or master thesis published by UMI.

828.8/W67Ydo(1).

Oscar Wilde and myself / by Lord Alfred Douglas. - London : John Long, 1914. 320 p. : ports., plates, facsims. ; 23 cm.

MASON:693

828.8/W67Ym

Oscar Wilde and the aesthetic movement / by Stuart Mason. - New York : Haskell House, 1972.

[8] p. : ill., plate ; 29 cm.

LC:75-119081

"With initial letters by Alan Odle and illustrations from contemporary prints."

Reprint of the 1920 ed.

828.8/W67Yqu(1)

Oscar Wilde and the black Douglas / by Marquess of Queensberry ; in collaboration with Percy Colson. - London : Hutchinson, 1949.

x, 11-181 p. : port. ; 24 cm.

828.8/W67Yqu(2)

Oscar Wilde and the black Douglas / by Marquess of Queensberry ; in collaboration with Percy Colson. - London : Hutchinson, [n. d.]

x, 11-181 p. : port. ; 24 cm.

828.8/W67YU(26)

Oscar Wilde and the Oxford tradition / by Frances Rapoza. - Ann Arbor : UMI, 1987, c1985.

vii, 269 p. ; 22 cm.

Bibliography: p. 253-269.

A dissertation submitted in partial satisfaction of the requirements for the degree of Doctor of Philosophy in English. This is authorized facsimile, made from the microfilm master copy of the original dissertation or masters thesis published by UMI.

828.8/W67Ywi(1)

Oscar Wilde and the yellow 'nineties / by Frances Winwar. - New York : Blue Ribbon Books, c1940.

xviii, 381 p. : port. ; 22 cm.

Foreword by Lord Alfred Douglas.

828.8/W67YU(12)

Oscar Wilde and tragic mode / Brenda Mae Livingston. - Ann Arbor : UMI, 1987, 1972.

vi, 265 p. ; 22 cm.

Bibliography: p. 259-265.

A dissertations submitted in partial satisfaction of the requirements for the degree of Doctor of Philosophy in English. This is authorized facsimile, made from the microfilm master copy of the original dissertation or master thesis published by UMI.

828.8/W67Yst(2)

Oscar Wilde art & morality : a record of the discussion which followed the publication of "Dorian Gray" / by Stuart Mason. - London : Frank Palmer, 1912.

325 p. : port., facsims., plates ; 18 cm. Bibliography: p. 261-325.

828.8/W67Zs(1)

The Oscar Wilde calendar : a quotation from the works of Oscar Wilde. - London : Cecil Palmer, 1921.

90 p. : port., ill. ; 18 cm.

MASON:cf.637-639

"For everyday in the year with some unrecorde sayings selected by Stuart Mason."

[Unchanged from earlier editions.]

828.8/W67Zs(3)

The Oscar Wilde calendar : a quotation from the works of Oscar Wilde for every-day in the year with some unrecorded sayings / selected by Stuart Mason. - London : Frank Palmer, 1910.
90 p. : ports. ; 18 cm.

828.8/W67Zs(4)

The Oscar Wilde calendar : a quotation from the works of Oscar Wilde for every-day in the year with some unrecorded sayings / selected by Stuart Mason. - London : Frank & Cecil Palmer, 1915.
90 p. : ports. ; 18 cm.

828.8/W67Y1e

Oscar Wilde discovers America [1882] / by Lloyd Lewis and Henry Justin Smith. - New York : Benjamin Blom, 1967, c1964.
xiv, 462 p. : ill. ; 24 cm.
LC:67-12459
Bibliography: p. 447-453.

828.8/W67YU(16)

Oscar Wilde, the dandy-artist : a study of dandyism in the life and works of Oscar Wilde, with particular attention given to the intellectual bases of Wilde's dandyism / by Alfred Lunsford Recouley, III. - Ann Arbor : UMI, 1987, c1969.
vi, 383 p. ; 21 cm.

Bibliography: p. 385-388.

A thesis submitted to the faculty of the University of North Carolina at Chapel Hill in partial fulfillment of the requirements for the degree of Doctor of Philosophy in the department of English. This is authorized facsimile, made from the microfilm master copy of the original dissertation or master thesis published by UMI.

828.8/W67Ysh(1)

Oscar Wilde twice defenced from André Gide's Wicked lies and Frank Harris's Cruel libels / by Robert Harborough Sherard. - Chicago : The Argus Book Shop, 1934.
75 p. ; 23 cm.

"To which is added: A Reply to George Bernard Shaw. A Refutation of Dr. G. J. Renier's Statements, A Letter to author from Lord Alfred Douglas, an interview with Bernard Shaw by Hugh Kingsmill."

828.8/W67YU(15)

Oscar Wilde's anonymous criticism : an annotated edition / by Carl Markgraf. - Ann Arbor : UMI, 1987, c1971.
xcviii, 572 p. ; 21 cm.

Bibliography: p. 525-572.

A dissertation submitted in partial satisfaction of the requirements of a graduate program in English for the degree of Doctor of Philosophy. This is authorized facsimile, made from the microfilm master copy of the original dissertation or master thesis published by UMI.

828.8/W67YU(27)

Oscar Wilde's dramaturgy / by Norman James. - Ann Arbor : UMI, 1987, 1959.
iii, 252 p. ; 20 cm.

Bibliography: p. 243-251.

A dissertation submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy in the Graduate School of Arts and Sciences of Duke University. This is authorized facsimile, made from the microfilm master copy of the original dissertation or masters thesis published by UMI.

828.8/W67Yos

Oscar Wilde's Oxford notebooks : a portrait of mind in the making / ed., with a commentary, by Philip E. Smith II and Michael S. Helfand. - New York : Oxford Univ. Press, 1989.
xiii, 256 p. : port. ; 24 cm.
ISBN:0-19-505133-5 LC:87-30292

828.8/W67YU(13)

Oscar Wilde's "The importance of being earnest" : a critical edition of the four-act version (volume I and II) / by Ruth Harriet Berggren. - Ann Arbor : UMI, 1987, c1984.
lxxxv, 324 p. ; 22 cm.

Bibliography: p. 306-309.

Submitted to the graduate school of the University of Massachusetts in partial fulfillment of the requirements for the degree of Doctor of Philosophy. This is authorized facsimile, made from the microfilm master copy of the original dissertation or master thesis published by UMI.

828.8/W67YU(33)

Oscar Wilde's "Vera: or, The Nihilist" : a critical edition / by Frances Miriam Reed. - Ann Arbor : UMI, 1987, c1980. viii, 333 p. : ill., facsim. ; 22 cm.

A dissertation submitted in partial satisfaction of the requirements for the degree Doctor of Philosophy in Comparative Literature. University of California, Los Angeles. This is authorized facsimile, made from the microfilm master copy of the original dissertation or masters thesis published by UMI.

828.8/W67Xsty(1)

Osrac, the self-sufficient, and other poems : with a memoir of the late Oscar Wilde / by J. M. Stuart-Young. - London : The Hermes Press, 1905. 120 p. : ports., facsim. ; 27 cm. MASON:681

"(Portraits and fac-simile letters)."

828.8/W67Ywo(1)

The Paradox of Oscar Wilde / George Woodcock. - London : T. V. Boardman, 1950.

239 p. : ports., plates ; 23 cm.

[Second impressions.]

828.8/W67Xwh(1)

The Parents of Oscar Wilde : Sir William and Lady Wilde / Terence De Vere White. - London : Hodder and Stoughton, 1967.

303 p. : ports., plates ; 23 cm.

828.8/W67YU(24)

A Philosophical analysis of Oscar Wilde's esthetic morality / by Douglas John Soccio. - Ann Arbor : UMI, 1987, c1975.

v, 181 p. ; 21 cm.

Bibliography: p. 179-181.

A dissertation presented to the graduate school of arts and sciences of Washington University in partial fulfillment of the requirements for the degree of Doctor of Philosophy. This is authorized facsimile, made from the microfilm master copy of the original dissertation or master thesis published by UMI.

828.8/W67YU(4)

Philosophical consistency in the works of Oscar Wilde / by Paul Millard Gulley. - Ann Arbor : UMI, 1987, 1967. iv, 147 p. ; 22 cm.

Bibliography: p. 145-147.

A dissertation submitted to the graduate faculty in partial fulfillment of the requirements for the degree of Doctor of Philosophy. This is authorized facsimile, made from the microfilm master copy of the original dissertation or master thesis published by UMI.

828.8/W67YU(14)

The Poetry of Oscar Wilde : a critical edition / by Bobby Fong. - Ann Arbor : UMI, 1987, c1978. vi, 646 p. ; 22 cm.

A dissertation submitted in partial satisfaction of the requirements for the degree Doctor of Philosophy. This is authorized facsimile, made from the microfilm master copy of the original dissertation or master thesis published by UMI.

828.8/W67Ych

Ripe was the drowsy hour : the age of Oscar Wilde / J. E. Chamberlin. - New York : The Seabury Press, 1977. xiii, 222 p. ; 22 cm. - (A continuum book)

ISBN:0-8164-9308-1 LC:77-8072

828.8/W67YU(5)

Romantic aesthetics in Oscar Wilde's prose / Lewis Jarrette Poteet. - Ann Arbor : UMI, 1987, c1968. 142 p. ; 20 cm.

Bibliography: p. 139-142.

A thesis submitted to the faculty of the graduate school of the University of Minesota.

This is authorized facsimile, made from the microfilm master copy of the original dissertation or master thesis published by UMI.

828.8/W67Yme

Salome and the dance of writing : portraits of Mimesis in literature / François Meltzer. - Chicago : The Univ. of Chicago Press, 1987.

x, 226 p. ; 23 cm.

ISBN:0-226-51971-6 LC:86-24893

828.8/W67YU(9)

Secrets of the self : the obsessional element in selected works of nineteenth-century English secular confessional prose from Charles Lamb to Oscar Wilde / by Harish Chander. - Ann Arbor : UMI, 1987, c1980.

199 p. ; 21 cm.

Bibliography: p. [181]-199.

A dissertation submitted to the faculty of Miami University in partial fulfillment of the requirements for the degree of Doctor of Philosophy, Department of English. This is authorized facsimile, made from the microfilm master copy of the original dissertation or master thesis published by UMI.

828.8/W67Xtr(2)

The Shame of Oscar Wilde : from the shorthand reports. - Paris : Privately printed, 1906.

1, 126 p. ; 23 cm.

MASON:688

Issued for private circulation only and limited to 50 copies on Japanese vellum and five hundred copies on handmade paper numbered from one to five hundred and fifty. [One of 500 copies on handmade paper, of a total edition of 550 numbered copies.]

Contents are the same as in the entry under 828.8/W67Xtr(1).

828.8/W67Yh(1)

Son of Oscar Wilde / Vyvyan Holland. - London : Rupert Hart-Davis, 1954.

272 p. : port., ; 23 cm.

828.8/W67Yh(2)

Son of Oscar Wilde / by Vyvyan Holland. - New York : E. P. Dutton, 1954.

xv, 237 p. : ports. ; 21 cm.

828.8/W67Xwy(1)

Speranza : a biography of Lady Wilde / by Horace Wyndham. - London : T. V. Boardman, 1951.

247 p. : ports. ; 23 cm.

828.8/W67Xw

The Sphinx and her circle / Violet Wyndham. - London : Andre Deutsch, 1963.

128 p. : ports. ; 23 cm.

"A biographical sketches of Ada Leverson 1862-1933."

828.8/W67YU(18)

A Study of the relationship between Charles Baudelaire and Oscar Wilde / by Karen Sasha Tipper. - Ann Arbor : UMI, 1987, c1975.

iii, 331 p. ; 21 cm.

Bibliography: p. 321-331.

A thesis submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy (English) at University of Wisconsin--Madison. This is authorized facsimile, made from the microfilm master copy of the original dissertation or master thesis published by UMI.

828.8/W67Xtr(1)

The Trial of Oscar Wilde : from the shorthand reports. - Paris : Privately printed, 1906.

1, 134 p. ; 23 cm.

MASON:688

Issued for private circulation only and limited to 50 copies on Japanese vellum and five hundred copies on handmade paper numbered from one to five hundred and fifty. This is no. 487.

[One of 500 copies of handmade paper, of a total edition of 550 numbered copies, published by Charles Carington. The contents are the same as in the following book.]

828.8/W67Xtr(3)

The Trials of Oscar Wilde / ed., with an introd. by Montgomery Hyde ; with foreword by Sir Travers Humphreys. - London : William Hodge, 1948.

384 p. : ports., plates : 22 cm.

"Regina (Wilde) v. Queensberry.
Regina v. Wilde and Taylor."

828.8/W67Xtr(4)

The Trials of Oscar Wilde / ed., with an introd. by Montgomery Hyde ; with foreword by Sir Travers Humphreys. - London : William Hodge, 1952.

384 p. : ports., plates : 22 cm.

"Regina (Wilde) v. Queensberry.
Regina v. Wilde and Taylor."

828.8/W67Xt(1)

Two worlds : a literary quarterly devoted to the increase of the gaiety of nations, vol. 1, no. 4, June 1926 / ed. by Samuel Roth. - New York : Two World Publishing, 1926.

397-566 p. : 22 cm.

With a slipcase.

[Concerning Wilde, the journal contains articles by Samuel Roth, T. W. H. Crosland, Frank Harris, Max Beerbohm and three pieces by Wilde: The First stone, the unpublished portion of De Profundis, and Epistola: in carcere et vinculis.]

Contents.-

Life and letters / S. R. - Dramatis personae / S. R. - The first stone / T. W. H. Crosland. - New preface to "The life and confessions of Oscar Wilde" / Frank Harris. - The Unpublished portion of De Profundis / Convict C33. - A peep into the past / Max Beerbohm. - Scriptural program / Carl Rakosi. - The last day of Don Juan / Arthur Symons. - Tandaradei / Whittaker Chambers. - Rabelaisian fauncies : Daphne and Apollo / Waverly Lewis Root. - Leda / Pierre Louys. - A new unnamed work / James Joyce. - Mr. Roth is entertained / S. R. - Writing finis to volume one of Two worlds.

828.8/W67Xcr(1)

The Uncollected life of Oscar Wilde / Rupert Croft-Cooke. - London : W. H. Allen, 1972.

x, 289 p. : ports., plates : 23 cm.

ISBN:0-491-00702-7

828.8/W67YU(31)

The Use of deception as a plot technique in Oscar Wilde's four comedies / by Ronald Doyle Matthews. - Ann Arbor : UMI, 1987, c1976.

iv, 128 p. : 22 cm.

Bibliography: p. 125-128.

A thesis presented to the faculty of California State University, Fullerton. In partial fulfillment of the requirements for the degree Master of Arts in Theatre Arts. This is authorized facsimile, made from the microfilm master copy of the original dissertation or masters thesis published by UMI.

828.8/W67Yel(1)

Wilde and the nineties : an essay and an exhibition / Richard Ellmann ; E. D. H. Johnson ; Alfred L. Bush. - Princeton : Princeton Univ. Press, 1966. viii, 64 p. : ports., facsim. : 24 cm. LC:66-26625

828.8/W67Yha(2)

Wilde-Brevier / Carl Hagemann. - Minden : J. C. C. Bruns', [n. d.] xii, 134 p. : port. : 16 cm.

Von diesem Brevier wurden 300 Exemplare auf besonderem, feinem Papier abgezogen und in biegsames Leder gebunden. Diese Luxus-Ausgabe, die 4 Mark kostet, ist handschriftlich numeriert. Davon dieses Exemplar Nr. 117.

828.8/W67YU(21)

William Congreve and Oscar Wilde : a comparative study of their social comedy / Mary Eleanor Gray Marino. - Ann Arbor : UMI, 1987, 1974.

vii, 163 p. : 21 cm.

Bibliography: p. 157-161.

A thesis submitted to the faculty of Purdue University. In partial fulfillment of the requirements for the degree

of Doctor of Philosophy. This is authorized facsimile, made from the microfilm master copy of the original dissertation or master thesis published by UMI.

828.8/W67Ysc(1)

The Wisdom of Oscar Wilde / selected with introd. and index by Temple Scott. - New York : Brentano's, 1906. viii, 103 p. : 13 cm.

828.8/W67YU(23)

Works of Oscar Wilde and Henry James in and on the theatre / by Jeffrey Patrick Harkins. - Ann Arbor : UMI, 1987. c1983. v, 193 p. ; 21 cm.

A thesis submitted to the faculty of the graduate school of the University of Minnesota. In partial fulfillment of the requirements for the degree of Doctor of Philosophy. This is authorized facsimile, made from the microfilm master copy of the original dissertation or master thesis published by UMI.

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