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Oscar Wilde
Scrapbook

Vol. **15**

I once was a matter of fact young man, And

thrived on port and sherry; But now I'm a

kind of a cracked young man, The re-verse of

or - - di - na - ry I flip and I flop,

All o - ver - the shop,

And take it for grant-ed you

can, I'm a ve - ry Sun-flow-er - y, A - pril - y

show - er - y, East - cheap - y Tow - er - y man

CHORUS.

I'm a ve_ry æs_the_tic young man, A non en_er_getic young

man; Slip_pi_ty, slop_pi_ty o_ver the shop_pi_ty,

Flip_pi_ty flop_ young man

ff

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music begins with a dynamic marking of *f* (forte). The notation includes various note values and rests across five measures.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *sf* (sforzando) in the second measure. The notation features a mix of eighth and sixteenth notes.

Third system of musical notation, showing further development of the musical theme. The notation is consistent with the previous systems, maintaining the same key signature and rhythmic patterns.

Fourth system of musical notation, featuring a dynamic marking of *sf* (sforzando) in the first measure. The notation includes a variety of note values and rests.

Fifth system of musical notation, concluding the piece on this page. The notation ends with a double bar line in the final measure.

E & S. 808.

TRIO.

8va ad.

lib:

ff

E & S. 808.

E & S. 808.

CODA. *p*

There are three old men at Ware, Of a mild dejected air, And the

folks do say who live at Ware The bet - ter horse is the old gray mare.

E & S. 808.



Sic

Robert Brooks Day & Son, Lith.

Esther Waters



Sic

Wm. B. Brackley & Son, Lith.

VANITY FAIR.

LONDON, DECEMBER 9, 1897.

MEN OF THE DAY.—No. DCXCVI.

MR. MAX BEERBOHM.

HE has, as himself would say, contrived to accumulate five-and-twenty years; and for so youthful a boy he has, by personality adulterated with impertinence, made himself quite notorious. His blood is very mixed: for it is Dutch, German, Lithuanian, and English; yet he has brains, and his faults, being the faults of youth, are probably capable of eradication. He spent five years at the Charterhouse with little result; and four at Merton College with no more: which is one of his claims to genius. Then he wandered into the fields of Literature by way of the late *Yellow Book*; and spurred by esoteric success he published a slim volume and called it "The Works of Max Beerbohm"; a bigger one called "Caricatures of Twenty-five Gentlemen," and a newest "The Happy Hypocrite"; and in each of the three is most manifest his exceeding impudence. So bold, indeed, is he that with all the daring of youth he has attacked various popular idols with a vigour that has made others laugh; and he is even said to be compiling a "Clement Scott Birthday

"Book" at this moment. He writes bravely; and he also evolves violent "caricatures" of quite respectable persons; but he is much abler with the pen than with the pencil. He is no respecter of persons; yet in private life he is quite an amiable young fellow, who is a half-brother of Mr. Beerbohm Tree. Nevertheless, he has insulted more people than any other boy of his years; and he is full of affectations, of which unruffled assurance is the chief. He has been guilty of ideas; he thinks that he can dress; and his friends say that he knows his way about.

He likes to be called "Max," even by his enemies; who are many.

JEHU JUNIOR.

天地四寸



Apoy

"Before sunrise"

burns

VANITY FAIR.

LONDON, NOVEMBER 21, 1874.

MEN OF THE DAY.—No. XCI.

MR. ALGERNON CHARLES SWINBURNE.

WITH an Earl and a Baronet for his grandfathers and an admiral for his father, Mr. Swinburne should have run his life into very ordinary, reputable, and commonplace grooves. But he was of too strange, violent rebellious, enthusiastic, sickly a nature to become any one of those professions or occupations open to ordinary men of ordinary complexions. He scandalised his contemporaries at Eton by becoming an adept at writing Greek verses and by shutting himself up for study to the neglect and in contempt of all the athletic exercises. At Oxford he was regarded as a moral and intellectual "pickle," given over beyond the hope of redemption to licentious dreams, strange dissipations, and learning not favourable to the profession of theology. He very narrowly escaped rustication, left the University without taking any degree, and is now at the age of seven-and-thirty the oldest undergraduate on the books of his college. Spending then some time in Italy he discovered that he too had genius, and at twenty-four he published his first works, in which nobody as yet saw any proof of it. But at twenty-seven he commanded attention by his "Atalanta in Calydon," and at twenty-eight he produced in "Chastelard" one of the finest and boldest poems published in this generation. The next year his "Poems and Ballads" recognised and glorified so daringly and so powerfully that sexual passion which we are all agreed has been suppressed by Religion, Civilisation, and Parliamentary Government, that they were pronounced disgraceful and indecent and that the publisher withdrew them suddenly from circulation, thereby adding enormously to their sale and popularity. In 1871 he printed "Songs before Sunrise," a republican rhapsody of no other consequence than that which it derives from the play of Mr. Swinburne's imagination and the polish of his verse; and he has this year given to us "Bothwell," of which the only defect is that it also is historical.

For imagination, for variety and force of fleshly images, and for agility and ingenuity in the ordering of the bits of coloured glass of the poetic kaleidoscope, Mr. Swinburne has no equal. Himself by nature erotic, if not erotomaniac, he is the only modern poet of the flesh, as which he has appropriately reminded his contemporaries that there are still men and women in the world as well as church-goers and tax-payers. With a grand contempt for criticism and consequences he says what is in him, and has only the more applause that others in whom also it is, dare not say it and will even only secretly read it. In an age of hypocrisy the path he has chosen is a dangerous one, but he has trodden it with boldness and success. Yet he has made the mistake of leaving this path, which he knows, for that of politics, which he knows not, and for which his organisation peculiarly unfits him. He does not reason, he sympathises. Rejecting the common fashions, yet incapable of touching with his finger the realities of things, he lands after all upon a fashion uncommon and pretentious yet none the more real. His notions of public policy are those of an enthusiastic school-boy. He believes in Mazzini. He has grand ideas of Liberty; none of Law, which has yet to find a singer. Personally he is nervous, excitable, explosive, rebellious, graphic, and ready in revolt against all revealed religions and moralities; and just as no punctuation can hold his luxuriance of speech, so no social laws can control his acts. Admirable in many great things he is lamentable in many small, sometimes merely a poet, he is often a seer and a revealer of deep-lying truths; and, taking him for all in all, is a figure of a man interesting, wonderful and admirable because he is quite unlike all other men.

JEHU JUNIOR.

A pair of æsthetics before you, you see;
There are none so "intense" or "consummate" as we,
We worship the "beautiful" wherever it be,

We are so utterly utter!

In attitudes graceful we always recline,
Write ballads, whose meaning no man can *guess* divine,
And "live up" to teapots of high-art design,

We are so utterly utter!

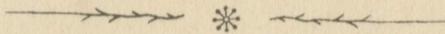


In postures ecstatic we oft may be seen,
Before some of Whistler's "arrangements in green,"
Pretending of course that we know what they mean,

We are so utterly utter!

We scorn all those artists who paint what is real,
We could live on the beauties of classic ideal,
And the sight of Burne-Jones is to us quite a meal,

We are so utterly utter!



At classical music our pulses quite thrill,
And our breasts with emotions so transcendent fill,
That you'd think we were both taken suddenly ill,

We are so utterly utter!

Though our great minds the state of the Drama appals,
And Dramatic High Art for no sympathy calls,
We patronise sometimes the Lyceum Stalls,

We are so utterly utter!



In drawing-room society we're deemed far from dense,
Conversation with ladies we always commence
By passionately murmuring "Oh, are you intense?"

We are so utterly utter!

With animal food our acquaintance is slight
But sunflowers and lilies suit our small appetite,
And we find peacock's feathers nutritious and light,

We are so utterly utter!



Vincent Brooks, Day & Son, Lith.

"Oscar"



MEYERSTEIN, LITHO.

AESTHETIC MAIDEN



MR. MATTHEW ARNOLD.
"WHY, UNCLE MATTHEW, OH WHY, WILL NOT YOU BE
WHOLLY SERIOUS?"



BOARD OF TRADE. TIME: OFFICE HOURS IN THE EARLY 'EIGHTIES.
MUND GOSSE, COMPOSING A BALLADE, ARE TAKEN UNAWARES BY THEIR
AGENT, MR. JOS. CHAMBERLAIN.



... IN THE LAKE DISTRICT, AT CROSS-PURPOSES.

CONTRIBUTIONS

BY MR. OSCAR WILDE

to the

PALL MALL GAZETTE, etc.

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By Mr. OSCAR WILDE

to the

Pall Mall Gazette, etc.

Mr Whistler's Ten O'Clock ✓
have reached later in the paper Mar 11th 1885

✓ Mr Whistler's Ten O'Clock.
[Pall Mall Budget, Feb. 27, 1885] ✓✓

✓ Tenderness in Tite Street .
[Pall Mall Gazette. Feb. 24, 1885] ✓✓

✓ The Relation of Dress to Art.
[Pall Mall Gazette. Feb. 28, 1885.] ✓✓

Dinners and Dishes.
[Pall Mall Gazette, March 7, 1885] ✓✓

A Bevy of Poets.
[Pall Mall Gazette, March 27, 1885] ✓✓

The Root of the Matter.
[Pall Mall Gazette, March 30, 1885.] ✓✓

Parnassus versus Philology.

[Pall Mall Gazette, April 1, 1885] ✓✓

Two new Novels.

[Pall Mall Gazette, May 15, 1885.] ✓✓

Modern Greek Poetry.

[Pall Mall Gazette, May 27, 1885.] ✓✓

A Handbook to Marriage.

[Pall Mall Gazette. Nov. 18, 1885.] ✓✓

One of Mr. Conway's Reminders.

[Pall Mall Gazette, Feb. 1, 1886.] ✓✓

Some Novels.

[Pall Mall Gazette. April 14, 1886.] ✓✓

News from Parnassus.

[Pall Mall Gazette. April 12, 1886.] ✓✓

The Poetry of the People.

[Pall Mall Gazette. May 13, 1886.] ✓✓

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[Pall Mall Gazette, April 18, 1886.]

The Poetry of the People.

[Pall Mall Gazette, May 13, 1886.]

Two new Novels. the Poets.

[Pall Mall Gazette, Sep. 16, 1886.] ✓✓

Pleasing and Prattling.

[Pall Mall Gazette, Aug. 4, 1886.] ✓✓

Balzac in English.

[Pall Mall Gazette, Sep. 13, 1886.] ✓✓

Béranger in England.

[Pall Mall Gazette, April 21, 1886.] ✓✓

Ben Jonson.

[Pall Mall Gazette, Sep. 20, 1886.] ✓✓

A Ride through Morocco.

[Pall Mall Gazette, Oct. 8, 1886.] ✓✓

The Poet's Corner.

[Pall Mall Gazette, Sep. 27, 1886.] ✓✓

The Children of the Poets.

[Pall Mall Gazette, Oct. 14, 1886.] ✓✓

Two new Novels.

[Pall Mall Gazette, Sep. 18, 1886.] ✓

Pleasing and Prattling.

[Pall Mall Gazette, Aug. 4, 1886.] ✓

Balzac in English.

[Pall Mall Gazette, Sep. 13, 1886.] ✓

Benjamin in England.

[Pall Mall Gazette, April 21, 1886.] ✓

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[Pall Mall Gazette, Sep. 20, 1886.] ✓

A Ride through Morocco.

[Pall Mall Gazette, Oct. 8, 1886.] ✓

The Poet's Corner.

[Pall Mall Gazette, Sep. 27, 1886.] ✓

The Children of the Poets.

[Pall Mall Gazette, Oct. 14, 1886.] ✓

The Children of the Poets.

[Pall Mall Gazette, Oct. 21, 1886.] ✓

A Politician's Poetry.

[Pall Mall Gazette, Nov. 3, 1886.] ✓

Mr. Symonds' History of the Renaissance.

[Pall Mall Gazette, Nov. 10, 1886.] ✓

A "Jolly" Art Critic.

[Pall Mall Gazette, Nov. 18, 1886.] ✓

An Art Critic and his "Sententiae".

[Quiller's Reply to above]

[Pall Mall Gazette, Nov. 23, 1886.] ✓

A "Sentimental Journey" through Literature.

[Pall Mall Gazette, Dec 1, 1886.] ✓

"Half Hour with the Worst Authors".

[Pall Mall Gazette, Jan. 15, 1886.] ✓

The Letters of a Great Woman.

[Pall Mall Gazette, Mar. 6, 1886.] ✓

New Novels. Editor. (Letter to the Editor on the same subject as the last. [Pall Mall Gazette. Oct. 28, 1886.] ✓✓

A Modern Epic. [Pall Mall Gazette. Mar. 13, 1885.] ✓✓

A New Calendar. [Pall Mall Gazette. Feb. 17, 1887.] ✓

A Literary Pilgrim. [Pall Mall Gazette. April 17, 1886.] ✓✓
[Pall Mall Gazette. March 8, 1887.] ✓

The Ethics of "Appropriation" (Letter concerning criticism in Pall Mall Gazette of Dec. 11, 1886.)
Great Writers by Little Men. [Pall Mall Gazette. Dec 13, 1886.] ✓✓
[Pall Mall Gazette. March 20, 1887.] ✓

Two Biographies of Sir Philip Sidney. [Pall Mall Gazette. Dec 11, 1886.] ✓✓
[Pall Mall Gazette. March 31, 1887.] ✓

Common Sense in Art. [Pall Mall Gazette, Jan. 8, 1887.] ✓✓
[Pall Mall Gazette. April 12, 1887.] ✓✓

Minor and Minor Poets. [Pall Mall Gazette, Feb. 1, 1887.] ✓✓
[Pall Mall Gazette. April 12, 1887.] ✓

Letter complaining of Criticism of Sketches in Prose and Verse, which appeared in Pall Mall Gazette, Feb 1, 1887. ✓
[Dramatic Review, Feb. 19, 1887.] ✓

The Children of the Poets.

[Pall Mall Gazette. Oct. 21, 1886.] ✓

A Politician's Poetry.

[Pall Mall Gazette. Nov. 5, 1886.] ✓

Mr. Symonds' History of the Renaissance.

[Pall Mall Gazette. Nov 10, 1886.] ✓

A "Jolly" Art Critic.

[Pall Mall Gazette. Nov. 18, 1886.] ✓

An Art Critic and his "Sentiments".

[Pall Mall Gazette. Nov. 23, 1886.] ✓

A "Sentimental Journey" through Literature.

[Pall Mall Gazette. Dec 1, 1886.] ✓

"Half Notes with the Worst Authors".

[Pall Mall Gazette, Jan. 18, 1886.] ✓

The Lessons of a Great Woman.

[Pall Mall Gazette. Mar. 6, 1886.] ✓

The Poet and the Editor. (Letter to the Editor on the same subject as the last. [Pall Mall Gazette, Nov 20, 1888]. ✓✓

A New Calendar. [Pall Mall Gazette, Feb. 17, 1887]. ✓✓

The Poet's Corner. [Pall Mall Gazette, March 8, 1887]. ✓✓

Great Writers by Little Men. [Pall Mall Gazette, March 28, 1887]. ✓✓

A New Book on Dickens. [Pall Mall Gazette, March 31, 1887]. ✓✓

Our Book Shelf. [Pall Mall Gazette, April 12, 1887]. ✓✓

A Cheap Edition of a Great Man. [Pall Mall Gazette, April 18, 1887]. ✓✓

New Novels.

[Pall Mall Gazette, Oct. 28, 1888]. ✓✓

A Modern Epic.

[Pall Mall Gazette, Mar. 13, 1888]. ✓✓

A Literary Pilgrim.

[Pall Mall Gazette, April 17, 1888]. ✓✓

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[Pall Mall Gazette, Dec 11, 1888]. ✓✓

Common Sense in Art.

[Pall Mall Gazette, Jan. 8, 1887]. ✓✓

Minor and Minor Poets.

[Pall Mall Gazette, Feb. 1, 1887]. ✓✓

Letter complaining of criticism of sketches in Press and Verse, which appeared in Pall Mall Gazette, Feb 1, 1887.

[Pall Mall Gazette, Feb. 1, 1887]. ✓✓

- Mr. Morris's Odyssey. [Pall Mall Gazette. April 26, 1887.] ✓✓
- A Batch of Novels. [Pall Mall Gazette. May 2, 1887.] ✓✓
- The Poets' Corner. [Pall Mall Gazette. May 30, 1887.] ✓✓
- Mr. Pater's imaginary Portraits. [Pall Mall Gazette. June 11, 1887.] ✓✓
- A Good Historical Novel. [Pall Mall Gazette. Aug. 8, 1887.] ✓✓
- Two Biographies of Keats. [Pall Mall Gazette. Sep. 27, 1887.] ✓✓
- The Unity of the Arts. [Pall Mall Gazette. Dec 12. 1887.] ✓✓
- Art at Willis's Rooms. [Sunday Times. Dec. 25, 1887.] ✓

- The Poet and the Editor. (Letter to the Editor on the same subject as the last. [Pall Mall Gazette, Nov 20, 1887.] ✓✓
- A New Calendar. [Pall Mall Gazette. Feb. 17, 1887.] ✓✓
- The Poet's Corner. [Pall Mall Gazette. March 8, 1887.] ✓✓
- Great Writers by Little Men. [Pall Mall Gazette. March 28, 1887.] ✓✓
- A New Book on Dickens. [Pall Mall Gazette. March 31, 1887.] ✓✓
- Our Book Shelf. [Pall Mall Gazette. April 12, 1887.] ✓✓
- A Cheap Edition of a Great Man. [Pall Mall Gazette. April 18, 1887.] ✓✓

A Scotchman on Scottish Poetry.

[Pall Mall Gazette. Oct. 24, 1887.] ✓✓

"Sermons in Stones" at Bloomsbury. The New Sculpture Room at the British Museum.

[Pall Mall Gazette. Oct. 15, 1887.] ✓✓

Sir Charles Bowen's Virgil.

[Pall Mall Gazette Nov. 30, 1887.] ✓✓

Aristotle at Afternoon Tea.

[Pall Mall Gazette. Dec. 16, 1887.] ✓✓

Early Christian Art in Ireland.

[Pall Mall Gazette. Dec. 17, 1887.] ✓✓

The Poets' Corner.

[Pall Mall Gazette. Jan. 20, 1888.] ✓✓

Mr. Morris's completion of the Odyssey.

[Pall Mall Gazette. Nov. 24, 1887.] ✓✓

Mr. Morris's Odyssey.

[Pall Mall Gazette. April 26, 1887.] ✓✓

A Patch of Novels.

[Pall Mall Gazette. May 2, 1887.] ✓✓

The Poets' Corner.

[Pall Mall Gazette. May 30, 1887.] ✓✓

Mr. Peter's imaginary Portraits.

[Pall Mall Gazette. June 11, 1887.] ✓✓

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[Pall Mall Gazette. Aug. 8, 1887.] ✓✓

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[Pall Mall Gazette. Sep. 27, 1887.] ✓✓

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[Pall Mall Gazette. Dec 12, 1887.] ✓✓

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[Sunday Times. Dec. 22, 1887.] ✓✓

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[Pall Mall Gazette. Dec. 17, 1887.]

The Poets' Corner.

[Pall Mall Gazette. Jan. 20, 1888.]

Mr. Morris's completion of the Odyssey.

[Pall Mall Gazette. Nov. 24, 1887.]

Venus or Victory.

[Pall Mall Gazette. Feb. 24, 1888.] ✓✓

Mr. Mahaffy's new Book.

[Pall Mall Gazette. Nov. 9, 1887.] ✓✓

The Poets' Corner.

[Pall Mall Gazette. April 6, 1888.] ✓✓

Mr. Caro on George Sand.

[Pall Mall Gazette. April 14, 1888.] ✓✓

The Poets' Corner.

[Pall Mall Gazette. Oct. 24, 1888.] ✓✓

Mr. Morris on Tapestry.

[Pall Mall Gazette. Nov. 2, 1888.] ✓✓

Sculpture at the "Arts and Crafts".

[Pall Mall Gazette. Nov 9, 1888.] ✓✓

The Poets' Corner.

[Pall Mall Gazette. Nov. 16, 1888.] ✓✓

Printing and Printers. the World.

[Pall Mall Gazette. Nov. 16, 1888.] ✓✓

The Beauties of Bookbinding.

[Pall Mall Gazette. Nov. 23, 1888.] ? ✓✓

The Close of the "Arts and Crafts".

[Pall Mall Gazette. Nov. 30, 1888.] ✓✓

Sir Edwin Arnold's last Volume.

[Pall Mall Gazette. Dec 11, 1888.] ✓✓

Australian Poets.

[Pall Mall Gazette. Dec. 14, 1888.] ✓✓

Poetry and Prison. Book.

[Pall Mall Gazette. Jan. 3, 1889.] ✓✓

The new President.

[Pall Mall Gazette. Jan. 26, 1889.] ✓✓

The Gospel according to Walt Whitman.

[Pall Mall Gazette. Jan. 25, 1889.] ✓✓

Venus or Victory.

[Pall Mall Gazette. Feb. 24, 1888.] ✓✓

Mr. Mahaffy's new Book.

[Pall Mall Gazette. Nov. 9, 1887.] ✓✓

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[Pall Mall Gazette. April 6, 1888.] ✓✓

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[Pall Mall Gazette. Nov. 2, 1888.] ✓✓

Scripture at the "Arts and Crafts".

[Pall Mall Gazette. Nov 9, 1888.] ✓✓

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[Pall Mall Gazette. Nov. 18, 1888.] ✓✓

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Poetry and Prison.

[Pall Mall Gazette. Jan. 3, 1889.] ✓

The new President.

[Pall Mall Gazette. Jan. 26, 1889.] ✓

The Gospel according to Walt Whitman.

[Pall Mall Gazette. Jan. 25, 1889.] ✓

One of the Bibles of the World.

[Pall Mall Gazette. Feb. 12, 1889.] ✓✓

Poetical Socialists.

[Pall Mall Gazette. Feb. 15, 1889.] ✓✓

Mr. Brander Mathews's Essays.

[Pall Mall Gazette. Feb. 27, 1889.] ✓✓

Mr. William Morris's last Book.

[Pall Mall Gazette. Mar 2, 1889.] ✓✓

The Poets' Corner.

[Pall Mall Gazette. March 30, 1889.] ✓✓

Mr. Froude's Blue Book.

[Pall Mall Gazette. April 13, 1889.] ✓✓

Adam Lindsay Gordon.

[Pall Mall Gazette. Mar. 25, 1889.] ✓✓

Ouida's new Novel.

[Pall Mall Gazette. May 17, 1889.] ✓✓

One of the Bibles of the World.

[Pall Mall Gazette. Feb. 12, 1889.] ✓✓

Poetical Socialists.

[Pall Mall Gazette. Feb. 12, 1889.] ✓✓

Mr. Brander Mathews's Essays.

[Pall Mall Gazette. Feb. 27, 1889.] ✓✓

Mr. William Morris's Last Book.

[Pall Mall Gazette. Mar. 2, 1889.] ✓✓

The Poets' Corner.

[Pall Mall Gazette. March 30, 1889.] ✓✓

Mr. Browde's Rhine Book.

[Pall Mall Gazette. April 13, 1889.] ✓✓

Adam Lindsay Gordon.

[Pall Mall Gazette. Mar. 25, 1889.] ✓✓

Osida's new Novel.

[Pall Mall Gazette. May 17, 1889.] ✓✓

A Thought Reader's Novel.

[Pall Mall Gazette. June 5, 1889.] ✓✓

The Poets' Corner.

[Pall Mall Gazette. June 24, 1889.] ✓✓

Mr. Swinburne's last Volume.

[Pall Mall Gazette. June 27, 1889.] ✓✓

Three new Poets.

[Pall Mall Gazette. July 12, 1889.] ✓✓

The American Invasion.

[Court and Society Review, Mar. 23, 1887.] ✓

The Poets' Corner.

[Pall Mall Gazette. Feb. 15, 1888.] ✓✓

The Harlot's House.

[Dramatic Review. April 11, 1885.] ✓

Hamlet at the Lyceum.

[Dramatic Review. May 9, 1885.] ✓