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Vol. **15**

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 (ESTABLISHED 1829).

Ale and Beer Merchants,
 Offices—27 & 29, BROOK STREET, BOND STREET, W.
 Stores—242 & 244, MARYLEBONE ROAD, N.W.
Bass' Ales and Guinness' Stout.
 The above Bottling is supplied to this Theatre.

The Highest Award over all Competitors,
 Edinburgh, 1890.

Dewar's Perth Whisky.

14 Gold and Prize Medals.
 The only Scotch Whisky sold in this Theatre.
 London Offices: 48, LIME STREET, E.C.

ROYAL HOTEL, VENTNOR.

Patronised by the Queen and Royal Family, also by distinguished English, American, and Continental Families. This old established high-class Hotel stands in its own Charming Grounds of four acres, commanding magnificent Sea View. Although the accommodation of this Hotel is unequalled in character, the terms are most Moderate. Now under new and popular management. Tariff and all particulars upon application to the Secretary or Manageress.

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As supplied to Her Majesty the Queen.
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Served **Bovril** At all the
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 Adam Street, Adelphi. W.O.



HARNESS' ELECTRIC CORSET

Is an invaluable adjunct of attire for
DELICATE WOMEN,
 and all who suffer from Organic Diseases,
 Rheumatic Affections, and

"WEAK BACK,"
 Try one, and you will never wear any
 other. Its High-class Style and Beautiful
 Shape, combined with its remarkable
 Curative Properties, has already won the
 Highest Reputation.

THE "VERY THING" FOR LADIES.

It soon Invigorates the entire system,
 and assists nature in the **HEALTHY
 DEVELOPMENT OF THE CHEST.**
 Qualified Lady Nurses are always in
 attendance. Consultations Free.

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FULLER, SMITH & TURNER CELEBRATED Chiswick Ales & Stout,

Sole Address: GRIFFIN BREWERY, CHISWICK.
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 To be obtained at the Bars of this Theatre
 Messrs. FULLER & Co. use the very best Malt and
 choicest East Kent Hops only.
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Southampton Buildings Chancery Lane,
 Three per Cent. Interest allowed on Deposits repayable on
 demand. Two per Cent. on Current Accounts when not drawn
 below £100.
 Stocks, Shares and Annuities purchased and sold.

SAVINGS DEPARTMENT.
 For the encouragement of Thrift the Bank Receives small sums on
 deposit, and allows Interest at the rate of Three per Cent. per Annum
 on each completed £1. FRANCIS RAVENSCROFT, Manager.

M. B. FOSTER & SONS, Ltd.

Pure Mineral Water Manufacturers,
 Offices: 27, Brook St., Bond St., W.
 Manufactory: 242 & 244, Marylebone Road, N.W.
 Sole Purveyors to this Theatre.

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ENQUIRIES INVITED. ESTIMATES FREE. ONLY FIRST-CLASS WORK.
 Contractors to Marquis of Salisbury, Marquis of Ripon,
 Lord Brassey, Houses of Parliament, London County
 Council, &c.

WOODHOUSE & RAWSON,
 UNITED, LIMITED,
 88, Queen Victoria Street, London, E.C.
 Where MODEL INSTALLATION can be seen at work.

ST JAMES'S Theatre



Sole Lessee & Manager
Mr. George Alexander

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THE CHAMPAGNE OF
NATURAL MINERAL WATERS.
PURE
SPARKLING
DELICIOUS

Supplied at all the Bars of this Theatre.

THE ONLY IRISH WHISKEY

Supplied in this Theatre is
The "C.O.M." BRAND
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Stored by
ANDREWS & Co., DUBLIN.
Sole Proprietors "C.O.M." Brand.
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Marvellous! **SOAP**
Preserves the Complexion.

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Choice, Scientific Toilet Preparations
DENTIFRICE, SOAP, CREAM
POWDER, &c.
PURITY absolute.
Highest **EXCELLENCE.**
OF ALL CHEMISTS.
Salvine Depot: 3, Oxford St., W.

ST. JAMES'S THEATRE,

Sole Lessee and Manager - Mr. GEORGE ALEXANDER.

On Saturday, February 20th, 1892, at 8 30 punctually, and Every Evening,

A New and Original Play, in Four Acts, by OSCAR WILDE, entitled

Lady Windermere's Fan

Lord Windermere	Mr. GEORGE ALEXANDER
Lord Darlington	Mr. NUTCOMBE GOULD
Lord Augustus Lorton	Mr. H. H. VINCENT
Mr. Charles Dumby	Mr. A. VANE TEMPEST
Mr. Cecil Graham	Mr. BEN WEBSTER
Mr. Hopper	Mr. ALFRED HOLLES
Parker	Mr. V. SANSBURY
Lady Windermere	Miss LILY HANBURY
The Duchess of Berwick	Miss FANNY COLEMAN
Lady Plimdale	Miss GRANVILLE
Mrs. Cowper-Cowper	Miss A. DE WINTON
Lady Jedburgh	Miss B. PAGE
Lady Agatha Carlisle	Miss LAURA GRAVES
Rosalie	Miss W. DOLAN
Mrs. Erylne	Miss MARION TERRY

ACTS I & IV. Morning-Room at Lord Windermere's, Carlton House Terrace (H. P. Hall)
ACT II. Drawing-Room at Lord Windermere's (Walter Hann)
ACT III. Lord Darlington's Rooms. (W. Harford)

The Incidental Music by WALTER SLAUGHTER. The Furniture and Draperies by Messrs. FRANK GILES & Co., Kensington. The Dresses by Mesdames SAVAGE and PURDUE. The Wigs by Mr. C. H. FOX. The Etchings and Engravings in the corridors and vestibule kindly lent by Mr. I. P. MENDOZA, King Street, St. James's.

PROGRAMME OF MUSIC.

OVERTURE... .. "Marco Spado" <i>Auber</i>	WALTZ "Papillons Bleus" <i>Walteufel</i>
NEW BALLAD... .. "Stali" <i>Walter Slaughter</i>	OVERTURE "Il Seraglio" <i>Mozart</i>
OVERTURE... .. "Le Caïd" <i>Ambrose Thomas</i>	"Toreador and Andalouse" <i>Rubenstein</i>
INTERMEZZO "Cavalleria Rusticana" <i>Mascagni</i>	MELODIE "Chant du Voyageur" <i>Paderewski</i>

Doors open at 8. Commence at 8.30. Carriages at 11.

The Attendants are strictly forbidden to accept gratuities, and are liable to instant dismissal should they do so. Visitors to the Theatre are earnestly begged to assist the Management in carrying out a regulation framed for their comfort and convenience.

Photographs of the Artistes may be obtained from ALFRED ELLIS, 20, Upper Baker Street, N.W.

NO FEES. THE THEATRE IS LIGHTED BY ELECTRICITY **NO FEES.**
The Floral Decorations by HARROD'S STORES.

PRICES—Private Boxes, £1 1s. to £4 4s.; Stalls, 10s. 6d.; Dress Circle, 7s. and 5s.; Upper Boxes Numbered and Reserved (Bonnets allowed) 3s.; Pit, 2s.; Gallery, 1s.
Box Office open daily from 10 till 5 o'clock. Seats can be Booked by Letter, Telegram, or Telephone No. 3903.

Stage Manager Mr. ROBERT V. SHONE. Musical Director Mr. WALTER SLAUGHTER.
Business Manager Mr. ALWYN LEWIS.

Vinolia Soap

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GUINEA GOLD**
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WEST END BRANCH:
30, SHAFTESBURY AVENUE, W.

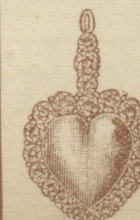
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Burlington Arcade
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Illustrated Catalogue upon application.

Price, 25/.

May 1892

THEATRE

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· SUMMA · ARS · EST ·

· CELARE · ARTEM ·



LESSEE AND MANAGER ·

MR. HERBERT BEERBOHM TREE.

THEATRE

ROYAL

V  R
HAYMARKET

SUMMA · ARS · EST ·

CELARE · ARTEM ·



SOLE LESSEE
MANAGERS

MR. TREE.
MR LEWIS WALLER & MR. H. H. MORELL.

Theatre Royal Haymarket.

Sole Lessee Mr. TREE.
Managers Mr. LEWIS WALLER AND Mr. H. H. MORELL.

Mr. TREE begs to announce that during his absence in America his Theatre has been taken for the Spring Season by Mr. LEWIS WALLER and Mr. H. H. MORELL.

EXTENDED RUN.—Arrangements have been made with Mr. Tree whereby the run of "AN IDEAL HUSBAND" at this Theatre will be prolonged until Saturday, April 6th. On Thursday, March 28th, will take place the

100th PERFORMANCE.

TO-NIGHT at 8.30, A New and Original Play of Modern Life, entitled

AN IDEAL HUSBAND,

By OSCAR WILDE.

The Earl of Caversham, K.G.	...	...	Mr. ALFRED BISHOP
Lord Goring	...	(his Son) ...	Mr. CHARLES H. HAWTREY
Sir Robert Chiltern	...	...	Mr. LEWIS WALLER
(Under Secretary for Foreign Affairs)			
Vicomte de Nanjac	...	...	Mr. COSMO STUART
Mr. Montford	...	...	Mr. HENRY STANFORD
Phipps	...	...	Mr. CHARLES BROOKFIELD
Mason	...	...	Mr. H. DEANE
Footman	...	(at Lord Goring's) ...	Mr. CHARLES MEYRICK
Footman	...	(at Sir Robert Chiltern's)	Mr. GOODHART
Lady Chiltern	...	...	Miss JULIA NEILSON
Lady Markby	...	...	Miss VANE FEATHERSTON
Lady Basildon	...	...	Miss ENID SPENCER BRUNTON
Mrs. Marchmont	...	...	Miss HELEN FORSYTH
Miss Mabel Chiltern	...	(Sir Robert's Sister)	Miss SYDNEY FAIRBROTHER
Mrs. Cheveley	...	...	Miss FLORENCE WEST

The Action of the Play takes place in London at the present day.

Act I. ... The Octagon Room at Sir Robert Chiltern's, in Park Lane (*Hann*)
Acts II. and IV. ... Morning Room at Sir Robert Chiltern's (*Harford*)
Act III. ... Room at Lord Goring's, in Bruton Street (*Harford*)

Furniture supplied by FRANK GILES & Co.

There will be an interval of 10 minutes between each Act.

PROGRAMME OF MUSIC.

- | | |
|---|---|
| 1. Overture ... "Haydée" ... <i>Auber</i> | 4. New Valse "Mon Bijou" ... <i>Fechner</i> |
| 2. Entr'acte "La Colombe" ... <i>Gounod</i> | 5. Marche des petits pierrots ... <i>Bosc</i> |
| 3. { a. Serenata <i>Moskowski</i> | |
| { b. Pizzicati <i>Gillet</i> | |

MATINEE—EVERY WEDNESDAY & SATURDAY at 2.30.

On THURSDAY EVENING NEXT, MARCH 28th, at 10.45, will be produced for the first time,

Fortune's Fool.

A Dramatic Episode, by HENRY HAMILTON.

Mr. LEWIS WALLER as PHILIP CHALLONER.

The Incidental Song and Music specially composed by FREDERICK ROSSE.

NO FEES.

Mr. WALLER and Mr. MORELL trust that the public will co-operate with them in sustaining this rule, which is made for their convenience. Any Attendant receiving a gratuity is subject to instant dismissal

BOX OFFICE open daily from 10 till 5, and from 8.30 till 10 p.m. under the direction of Mr. W. LEVERTON. Seats may be booked during all performances.

Private Boxes from One Guinea to Five Guineas; Orchestra Stalls, 10s. 6d; Balcony Stalls, 7s.; Balcony (Bonnetts allowed), 5s.; Pit Circle, 2s. 6d.; Upper Boxes (Numbered and Reserved), 2s.; Gallery, 1s.

Doors open at 8. Commence at 8.30. Carriages at 11.

Stage Manager Mr. SHELTON
Musical Director Mr. CARL ARMBRUSTER
Electrical Engineer, Mr. E. WINGFIELD BOWLES. Perruquier, Mr. CLARKSON.

All Business Communications to be addressed to Mr. H. H. MORELL.

25/3/95.

20/5/93

THEATRE

ROYAL

V R

HAYMARKET

SUMMA · ARS · EST ·

CELAERE · ARTEM ·



LESSEE AND MANAGER ·

MR. HERBERT BEERBOHM TREE.

Theatre Royal



Haymarket.

Sole Lessee and Manager ...

Mr. HERBERT BEERBOHM TREE

TO-NIGHT at 8.30,

A New and Original Play of Modern Life, entitled

A Woman of No Importance,

By OSCAR WILDE.

Lord Illingworth	...	...	...	...	...	...	Mr. TREE
Sir John Pontefract	...	...	...	...	...	...	Mr. HOLMAN CLARK
Lord Alfred Rufford	...	...	...	...	...	...	Mr. LAWFORD
Mr. Kelvil, M.P.	...	...	...	...	...	...	Mr. ALLAN
The Ven. James Daubeny, D.D.	(Rector of Wrockley)					...	Mr. KEMBLE
Gerald Arbuthnot	...	...	...	...	...	...	Mr. FRED TERRY
Farquhar	...	...	(Butler)	...	...	...	Mr. HAY
Francis	...	...	(Footman)	...	...	...	Mr. MONTAGU
Lady Hunstanton	...	...	...	...	...	...	Miss ROSE LECLERCQ
Lady Caroline Pontefract	...	...	...	...	...	...	Miss LE THIÈRE
Lady Stutfield	...	...	...	...	...	...	Miss HORLOCK
Mrs. Allonby	...	...	...	...	...	...	Mrs. TREE
Hester Worsley	...	...	...	...	...	...	Miss JULIA NEILSON
Alice	...	...	(Maid)	...	...	...	Miss KELLY
Mrs. Arbuthnot	...	...	...	...	...	...	Mrs. BERNARD BEERE

Act I. The Terrace at Hunstanton Chase. (*W. Hann.*)

Act II. Drawing-Room at Hunstanton Chase. (*W. Johnstone.*)

Act III. The Hall at Hunstanton Chase. (*W. Hann.*)

Act IV. Sitting-Room at Mrs. Arbuthnot's. (*W. Johnstone.*)

PROGRAMME OF MUSIC.

I OVERTURE—Raymond *Amb. Thomas* | 3 | a GAVOTTE DES KUROYABLES *Albert*
| a. VILLANELLE *Cotsford Dick* | 3 | b PIZZICATO *Thané*
2 | b. AIR DE BALLET *Gungl* | 4 | IMPROMPTU—Valse—Les Sylphes *Bachmann*

Perruquier, Mr. CLARKSON.

Electrical Engineer, Mr. E. WINGFIELD BOWLES.

THE THEATRE LIGHTED BY ELECTRICITY.

Matinee of "A Woman of No Importance" Saturday next, May 27th, and every Saturday, at 2.30.

NOTICE.—An Extra Matinee of "A WOMAN OF NO IMPORTANCE," will be given on Friday, May 26th. On this day there will be no Evening Performance.

Private Boxes from One Guinea to Five Guineas; Orchestra Stalls, 10s. 6d. Balcony Stalls, 7s. Balcony, 5s. Pit Circle, 2s. 6d.; Upper Boxes (Reserved), 2s. Gallery, 1s. Doors open at 8. Commence at 8.30. Carriages at 11.

NO FEES.

Box Office open daily from 10 till 5, and from 8 till 10 p.m. under the direction of Mr. W. LEVERTON.

NO FEES

Stage Manager ... Mr. EDWARD HASTINGS | Musical Director ... Mr. CARL ARMBRUSTER

Business Manager and Secretary

Mr. FREDERICK HARRISON

22-5-99

THEATRE

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LESSEE AND MANAGER:

MR. HERBERT BEERBOHM TREE.

1893

Theatre Royal



Haymarket.

Sole Lessee and Manager ... Mr. HERBERT BEERBOHM TREE

TO-NIGHT at 8.30,

A New and Original Play of Modern Life, entitled

A Woman of No Importance,

By OSCAR WILDE.

Lord Illingworth	...	...	...	...	...	Mr. TREE
Sir John Pontefract	...	...	...	...	...	Mr. HOLMAN CLARK
Lord Alfred Rufford	...	...	...	...	...	Mr. LAWFORD
Mr. Kelvil, M.P.	...	...	...	...	...	Mr. ALLAN
The Ven. James Daubeny, D.D.	(Rector of Wrockley)	...	...	...	...	Mr. KEMBLE
Gerald Arbuthnot	...	...	...	...	...	Mr. FRED TERRY
Farquhar	...	(Butler)	...	...	...	Mr. HAY
Francis	...	(Footman)	...	...	...	Mr. MONTAGU
Lady Hunstanton	...	...	...	...	...	Miss ROSE LECLERCQ
Lady Caroline Pontefract	...	...	...	...	...	Miss LE THIÈRE
Lady Stutfield	...	...	...	...	...	Miss HORLOCK
Mrs. Allonby	...	...	...	...	...	Mrs. TREE
Hester Worsley	...	...	...	...	...	Miss JULIA NEILSON
Alice	...	(Maid)	...	...	...	Miss KELLY
Mrs. Arbuthnot	...	...	...	...	...	Mrs. BERNARD BEERE

Act I. The Terrace at Hunstanton Chase. (W. Hann.)
 Act II. Drawing-Room at Hunstanton Chase. (W. Johnstone.)
 Act III. The Hall at Hunstanton Chase. (W. Hann.)
 Act IV. Sitting-Room at Mrs. Arbuthnot's. (W. Johnstone.)

PROGRAMME OF MUSIC.

1 OVERTURE—Raymond	...	...	Amb. Thomas	|	3	a CHANSON DE JEUNE FILLE	...	Dupont
2	{ FRÜHLINGSLIED	{	Songs without Words Mendelssohn	|	3	b AIR DE BALLET	...	Silas
	{ SPINNERLIED	{		|	4	IMPROMPTU—Valse—Les Sylphes		Bachmann

Perruquier, Mr. CLARKSON.

Electrical Engineer, Mr. E. WINGFIELD BOWLES.

THE THEATRE LIGHTED BY ELECTRICITY.

Matinee of 'A Woman of No Importance' Saturday next, April 29th, and every Saturday, at 2 30.

Private Boxes from One Guinea to Five Guineas; Orchestra Stalls, 10s. 6d Balcony Stalls, 7s. Balcony, 5s. Pit Circle, 2s. 6d.; Upper Boxes (Reserved), 2s Gallery, 1s. Doors open at 8. Commence at 8 30. Carriages at 11.

NO FEES.

Box Office open daily from 10 till 5, and from 8 till 10 p.m. under the direction of Mr. W. LEVERTON.

NO FEES

Stage Manager ... Mr. EDWARD HASTINGS | Musical Director ... Mr. CARL ARMBRUSTER

Business Manager and Secretary

Mr. FREDERICK HARRISON

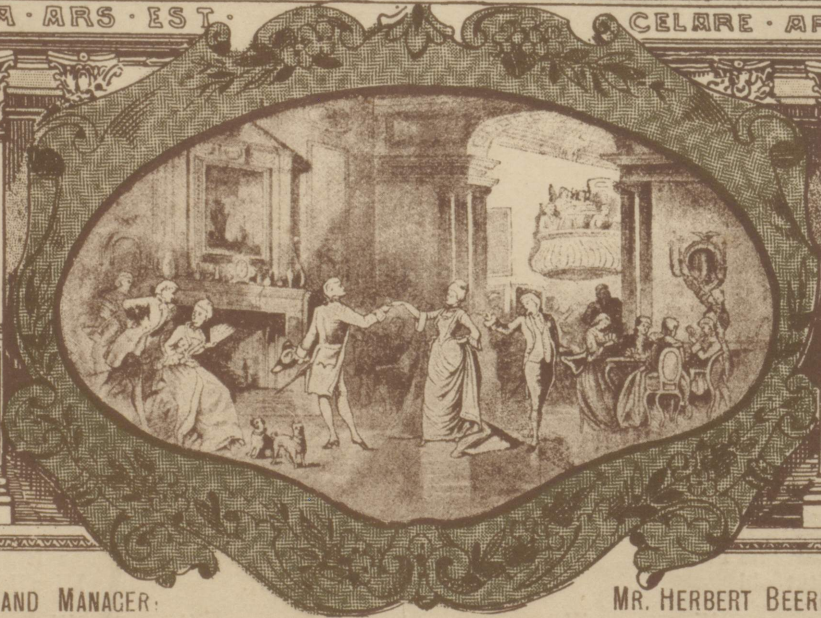
THEATRE

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LESSEE AND MANAGER:

MR. HERBERT BEERBOHM TREE.

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Ballerina & a Royal
Lady K. Fernandez
Gomeson
Arman
Sandys
Shells
Lewis
Robert
Macbeth
Boughton
Chamberlain
Admission
A. Adams
Hoices

Theatre Royal



Haymarket.

Sole Lessee and Manager ... **Mr. HERBERT BEERBOHM TREE**

On Wednesday, April 19th, at 8,

Will be produced a New and Original Play of Modern Life, entitled

A Woman of No Importance,

By OSCAR WILDE.

Lord Illingworth	...	...	...	...	Mr. TREE
Sir John Pontefract	...	...	...	...	Mr. HOLMAN CLARK
Lord Alfred Rufford	...	...	...	...	Mr. LAWFORD
Mr. Kelvil, M.P.	...	...	...	...	Mr. ALLAN
The Ven. James Daubeny, D.D. (Rector of Wrockley)	...	...	...	...	Mr. KEMBLE
Gerald Arbuthnot	...	...	...	...	Mr. FRED TERRY
Farquhar	...	...	(Butler)	...	Mr. HAY
Francis	...	...	(Footman)	...	Mr. MONTAGU
Lady Hunstanton	...	...	...	...	Miss ROSE LECLERCQ
Lady Caroline Pontefract	...	...	...	...	Miss LE THIÈRE
Lady Stutfield	...	...	...	...	Miss HORLOCK
Mrs. Allonby	...	...	...	...	Mrs. TREE
Hester Worsley	...	...	...	...	Miss JULIA NEILSON
Alice	...	...	(Maid)	...	Miss KELLY
Mrs. Arbuthnot	...	...	...	...	Mrs. BERNARD BEERE

Act I. The Terrace at Hunstanton Chase. (*W. Hann.*)
 Act II. Drawing-Room at Hunstanton Chase. (*W. Johnstone.*)
 Act III. The Hall at Hunstanton Chase. (*W. Hann.*)
 Act IV. Sitting-Room at Mrs. Arbuthnot's. (*W. Johnstone.*)

PROGRAMME OF MUSIC.

1 OVERTURE—Raymond	...	...	Amb. Thomas	3 a CHANSON DE JEUNE FILLE	...	Dufont
2 FRUHLINGSLIED	Songs without Words	Mendelssohn		3 b AIR DE BALLET	...	Silas
SPINNERLIED				4 IMPROMPTU—Valse—Les Sylphes	...	Bachmann

Perruquier, Mr. CLARKSON.

Electrical Engineer, Mr. E. WINGFIELD BOWLES.

THE THEATRE LIGHTED BY ELECTRICITY.

Matinee of "A Woman of No Importance" Saturday next, April 22nd, and every Saturday, at 2 30.

Private Boxes from One Guinea to Five Guineas; Orchestra Stalls, 10s. 6d Balcony Stalls, 7s. Balcony, 5s. Pit Circle, 2s. 6d.; Upper Boxes (Reserved), 2s Gallery, 1s. Doors open at 7.30. Commence at 8. Carriages at 10.50.

NO FEES.

Box Office open daily from 10 till 5, and from 8 till 10 p.m. under the direction of Mr. W. LEVERTON.

NO FEES

Stage Manager ... Mr. EDWARD HASTINGS Musical Director ... Mr. CARL ARMBRUSTER

Business Manager and Secretary

Mr. FREDERICK HARRISON

THEATRE

ROYAL

V R
HAYMARKET

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SOLE LESSEE
MANAGERS

MR. TREE
MR LEWIS WALLER & MR. H. H. MORELL.

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Managers Mr. LEWIS WALLER AND Mr. H. H. MORELL.

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Lord Goring	...	(his Son) ...	Mr. CHARLES H. HAWTREY
Sir Robert Chiltern	Mr. LEWIS WALLER
(Under Secretary for Foreign Affairs)			
Vicomte de Nanjac	...	...	Mr. COSMO STUART
Mr. Montford	...	...	Mr. HENRY STANFORD
Phipps	...	...	Mr. CHARLES BROOKFIELD
Mason	...	...	Mr. H. DEANE
Footman	...	(at Lord Goring's) ...	Mr. CHARLES MEYRICK
Footman	...	(at Sir Robert Chiltern's) ...	Mr. GOODHART
Lady Chiltern	...	...	Miss JULIA NEILSON
Lady Markby	...	...	Miss FANNY BROUGH
Lady Basildon	...	...	Miss VANE FEATHERSTON
Mrs. Marchmont	...	...	Miss HELEN FORSYTH
Miss Mabel Chiltern	...	(Sir Robert's Sister)	Miss MAUDE MILLETT
Mrs. Cheveley	...	...	Miss FLORENCE WEST

The Action of the Play takes place in London at the present day.

Act I. ... The Octagon Room at Sir Robert Chiltern's, in Park Lane (*Hann*)
Acts II. and IV. ... Morning Room at Sir Robert Chiltern's (*Harford*)
Act III. ... Room at Lord Goring's, in Bruton Street (*Harford*)

Furniture supplied by FRANK GILES & Co.

Between Acts I. and II., there will be an interval of 12 minutes.
Between Acts II. and III., there will be an interval of 12 minutes.
Between Acts III. and IV., there will be an interval of 12 minutes.

PROGRAMME OF MUSIC.

- | | | |
|---|---|---|
| 1. Overture "Prometheus" <i>Beethoven</i> | } | 3. { a. Pavane <i>Ganne</i> |
| 2. Ancient Dances { a. Passetied <i>Guiraud</i> | | b. Serenata <i>Moskowski</i> |
| | | 4. { a. Pas des Fleurs "Naila" <i>Delibes</i> |
| | | b. Arragonaise "Le Cid" <i>Massenet</i> |

MATINEE-SATURDAY NEXT, JANUARY 26, at 2.30.

MATINEE-WEDNESDAY NEXT, JANUARY 30, at 2.30.

MATINEE-EVERY WEDNESDAY & SATURDAY at 2.30.

NO FEES.

Mr. WALLER and Mr. MORELL trust that the public will co-operate with them in sustaining this rule, which is made for their convenience. Any Attendant receiving a gratuity is subject to instant dismissal.

BOX OFFICE open daily from 10 till 5, and from 8.30 till 10 p.m. under the direction of Mr. W. LEVERTON. Seats may be booked during all performances.

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Stage Manager Mr. SHELTON
Musical Director Mr. CARL ARMBRUSTER
Electrical Engineer, Mr. E WINGFIELD BOWLES. Perruquier, Mr. CLARKSON.

The New Arrangements for Warming the Theatre are supplied by PHISTER & Co.

All Business Communications to be addressed to Mr. H. H. MORELL.

24/1/95.

1902

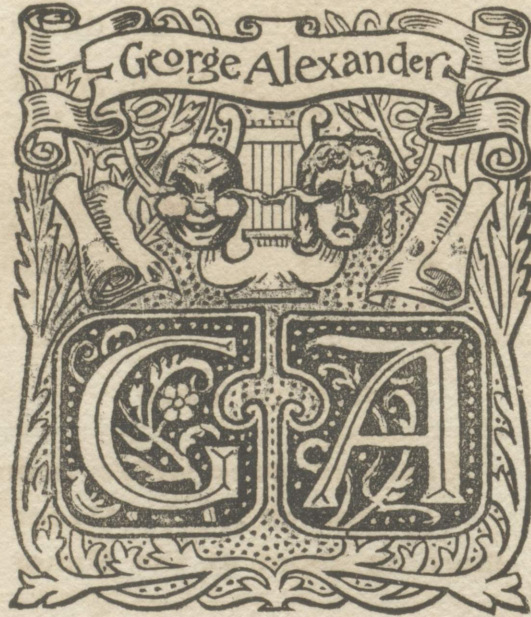


ST. JAMES'S

King Street : : :
St. James's, S.W.

Theatre.

Sole Lessee and Manager :



General Manager Mr. C. C. B. Helmsley

(To whom all Communications should be addressed.)

Stage Manager:
Mr. E. Vivian Reynolds

Treasurer:
Mr. D. W. Whitaker

Musical Director:
Mr. William Robins

NO FEES of ANY KIND.

ST. JAMES'S THEATRE.

Sole Lessee and Manager Mr. GEORGE ALEXANDER

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EVERY EVENING, at 8.45

(FOR A LIMITED NUMBER OF PERFORMANCES),

The Importance of Being Earnest

A Trivial Comedy for Serious People, in Three Acts,

By the AUTHOR OF "LADY WINDERMERE'S FAN."

John Worthing, J.P. <i>{of the Manor House, Woolton, Hertfordshire}</i>	Mr. GEORGE ALEXANDER <small>(His Original Character.)</small>
Algernon Moncrieffe <i>(his Friend)</i>	Mr. W. GRAHAM BROWNE
Rev. Canon Chasuble, D.D. <i>(Rector of Woolton)</i>	Mr. E. LYALL SWETE
Lane <i>(Mr. Moncrieffe's Man Servant)</i>	Mr. H. DANSEY
Merriman <i>(Butler to Mr. Worthing)</i>	Mr. R. E. GODDARD
Lady Bracknell	Miss M. TALBOT
Hon. Gwendolen Fairfax <i>(her Daughter)</i>	Miss MARGARET HALSTAN
Cecily Cardew <i>(John Worthing's Ward)</i>	Miss LILIAN BRAITHWAITE
Miss Prism <i>(her Governess)</i>	Miss BESSIE PAGE

TIME—The Present.

Act I.	Algernon Moncrieffe's Rooms in Piccadilly
Act II.	The Garden at the Manor House, Woolton
Act III.	Morning Room at the Manor House, Woolton

Preceded, at Eight o'clock, by

A PATCHED-UP AFFAIR

A One-Act Play by FLORENCE WARDEN.

Colonel Dixon	Mr. C. AUBREY SMITH
Barry Eames	Mr. R. E. GODDARD
Mrs. Merridew	Mrs. EDWARD SAKER
Mrs. Dixon	Miss MADGE McINTOSH
Jenner	Miss M. DUBOIS

Scene - Mrs. DIXON'S BOUDOIR.

Programme of Music.

SELECTION	"San Toy"	Jones
Between First Piece and Act I.		
OVERTURE	"William Tell"	Rossini
Between Acts I. and II.		
ENTR ACTE	"From Foreign Parts"	Moszkowski
Between Acts II. and III.		
BALLET	"Egyptien"	Luigini
MARCH	"Père la Victoire"	Ganne

INTERVALS.

After First Piece, Ten Minutes; Between Acts I. and II., Twelve Minutes; Between Acts II. and III., Ten Minutes.

Wigs by CLARKSON Machinist, J. CULLEN. Electrician, W. BARBOUR. Photographs of the Artistes appearing at this Theatre can be obtained of ALFRED ELLIS, 51, Baker Street, W. Piano supplied by Messrs. JOHN BRINSMEAD & SONS, LTD.

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1895
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Miss Prism	(her Governess)	Mrs GEORGE CANNINGE

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Edward Fairburne	Mr. ARTHUR ROYSTON
Sybil March	Miss ELLIOTT PAGE

Scene - A Room in Sir Harry Collingwood's House. Time - The Present.

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FANTASIE	"Pagliacci"	Leoncavallo
BOURRÉE	"L'auvergnate"	Ganne
MOUVEMENT DE VALSE	"Douce Caresse"	E. Gillet
WALZER	"Minnesänger"	Sabathil

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KEEPS IT
SMOOTH
& VELVETY

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Cream for Itching, Burning, Rash, 1/3, 1/9
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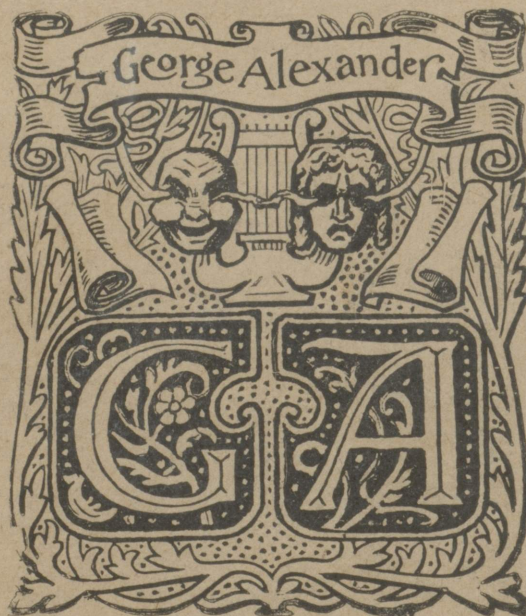
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WALSE	"Luxembourg"	Lehar
TWO-STEP	"Au Palais"	Martin
SELECTION	"Peggy"	Leslie Stuart
WALSE	"Malmaison"	Zulueta
MARCH	"Light Horse"	Blon

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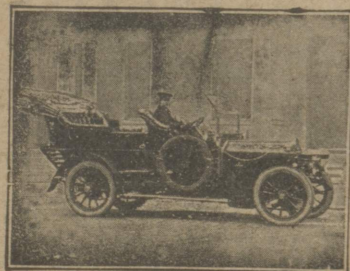
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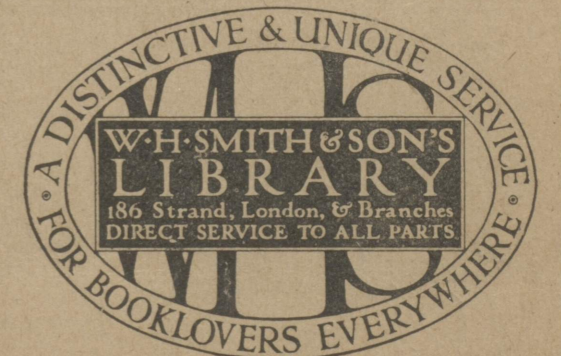
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1 OVERTURE—Raymond	Amb. Thomas	3	{ a CHANSON DE JEUNE FILLE	...	Dupont
2 { FRÜHLINGSLIED	{	Songs without Words	Mendelssohn	3	{ b AIR DE BALLET	Silas
2 { SPINNERLIED	{			4	IMPROMPTU—Valse—Les Sylphes			Bachmann

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Act II.	-	The Garden at the Manor House, Woolton (<i>H. P. Hall</i>)
Act III.	-	Morning-Room at the Manor House, Woolton (<i>Walter Hann</i>)

Preceded, at 8.30, by a Play in One Act, by LANGDON E. MITCHELL, entitled

IN THE SEASON.

Sir Harry Collingwood
Edward Fairburne
Sybil March

Mr. HERBERT WARING
Mr. ARTHUR ROYSTON
Miss ELLIOTT PAGE

Scene - A Room in Sir Harry Collingwood's House.

Time - The Present.

*Worwerman
Low Boogie*

Programme of Music.

MARCH	" Cannon "	Gung'l
MAZURKA	" La Trigune "	Louis Ganne
VALE	" Enfin Seuls "	A. M. Fechner
CANZONETTA		B. Godard
VALE.	" Acclamations "	E. Waldtenfel
OVERTURE	" Raymond "	A. Thomas
DANSE	" Glave "	L. Gregh
1ST MAZURKA		L. Gregh
WALTZ	" Summer Time "	Ed. Hesse

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The Wigs by W. CLARKSON.

The Scenery by H. P. HALL and WALTER HANN.

NO FEES.

The Theatre is Lighted by Electricity.

NO FEES.

The Attendants are strictly forbidden to accept gratuities, and are liable to instant dismissal should they do so.

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Carriages at 4.45.

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Upper Boxes, Numbered and Reserved (Bonnetts allowed), 4s. Pit, 2s. 6d. Gallery, 1s.

Doors open at 8.

Commence at 8.30.

Carriages at 10.45.

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Johannis

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Merriman	(Butler to Mr. Worthing)	Mr. FRANK DYALL
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Lady Bracknell		Miss ROSE LECLERCO <small>(By permission of Mr. J. COMYNS CARR.)</small>
Hon. Gwendolen Fairfax	(her Daughter)	Miss IRENE VANBRUGH
Cecily Cardew	(John Worthing's Ward)	Miss VIOLET LYSTER
Miss Prism	(her Governess)	Mrs GEORGE CANNINGE

Time - - The Present.

Act I. - Algernon Moncrieffe's Rooms in Piccadilly (*H. P. Hall*)
 Act II. - The Garden at the Manor House, Woolton (*H. P. Hall*)
 Act III. - Morning-Room at the Manor House, Woolton (*Walter Hann*)

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"HINDLE WAKES"

"Hindle Wakes," Mr. Stanley Houghton's much discussed Lancashire problem play, which was the success of the London season, will be played here for one week commencing November 18th. Miss Horniman's original London company will perform the play. You will need to book early for this.

GENERAL NOTES

Late comers are requested not to take their seats before the fall of the curtain, so that the early moments of the play may not be spoiled for others, nor the performers disturbed to the detriment of the production.

A Bookstall for the sale of published dramatic works has been supplied to the Theatre by Messrs. Philip, Son and Nephew, for the convenience of patrons. Here may be obtained copies of many of the plays performed by the Repertory Company.

Out of consideration for every member of the audience, all seats in this Theatre, are sold on condition that *ladies will remove their hats if requested so to do.*

The Pictures in the Foyer and Saloons during this week are by Mr. Albert Lipezinski, of the Sandon Studios. A list of prices will be found on the walls at either end of the room

For the convenience of interested patrons a list of closing prices on the New York Exchanges will be posted in the foyer corridors every evening.

The Intervals

These will be reduced in number and extent as far as possible. The blue electric signals placed at either side of the proscenium will be switched on whenever an interval is of sufficient length to enable members of the audience to visit the foyer and other parts of the house.

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MATINEE, SATURDAY AT 2-30

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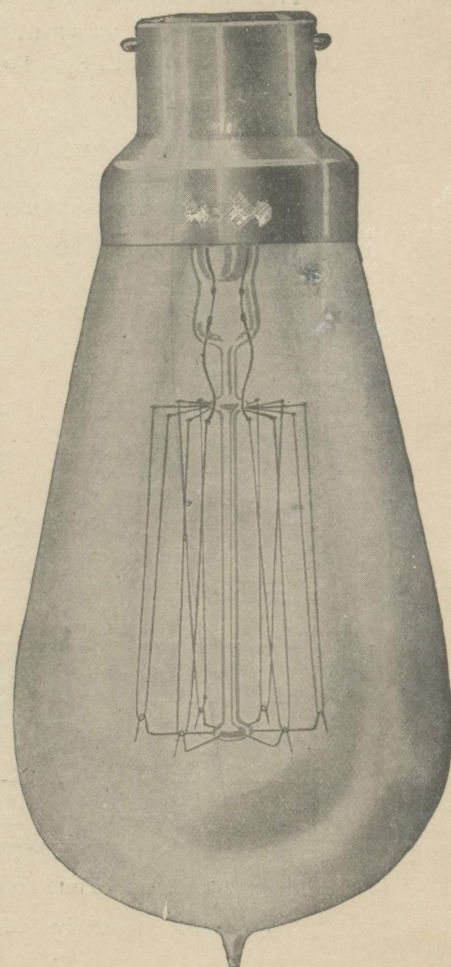
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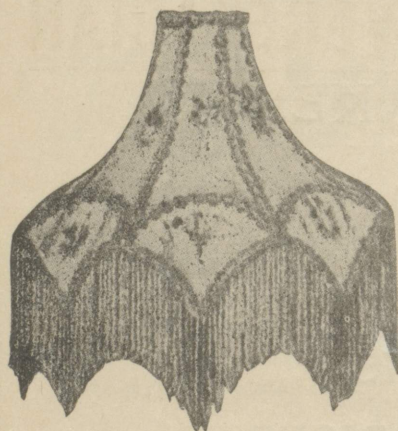
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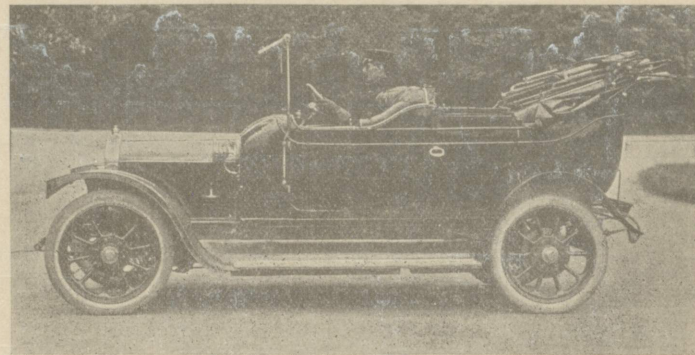
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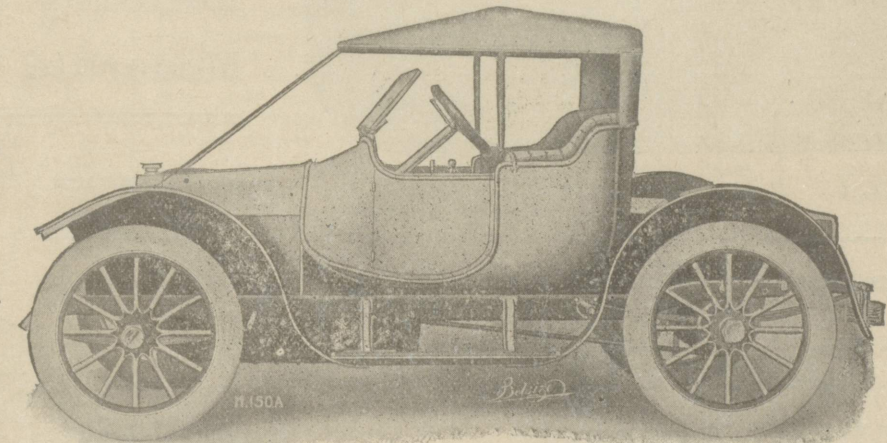
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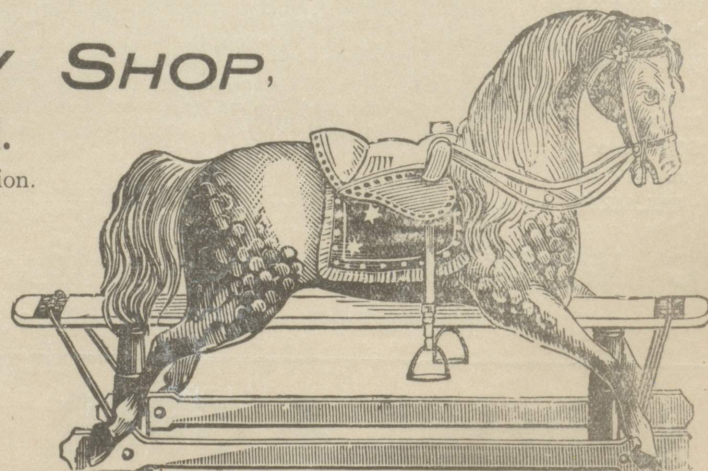
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OVERHEAD TRAINS.—*To Waterloo only. Pierhead, 10-30, 10-40, 10-50, 11-0, 11-10, 11*20 and 11*30 (calling at James Street one minute earlier), connecting through with Trams to Waterloo and Crosby.

CENTRAL STATION.—10-20 p.m. all stations to Garston and West Derby. 10-50 p.m., Sats., Widnes, Warrington & Manchester. 10-55 p.m. Cressington, Garston, Hunt's Cross, Gateacre, West Derby, Birkdale, Southport. 11-0 p.m. Manchester and all stations to Warrington (via Farnworth) 11-15 p.m. St. Michael's, Mersey Road, Cressington, Garston, Hunt's Cross & Gateacre, runs forward to Southport on Saturdays. 11-30 p.m. Warrington and Stockport.

LIME STREET.—10-5 & 11-15 p.m., stopping train to Newton-le-Willows. 10-10 p.m. and 11-5 p.m., all stations Bootle line. 10-45 p.m., Widnes and Warrington. 10-50 p.m. (Sats. only), Hoyton, Newton-le-Willows, Eccles, and Manchester. 10-55 p.m., Wavertree, Sefton Park, Mossley Hill, Allerton, &c. 10-55 p.m., stopping train to Wigan. 11-40 p.m. Exp. to St. Helens and Wigan. 11-55 p.m. exp. to Runcorn and Crewe.

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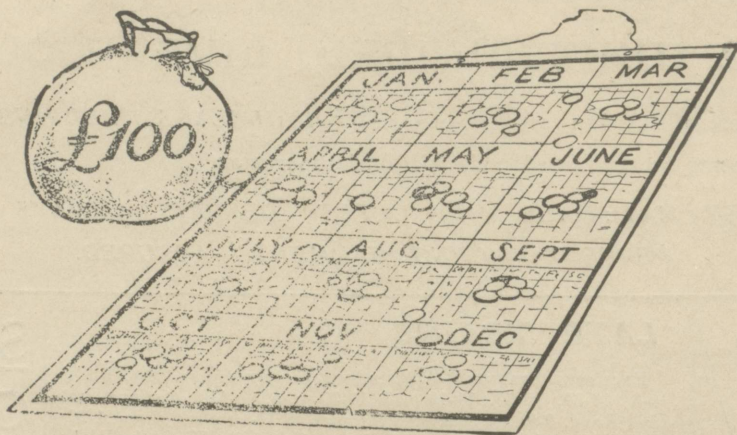
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There are no Early Doors, no Booking Fees and no Cloak Room Charges.

Coupons

(Available for the Second Repertory Season terminable on or about the end of May, 1913) are now on sale at the Theatre Box Office only, at the following prices per book of twelve: ORCHESTRA STALLS, £2 10s. ; DRESS CIRCLE, £1 10s. ; PIT STALLS, 18s. ; FAMILY CIRCLE, 10s.

These Coupons are available for any performances excepting Saturday nights and Bank Holidays and special productions (of which due notice will in all cases be given).

Forms of Application for Shares in the Liverpool Repertory Theatre Ltd., can be obtained from the Secretary, Mr. BASKERVILLE SIMMONS, Chartered Accountant, 3, Harrington Street.

Serial Bookings

The attention of playgoers is directed to the fact that the same seats may be reserved for all productions of the Theatre either (a) on all first nights or (b) on the first Tuesday, Wednesday, Thursday, Friday or Saturday following the production of each new play.

This privilege is open to all persons, whether Shareholders or not.

BOX OFFICE open from 9 a.m. to 9 p.m. For each new production the Box Office will open on the Monday morning prior to the first performance.

THE EVENING PERFORMANCES WILL COMMENCE AT 7-45 P.M.
THE DOORS WILL OPEN AT 7-15 P.M.

The MATINEES will commence at 2-30 p.m. The Doors will open at 2 p.m.

Seats booked in advance by Telephone will not be held for more than 24 hours, unless payment is meanwhile received. Seats booked by Telephone on the day of the performance will not be kept after 7-30 in the evenings, or 2-15 at Matinees.

On the days on which the Box Office opens for the sale of seats for the next production orders by Letter or by Telephone will be attended to after 2 p.m. (Telephone Number 3944 Royal, 2 lines).

All seats are sold upon the condition that Ladies will remove their Hats when requested.

The Theatre Exits

Attention needs to be drawn to the fact that this Theatre is particularly well provided with emergency and other exits. There are two separate exits from each floor of the house: and in addition there are two special emergency exits at the ground floor level into Houghton Street.

In the interest of Public Health the Theatre is supplied throughout with Jeyes' Sanitary Compounds.

All enquiries concerning the Box Office should be addressed, Mr. Oscar Waddington, and all business communications to

Mr. T. J. PIGOTT, BUSINESS MANAGER