



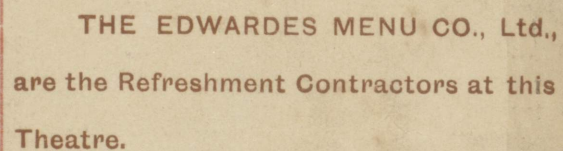
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Vol. 15





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ST JAMES'S
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Sole Lessee
& Manager
Dr George Alexander

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ST. JAMES'S THEATRE,

Sole Lessee and Manager - Mr. GEORGE ALEXANDER.

On Saturday, February 20th, 1892, at 8.30 punctually, and Every Evening,
A New and Original Play, in Four Acts, by OSCAR WILDE, entitled

Lady Windermere's Fan

Lord Windermere	...	...	...	...	Mr. GEORGE ALEXANDER
Lord Darlington	...	...	...	...	Mr. NUTCOMBE GOULD
Lord Augustus Lorton	...	...	...	...	Mr. H. H. VINCENT
Mr. Charles Dumby	...	...	...	...	Mr. A. VANE TEMPEST
Mr. Cecil Graham	...	...	...	...	Mr. BEN WEBSTER
Mr. Hopper	...	...	...	...	Mr. ALFRED HOLLES
Parker	...	...	...	...	Mr. V. SANBURY
Lady Windermere	...	...	...	...	Miss LILY HANBURY
The Duchess of Berwick	...	...	...	...	Miss FANNY COLEMAN
Lady Plimdale	...	...	...	...	Miss GRANVILLE
Mrs. Cowper-Cowper	...	...	...	...	Miss A. DE WINTON
Lady Jedburgh	...	...	...	...	Miss B. PAGE
Lady Agatha Carlisle	...	...	...	...	Miss LAURA GRAVES
Rosalie	...	...	...	...	Miss W. DOLAN
Mrs. Erlynne	...	...	...	...	Miss MARION TERRY

ACTS I & IV.	Morning-Room at Lord Windermere's, Carlton House Terrace	(H. P. Hall)
ACT II.	Drawing-Room at Lord Windermere's	(Walter Hann)
ACT III.	Lord Darlington's Rooms.	(W. Harford)

The Incidental Music by WALTER SLAUGHTER. The Furniture and Draperies by Messrs. FRANK GILES & Co., Kensington. The Dresses by Mesdames SAVAGE and PURDUE. The Wigs by Mr. C. H. FOX. The Etchings and Engravings in the corridors and vestibule kindly lent by Mr. I. P. MENDOZA, King Street, St. James's.

PROGRAMME OF MUSIC.					
OVERTURE...	"Marco Spado"	...	WALTZ	"Papillons Bleus"	...
NEW BALLAD...	"Stali"	...	OVERTURE	"Il Seraglio"	...
OVERTURE...	"Le Caid"	...	MELODIE	"Chant du Voyageur"	...
INTERMEZZO	"Cavalleria Rusticana"	...			

Doors open at 8. Commence at 8.30. Carriages at 11.

The Attendants are strictly forbidden to accept gratuities, and are liable to instant dismissal should they do so. Visitors to the Theatre are earnestly begged to assist the Management in carrying out a regulation framed for their comfort and convenience.

Photographs of the Artistes may be obtained from ALFRED ELLIS, 20, Upper Baker Street, N.W.

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THE THEATRE IS LIGHTED BY ELECTRICITY
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Box Office open daily from 10 till 5 o'clock. Seats can be Booked by Letter, Telegram, or Telephone No. 3903.

Stage Manager	...	Mr. ROBERT V. SHONE.	Musical Director	...	Mr. WALTER SLAUGHTER.
		Business Manager		...	Mr. ALWYN LEWIS.

Printed for the Edwards Menu Co., Ltd., 6, Adam Street, Adelphi, by G. Harmsworth & Co., Hart Street, Covent Garden, W.C.

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Sole Lessee and Manager,

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Every Evening at 9 o'clock punctually,
A New and Original Play, in Four Acts, by OSCAR WILDE, entitled

Lady Windermere's Fan

Lord Windermere	...	Mr. GEORGE ALEXANDER
Lord Darlington	...	Mr. NUTCOMBE GOULD
Lord Augustus Lorton	...	Mr. H. H. VINCENT
Mr. Charles Dumby	...	Mr. A. VANE TEMPEST
Mr. Cecil Graham	...	Mr. BEN WEBSTER
Mr. Hopper	...	Mr. ALFRED HOLLES
Parker	...	Mr. V. SANBURY
Lady Windermere	...	Miss LILY HANBURY
The Duchess of Berwick	...	Miss FANNY COLEMAN
Lady Plimdale	...	Miss GRANVILLE
Mrs. Cowper-Cowper	...	Miss A. DE WINTON
Lady Jedburgh	...	Miss B. PAGE
Lady Agatha Carlisle	...	Miss LAURA GRAVES
Lady Strutfield	...	Miss M. GIRDLESTONE
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Preceded at 8.15. by a Play in One Act by WALTER FRITH, entitled

MIDSUMMER DAY.

Mr. Philip Merton	...	Mr. H. H. VINCENT	Mrs. Merton	...	Miss FANNY ENSON
Lawrence Boyle	...	Mr. VERNON SANBURY	Muriel Merton	...	Miss WINIFRED DOLAN
Peterson	...	(a Valet) ... Mr. ALFRED HOLLES	Parton	...	Miss BESSIE PAGE

SCENE ... THE GARDEN OF Mrs. MERTON'S HOUSE AT FRAMLEY—MIDSUMMER DAY.

PROGRAMME OF MUSIC.					
OVERTURE...	"Haydee"	...	WALTZ & MAZURKA	"Copelia Ballet"	...
OVERTURE	"Morning, Noon and Night in Vienna"	Suppe	CANZONETTA	...	...
Two Songs without words	...	Mendelsohn	LOIN DU BAL	...	...
OVERTURE	"Nozze de Figaro"	...	SERENADE à NINETTE	...	...
ENTR'ACTE & BALLET MUSIC	"Rosamunde"	...	Schubert

Doors open at 8.

Commence at 8.15.

Carriages at 11.

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Afternoon Performances of "LADY WINDERMERE'S FAN" Every Saturday, at 3 o'clock.

NO FEES.

THE THEATRE IS LIGHTED BY ELECTRICITY.
The Floral Decorations by HARROD'S STORES.

NO FEES.

PRICES—Private Boxes, £1 1s. to £4 4s.; Stalls, 10s. 6d.; Dress Circle, 7s. and 5s.; Upper Boxes, Numbered and Reserved (Bonnets allowed) 3s.; Pit, 2s. Gallery, 1s.

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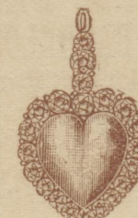
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A New and Original Play, in Four Acts, by OSCAR WILDE, entitled

Lady Windermere's Fan

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Lord Darlington	Mr. NUTCOMBE GOULD
Lord Augustus Lorton	Mr. H. H. VINCENT
Mr. Charles Dumbly	Mr. A. VANE TEMPEST
Mr. Cecil Graham	...	...	...	Mr. BEN WEBSTER
Mr. Hopper	...	...	...	Mr. ALFRED HOLLES
Parker	...	...	...	Mr. V. SANBURY
Lady Windermere	Miss WINIFRED EMERY
The Duchess of Berwick	Miss FANNY COLEMAN
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Lady Jedburgh	Miss B. PAGE
Lady Agatha Carlisle	Miss EDITH CHESTER
Mrs. Cooper-Cooper	Miss A. O'BRIAN
Rosalie	Miss W. DOLAN
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Preceded at 8.20 by a Play in One Act by W. L. COURTNEY, entitled

KIT MARLOWE.

Christopher Marlowe... (Poet and Dramatist) ...	Henry Chettle (a Literary Man)... Mr. A. VANE TEMPEST
Mr. GEORGE ALEXANDER	Francis Archer (Landlord of the "Red Lion," at Deptford) ... Mr. H. H. VINCENT
Thomas Nash ... (Dramatist) ... Mr. V. SANBURY	Nan ... (Archer's Housekeeper) ... Miss MARION TERRY
Edward Alleyn ... (Actor) ... Mr. ALFRED HOLLES	

SCENE ... THE "RED LION," AT DEPTFORD.—Evening of June 1st, 1593.
The Incidental Music by WALTER SLAUGHTER.

PROGRAMME OF MUSIC.

OVERTURE ... "Le Caid" ... A. Thomas	ENTR'ACTE ... "La Colombe" ... Gounod
OVERTURE ... "Si j'étais Roi" ... A. Adam	TRANSCRIPTION ... "Berceuse" ... Gounod
WALTZ ... "Canzonetta" ... F. J. Fox	WALTZ ... "Santiago" ... Corbin
BALLET MUSIC ... "Hamlet" ... A. Thomas	OVERTURE ... "Raymond" ... A. Thomas
	WALTZ ... "Donau-Wellen" ... Ivanovici

The Attendants are strictly forbidden to accept gratuities, and are liable to instant dismissal should they do so. Visitors to the Theatre are earnestly begged to assist the Management in carrying out a regulation framed for their comfort and convenience.

Afternoon Performance of "LADY WINDERMERE'S FAN," Saturday Next, at 3.

NO FEES.

THE THEATRE IS LIGHTED BY ELECTRICITY.

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Doors open at 8. Commence at 8.20. Carriages at 11.
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& Manager
Mr George Alexander

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ST. JAMES'S THEATRE,

Sole Lessee and Manager - - Mr. GEORGE ALEXANDER.

Monday, October 31st, 1892, and Every Evening at 9 o'clock punctually.

A New and Original Play, in Four Acts, by OSCAR WILDE, entitled

Lady Windermere's Fan

Lord Windermere	...	...	...	...	Mr. GEORGE ALEXANDER
Lord Darlington	...	...	...	...	Mr. NUTCOMBE GOULD
Lord Augustus Lorton	...	...	...	...	Mr. H. H. VINCENY
Mr. Charles Dumby	...	...	...	...	Mr. A. VANE TEMPEST
Mr. Cecil Graham	...	...	...	...	Mr. BEN WEBSTER
Mr. Hopper	...	...	...	...	Mr. ALFRED HOLLES
Parker	...	...	...	...	Mr. V. SANSBURY
Lady Windermere	...	...	...	...	Miss WINIFRED EMERY
The Duchess of Berwick	...	...	...	...	Miss FANNY COLEMAN
Lady Plimdale	...	...	...	...	Miss GRANVILLE
Lady Jedburgh	...	...	...	...	Miss B. PAGE
Lady Agatha Carlisle	...	...	...	...	Miss EDITH CHESTER
Mrs. Cooper-Cooper	...	...	...	...	Miss A. O'BRIAN
Rosalie	...	...	...	...	Miss W. DOLAN
Mrs. Erlynne	...	...	...	...	Miss MARION TERRY

ACTS I & IV.	Morning-Room at Lord Windermere's, Carlton House Terrace	(H. P. Hall)
ACT II. ...	... .. Drawing-Room at Lord Windermere's	(Walter Hann)
ACT III. ...	... .. Lord Darlington's Rooms.	(W. Harford)

The Incidental Music by WALTER SLAUGHTER. The Furniture and Draperies by Messrs. FRANK GILES & Co., Kensington. The Dresses, &c., by Mesdames SAVAGE and PURDUE and Madame YORKE. The Wigs by Mr. C. H. FOX. The Etchings and Engravings in the corridors and vestibule kindly lent by Mr. I. P. MENDOZA, King Street, St. James's.

Preceded at 8.20, by a Play in One Act by W. L. COURTNEY, entitled

KIT MARLOWE.

Christopher Marlowe... (Poet and Dramatist) ...	Henry Chettle (a Literary Man) ...	Mr. A. VANE TEMPEST
Mr. GEORGE ALEXANDER	Francis Archer (Lordlord of the "Red Lion," at Deptford)	Mr. H. H. VINCENT
Thomas Nash ... (Dramatist) ...	Mr. V. SANSBURY	
Edward Alleyn ... (Actor) ...	Mr. ALFRED HOLLES	Nan ... (Archer's Housekeeper) ...
		Miss EDITH CHESTER

SCENE ... **THE "RED LION," AT DEPTFORD.—Evening of June 1st, 1593.**

The Incidental Music by WALTER SLAUGHTER.

PROGRAMME OF MUSIC.

PROGRAMME OF MUSIC.										
OVERTURE	"Le Caid"	...	...	A. Thomas	DANCE DES BACCHANTES	...	...	Gounod
OVERTURE	"Si j'étais Roi"	...	...	Adam	WALTZ	...	...	Corbin
BALLET MUSIC	"Hamlet"	Thomas	OVERTURE	"The Miller and his Men"	...	Sir Henry Bishop
ENTR'ACTE	"Colombe"	Gounod				

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Stage Manager	Mr. ROBERT V. SHONE.		Musical Director	...	Mr. WALTER SLAUGHTER.
			Business Manager	Mr. ALWYN LEWIS.	

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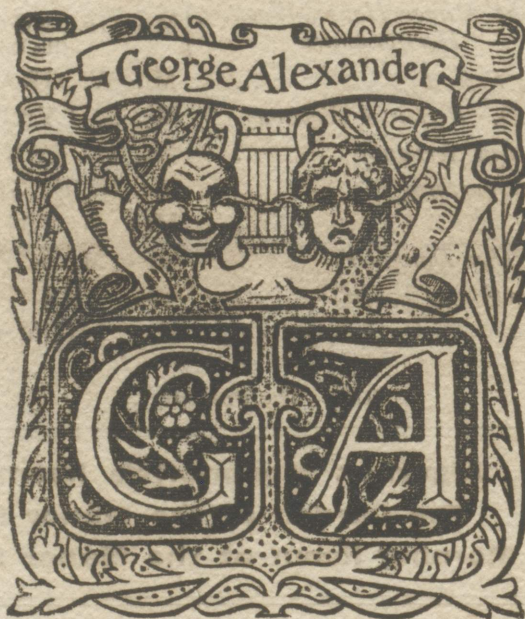
S. JAMES'S

King Street : : :

St. James's, S.W.

Theatre.

Sole Lessee and Manager :



General Manager

... ..

Mr. C. C. H. Helmsley

(To whom all Communications should be addressed.)

Stage Manager:

Mr. E. Vivian Reynolds

Treasurer:

Mr. D. W. Whitaker

Musical Director:

Mr. William Robins

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ST. JAMES'S THEATRE.

Sole Lessee and Manager Mr. GEORGE ALEXANDER

✱ TWELFTH ✱ SEASON ✱

THIS (Tuesday) EVENING, January 7th, 1902, at 8.45, will be revived,
for a limited number of Performances,

The Importance of Being Earnest

A Trivial Comedy for Serious People, in Three Acts,

By the AUTHOR OF "LADY WINDERMERE'S FAN."

John Worthing, J.P. { <i>of the Manor House, Woolton, Hertfordshire</i>	Mr. GEORGE ALEXANDER (His Original Character.)
Algernon Moncrieffe (<i>his Friend</i>)	Mr. W. GRAHAM BROWNE
Rev. Canon Chasuble, D.D. (<i>Rector of Woolton</i>)	Mr. E. LYALL SWETE
Lane (<i>Mr. Moncrieffe's Man Servant</i>)	Mr. H. DANSEY
Merriman (<i>Butler to Mr. Worthing</i>)	Mr. R. E. GODDARD
Lady Bracknell	Miss M. TALBOT
Hon. Gwendolen Fairfax (<i>her Daughter</i>)	Miss MARGARET HALSTAN
Cecily Cardew (<i>John Worthing's Ward</i>)	Miss LILIAN BRAITHWAITE
Miss Prism (<i>her Governess</i>)	Mrs. THOMAS LAVERTON

TIME—The Present.

Act I.	Algernon Moncrieffe's Rooms in Piccadilly
Act II.	The Garden at the Manor House, Woolton
Act III.	Morning Room at the Manor House, Woolton

Preceded, at Eight o'clock, by

A PATCHED-UP AFFAIR

A One-Act Play by FLORENCE WARDEN.

Colonel Dixon	Mr. C. AUBREY SMITH
Barry Eames	Mr. R. E. GODDARD
Mrs. Merridew	Mrs. EDWARD SAKER
Mrs. Dixon	Mrs. MADGE McINTOSH
Jenner	Miss M. DUBOIS

Scene - Mrs. DIXON'S BOUDOIR.

Programme of Music.

The Orchestra will play the following Selection for twenty minutes before the rise of the Curtain :

SELECTION	"San Toy"	Jones
Between First Piece and Act I.		
OVERTURE	"William Tell"	Rossini
Between Acts I. and II.		
ENTR'ACTE	"From Foreign Parts"	Moszkowski
Between Acts II. and III.		
BALLET	"Egyptien"	Luigini
MARCH	"Père la Victoire"	Ganne

INTERVALS.

After First Piece, Ten Minutes ; Between Acts I. and II., Twelve Minutes ;
Between Acts II. and III., Ten Minutes.

Wigs by CLARKSON. Machinist, J. CULLEN. Electrician, W. BARBOUR. Photographs of the
Artistes appearing at this Theatre can be obtained of ALFRED ELLIS, 51, Baker Street, W.

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OF


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STATEMENT OF WORK

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The work is to be carried out in accordance with the following terms and conditions:

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Programme, March 19th, 1908.

Nocturne in F sharp. Chopin.

FELIX SWINSTEAD.

Hélas } Oscar Wilde
Requiescat }

Ganga Din Rudyard Kipling.

Endymion Oscar Wilde.

Dole of the King's Daughter Oscar Wilde.

ARTHUR GOODSALL.

Two Prose Poems Oscar Wilde.

ARTHUR GOODSALL.

Romance Rubenstein.

Polonaise in F sharp Swinstead.

FELIX SWINSTEAD.

Gentlemen Rankers Rudyard Kipling.

ARTHUR GOODSALL.

Interval

Liebestraum Liszt.

FELIX SWINSTEAD.

The Ballad of Reading Gaol Oscar Wilde.

(In memoriam of C.T.W. sometime Trooper of the Royal Horse Guards).

ARTHUR GOODSALL.

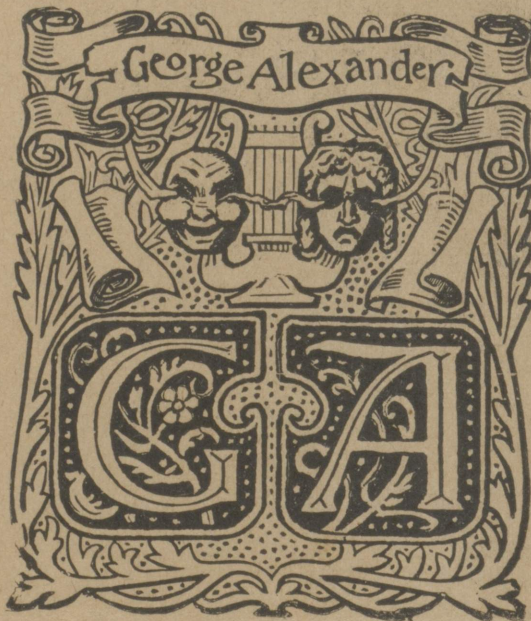
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St. James's

KING STREET,
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Theatre

Sole Lessee and Manager :



GENERAL MANAGER - - MR. CHARLES T. H' T HELMSLEY

(To whom all communications should be addressed)

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Mr. E. Vivian Reynolds

Treasurer :
Mr. D. W. Whitaker

Musical Director :
Mr. William Robins

Secretary :
Mr. A. P. Horne

Box Office Manager :
Mr. E. Arnold

Assistant Stage Manager
Mr. Percy D. Owen

PRICE TWOPENCE



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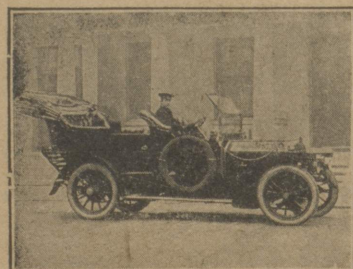


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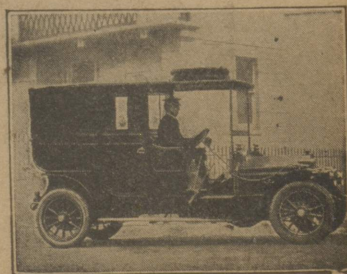


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Miss HENRIETTA LEVERETT



Photo by H. W. Barnett.

Miss MARJORIE WATERLOW



The Misses

VIOLET & IRENE VANBRUGH

PAY AN UNPRECEDENTED TRIBUTE.

Full in the fairway of every woman's voyage through life there is a maelstrom, a swift and wicked vortex, in which beauty and comeliness go to wreck. You may call it either Ignorance or Carelessness, although in these days only the careless need be ignorant. The wise woman knows that beauty will endure when it is *cared* for, and so she goes serenely by the dreaded whirlpool, her face all a-smile.

Now the care of the complexion is, in nine cases out of ten, a question of Skin food only, and on this vital point Miss IRENE VANBRUGH and her sister VIOLET have expressed themselves with equal emphasis and frankness in remarkable letters which Madame Helena Rubinstein, the Viennese Complexion Specialist, has received from them, and which read as follows:—

Rare testimony, indeed, and unanswerably corroborated by the fact that Madame Rubinstein's Specialities for home treatment, intended for every requirement of the complexion, are now found on the dressing tables of fashionable and—to use Miss IRENE VANBRUGH'S expression—*fastidious* women all over the world.

A full and detailed account of these specialities and of the unique and exclusive methods of complexion treatments employed by Madame Rubinstein at her Maison de Beaute Valaze, 24, Grafton Street, Mayfair, London, will be found in her Book, "Beauty in the Making," which deals competently and fully with all complexion defects, and points the way to their prevention and relief. This interesting treatise will be sent post free on application to Madame Rubinstein at the above address.

Madame Rubinstein's mode of obliteration of lines and deep wrinkles, the correction of dryness, greasiness, muddiness, or blotchiness of skin—the methods of massage to improve the colouring of the complexion, the process of treating undue redness of nose and cheeks, and divers electrolytic practices for the removal of superfluous hairs, birthmarks and moles, are as near perfection as can be attained by competent and skilled human efforts. The dictates of privacy and comfort are fully honoured.

Valaze Skin Food, 4/6, 8/6 & 21/- a Jar;
Valaze Herbal Powder (for greasy skins) or Novena Poudre (for dry skins), 3/-, 5/6 & 10/6 a Box;
Valaze Herbal Soap, 2/6 & 4/6 a Cake;
Valaze Lip Lustre, 2/- & 3/6.

"It is not often that I express an opinion on preparations that should form a part of a woman's toilet requirements, but I am convinced that the high quality of your Valaze Skin Food, Complexion Powder and Soap deserve the greatest publicity.

The Valaze Skin Food in particular is the most delightful and effective preparation that has ever come to my notice."

Violet Vanbrugh

"Having used your Valaze Face Cream, Complexion Powder and the Valaze Lip Lustre with so much benefit, it has become quite plain to me why the Valaze Specialities have obtained such a hold on so many of the most fastidious women of my acquaintance. To me, too, they represent the highest example of what such toilet requisites should be, and I would be unable to point to anything that could equal them in excellence. I shall certainly never be without them."

Irene Vanbrugh

LAST NIGHTS
(FINAL PERFORMANCE FRIDAY, SEPTEMBER 23rd)

EVERY EVENING at 9
WILL BE ACTED

The Importance of being Earnest

A Trivial Comedy for Serious People

By **OSCAR WILDE**

John Worthing, J.P.	... {of the Manor House, Woolton, Hertfordshire}	... Mr. GERALD AMES
Algernon Moncrieffe	... (his Friend)	... Mr. ALLAN AYNESWORTH (His Original Character)
Rev. Canon Chasuble, D.D.	(Rector of Woolton)	... Mr. E. VIVIAN REYNOLDS
Merriman	(Butler to Mr. Worthing)	... Mr. ERIK STIRLING
Lane	(Mr. Moncrieffe's Man-servant)	... Mr. T. WEGUELIN
Lady Bracknell	...	... Mrs. KEMMIS
Hon. Gwendolen Fairfax	(her Daughter)	Miss STELLA PATRICK CAMPBELL
Cecily Cardew	(John Worthing's Ward)	Miss MARJORIE WATERLOW
Miss Prism	(her Governess)	Miss HENRIETTA LEVERETT

Time - - The Present.

Act I.	... Algernon Moncrieffe's Rooms in Piccadilly
Act II.	... The Garden at the Manor House, Woolton
Act III.	... Morning-Room at the Manor House, Woolton

Preceded at 8.30 by

A MAKER OF MEN

A Play, in One Act,

By **ALFRED SUTRO**

Cuthbert Farrington	... Mr. GERALD AMES
Edith Farrington	... Miss DOROTHY GREEN
A Maid	... Miss MARJORIE WATERLOW

Scene—The Farringtons' Sitting-Room.

Time—The Present.

A signal will be given from the stage by the sounding of a bell one minute before the curtain rises upon each Act.

Dresses by Madame BAROLET.

Hats by ELSIE.

Wigs by CLARKSON.

Machinist, J. CULLEN.

Electrician, F. MACRAE.

Property Master, W. DAVIES.

Wardrobe Mistress, Mrs. EVANS.

Programme of Music.

OVERTURE	... ..	"Raymond"	... ..	Thomas
SELECTION	... ..	"Verbena de la Paloma"	... ..	Breton
SELECTION	... ..	"Véronique"	... ..	Messenger
BALLET	... ..	"Russe"	... ..	Luigini
WALTZ	... ..	"Midsummer Nights"	... ..	F. Flexmore
MARCH	... ..	"Regiment Favori"	... ..	Ertl

Mr. GEORGE ALEXANDER earnestly hopes that Ladies will remove their Hats, and so add to the comfort of all.

IN PREPARATION

and will be produced on **TUESDAY EVENING, 27th SEPTEMBER,**

a New Comedy,

"D'ARCY OF THE GUARDS"

By **LOUIS EVAN SHIPMAN,**

IN WHICH

Mr. GEORGE ALEXANDER and Miss EVELYN D'ALROY

will play the leading parts.

Commence at 8.30

Carriages at 10.45

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Mr. ALLAN AYNESWORTH



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Mr. E. VIVIAN REYNOLDS

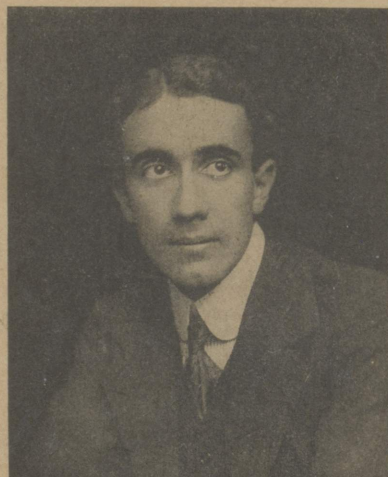


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Grand Concert

Under the direction of H. BERNHARDT, 101, Regent Street, London, W.

GOOD FRIDAY,

March 25th, 1910, at 8 o'clock.

Artistes:

THE WOOD-WIND QUINTETTE OF THE LONDON SYMPHONY ORCHESTRA

Miss AMY EVANS Miss SYBIL ARUNDALE
Miss MAUD ROLANDA Miss JESSICA STRUBELLI
Miss AIMEE SHERGOLD Mr. LEON DE SOUSA
Mr. NOEL FLEMING Mr. DENIS O'NEIL

M. WINOGRADOV

(Baritone, Imperial Theatre, St. Petersburg)

Mr. GORDON CLEATHER Mr. ANDRE KAYA
Mr. JAMIESON DODDS Mrs. LEWIS WALLER
Mr. WILLIAM HAVILAND & Mr. HUBERT CARTER

(By permission of Sir H. Beerbohm Tree)
Will give in Concert form the 3rd Act of "Othello." Supported by

Mr. ROHAN GLENSY

Miss ANNA STANNARD

In Oscar Wilde's masterpiece—"The Ballad of Reading Gaol."

Mr. RICHARD TEMPLE

In Bemberg's "Ballade du Desespere."

THE RUSSIAN IMPERIAL SINGERS

THE CATHEDRAL GLEE SINGERS

Miss IVY ANGOVE

Violinist.

Mr. PHILIP ABBAS

Cellist.

Miss EDIE MARR and Miss BRIANA PRAGER

Pianoforte Duettists.

Miss ETHEL LEGINSKA

Pianist.

Accompanist - Miss MABEL RUTLAND

Chairman	...	...	...	Sir EDWARD MOSS
Managing Director	...	...	...	OSWALD STOLL
Assisting Director and Chief of Staff	FRANK ALLEN
Manager	FRED TRUSSELL

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AT

THE CRIPPLEGATE INSTITUTE

GOLDEN LANE, E.C.

On 28th October, 1907

At EIGHT o'clock

Doors Open Seven-Thirty o'clock.

“A PRIVY COUNCIL”

A Comedy. Period 1665.

BY

MAJOR W. P. DRURY and RICHARD PRYCE.

THE PERSONS OF THE PLAY IN THE ORDER OF THEIR
APPEARANCE.

MARY.....Miss ANNE COOMBS
MERCER.....Miss IDA FEARNHEAD
MRS. PEPYS.....Miss MARIE HAYES
SAMUEL PEPYS, Esq., F.R.S.....Mr. ALEXANDER CLIFTON
MRS. KNIPP (of the King's Playhouse)...Miss KATHLEEN FEARNHEAD
SIR WILLIAM KILLIGREW.....Mr. J. DOCWRA ROGERS
SIR CHRISTOPHER MINGS.....Mr. STANLEY SMITH

SCENE: The Dining Room of Mr. Pepys' House.

First Public Performance of a New Play in One Act

ENTITLED—

“A FLORENTINE TRAGEDY”

BY

OSCAR WILDE

At 9.15 p.m.

THE PERSONS OF THE PLAY IN THE ORDER OF THEIR
APPEARANCE.

MARIA (a Tirewoman).....Miss MARIE HAYES
BIANCA (Wife to Simone).....Miss AMY ROOKER
GUIDO (a young Florentine Nobleman).....Mr. STANLEY SMITH
SIMONE (a Florentine Merchant).....Mr. GEORGE HAYES
SERVANT TO SIMONE.....Mr. J. DOCWRA ROGERS

SCENE: An Upper Room in a House near Florence.

Period circa 1510.

NOTE.—The Florentine Tragedy having been left by the Author in a fragmentary form the opening scene has been written by Mr. T. Sturge Moore. The dramatic rights are the property of Oscar Wilde's literary executor, Mr. Robert Ross.

The New English Players

Will give TWO PERFORMANCES of Shakespeare's Comedies during
the Festival Week in April next.

In accordance with the requirements of the Licensing Authorities—

(a) The Public may leave at the end of the Performance by all exits and entrance doors, and such doors must at that time be open.

(b) All Gangways, Passages, and Staircases must be kept entirely free from chairs or any other obstruction.

(c) The Safety Curtain must be lowered about the middle of the Performance so as to ensure its being in proper working order.

All Communications should be addressed to

MR. STANLEY SMITH,

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KENSINGTON, W.

Good, Ltd Burleigh St., Strand, W.O.

THE NEW ENGLISH PLAYERS

FIRST SEASON, 1907

FIRST PRODUCTION

AT

THE CRIPPLEGATE INSTITUTE

GOLDEN LANE, E.C.

On 28th October, 1907

At EIGHT o'clock

Doors Open Seven-Thirty o'clock.

“A PRIVY COUNCIL”

A Comedy. Period 1665.

BY

MAJOR W. P. DRURY and RICHARD PRYCE.

THE PERSONS OF THE PLAY IN THE ORDER OF THEIR
APPEARANCE.

MARY.....Miss ANNE COOMBS
MERCER.....Miss IDA FEARNHEAD
MRS. PEPYS.....Miss MARIE HAYES
SAMUEL PEPYS, Esq., F.R.S.....Mr. ALEXANDER CLIFTON
MRS. KNIPP (of the King's Playhouse)...Miss KATHLEEN FEARNHEAD
SIR WILLIAM KILLIGREW.....Mr. J. DOCWRA ROGERS
SIR CHRISTOPHER MINGS.....Mr. STANLEY SMITH

SCENE: The Dining Room of Mr. Pepys' House.

First Public Performance of a New Play in One Act

ENTITLED—

“A FLORENTINE TRAGEDY”

BY

OSCAR WILDE

At 9.15 p.m.

THE PERSONS OF THE PLAY IN THE ORDER OF THEIR
APPEARANCE.

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BIANCA (Wife to Simone)Miss AMY ROOKER
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On Thursday, March 19th, 1908,

AT 3.30 P.M.

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Portman Square, W.

(a) The Enlil Acte Annual
(b) The story of a
nineteenth th-Century
1882
1895 Cult

(c) Salomé, 1907, Number 5.
The Craftsman

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1895. The Review of Reviews
(In praise of Oscar Wilde)

(e)

Oscar Wilde in Paris
June, 1911.

Arthur Ransome,
Tip's Magazine

(f)

the unpublished parts
of 'De profundis'
Some Victorian Letters
Outlook, 1915

April + October 1915

THE



ERA.

OF SATURDAY, FEBRUARY 4, 1882.

Says:—

LE BIJOU GAVOTTE, composed by Celian Kottaun.—We have frequently at the theatres heard people say—"What a pretty Gavotte! I wonder where it is published?" We are in a position now to inform them, for MESSRS. FRANCIS BROTHERS AND DAY, of Oxford Street, are the publishers, as they also are of the same composer's

DANSE DE CZECHS, as cheerful and animated a dance melody as one could wish to hear. It is already very popular, and the excellent pianoforte arrangement now published will tend to make it more so. Still another clever piece of dance music from the same pen is

LA PREMIERE DANSEUSE, which may be frequently heard at the theatres; and

THE MANDARIN'S FESTIVAL is a quaint piece of a very characteristic kind. In fact, we need hardly extend the list, for all Mr. Kottaun's compositions have the true dance rhythm. They are admirable for those who have to dance to them, and equally pleasant for those who listen to them.

THE RUSSIAN PARADE MARCH is a clever and spirited composition by Mr. Fred. Godfrey. It is founded upon popular Russian melodies, and is a capital march.

DANSE DE SATYRS, by Charles Le Thiere, is a characteristic, fanciful piece, brightly written and effective.

BONNE CHANCE is the title of a Polka from the same firm, composed by Charles Godfrey. It has all the elements of popularity—in fact, it is already popular.

WE ARE A MERRY FAMILY, written by T. S. Lonsdale, composed by W. G. Eaton, sung with great success by Mr. T. W. Barrett, is above the average as a comic song, and has already won popularity.

WHAT A FOOL I MUST HAVE BEEN TO MARRY JANE is written, composed, and sung by Mr. T. W. Barrett; the humour of this ditty has been greatly appreciated, especially where Mr. Barrett was the vocalist.

STAY, JOHNNIE, STAY, written and composed by J. W. Dunn, has been sung by Ben. Fielding with success.

WILL YOU BE MY HOLLYHOCK? as sung by Mr. Edward Royce in the Gaiety burlesque, the "Forty Thieves," is a lively song, written by Harry Hunter and composed by Edmund Forman; it has also been sung by Mr. J. W. Rowley,

JUST DOWN THE LANE is one of the popular Mohawk Minstrels' songs, written, composed, and sung by Sidney Barnes. It has a pleasant, flowing melody.

GOOD-BYE, EMILY JANE, is composed by G. D. Fox, and sung by "Little Thomas" of the Mohawk Minstrels with great success.

ROLY-POLY JAM is another of Little Thomas' songs.

I CAN'T STAND MRS. GREEN'S MOTHER is sung by Mr. Herbert Campbell; it is written by Mr. Harry Hunter and composed by Mr. Walter Redmond, and is an amusing song. Mr. Freeman's comic song,

THE LORD MAYOR'S COACHMAN, written by Harry Hunter and composed by David Day, has been frequently heard at the Agricultural Hall, where it has been much applauded.

ON MONDAY I MET MARY ANN is by the same author and composer. A fanciful Polka called

PLAYFUL KITTENS, is by the excellent flute player, J. Harrington Young. It is here arranged for the pianoforte, and will in its present form make an attractive study for the right hand.

DAY AND NIGHT QUADRILLES, by Warwick Williams, introduce a number of popular melodies.

THE LAWN TENNIS POLKA and

ROSENTARA VALSE, are composed by G. D. Fox and arranged by Charles Godfrey. They are agreeable specimens of dance music.

THE AMOURETTE POLKA, by Charles Le Thiere, is also cleverly written and has a catchy melody.

The Graphic.

OF JANUARY 28th, 1882.

Says:—

One of the prettiest and most home-like ballads of the day, which would earn a well-merited encore at a People's Concert, is "**STAY, JOHNNIE, STAY,**" written and composed by J. W. Dunn.

London:

FRANCIS BROS. & DAY, Blenheim House, Oxford Street.

1

I once was a matter of fact young man,
And thrived on port and sherry;
But now I'm a kind of a cracked young man,
The reverse of or-din-ary.

I flip and I flop, (*Echo.*)

All over the shop, (*Echo.*)

And take it for granted you can;
I'm a very Sunflowery, Aprily showery,
Eastcheapy, Towery man.

CHORUS.

I'm a very æsthetic young man,
A non energetic young man;
Slippity, sloppity over the shoppity,
Flippity flop young man.

2

I once was a hymny and tract young man,
And sternly opposed to stooping;
A kind of a stick up the back young man,
But now I incline to drooping.

Consummately if, (*Echo.*)

On no account stiff, (*Echo.*)

I scarcely know how I began;
I'm a bitter and mildy, naturey chily,
Oscary Wylde-y man.

CHORUS.

I'm a Fuller's earth colour young man,
A greeny and "yuller" young man;
Pretty externally "Patience" and "Colonely,"
Utterly, utter young man.

3

I once was a cobby and hack young man,
And a little bit calico bally;
A picture card out of the pack young man,
And frequently Music hally.

I'd sing and I shout, (*Echo.*)

"Poor 'Liza" about, (*Echo.*)

And after the ladies I ran;
Said Jenny to Amily oh he's a jammily,
"Morally, family" man.

CHORUS.

But I'm now a good goody young man,
A head rather "Woody" young man;
Body quite rickety, pose plas-tickety,
Never go wrong young man.

4

I once was a three and six dinner young man,
And at table knew which was the best end;
But now you would not find a thinner young man,
Tho' you walk from the East to the West End.

Two steps and a stop, (*Echo.*)

A skip and a hop, (*Echo.*)

I require but a puff and a fan;
I'm a Regent Street cut-ery skip o'er the guttery,
New bread and buttery man.

CHORUS.

I'm a worship the lily young man,
Crutch and tooth pick-a-dilly young man;
Cracked in the filberty, Burnand and Gilberty;
Strike you with paper young man.

5



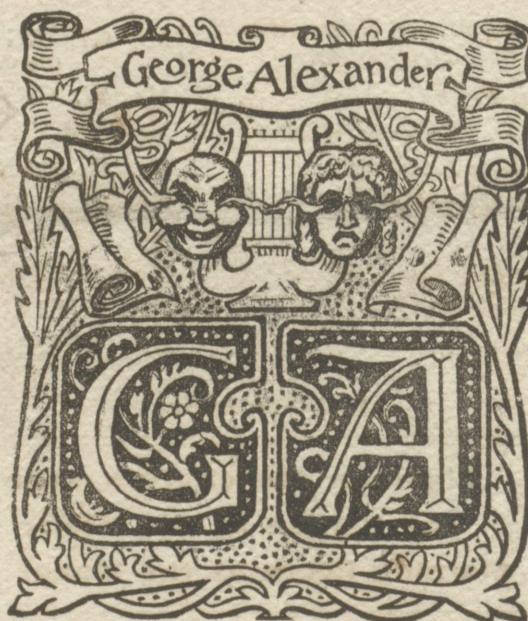
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St. James's, S.W.

Theatre.

Sole Lessee and Manager :



General Manager

... ..

Mr. C. T. H. Helmsley

(To whom all Communications should be addressed.)

Stage Manager:

Mr. E. Vivian Reynolds

Treasurer:

Mr. D. W. Whitaker

Musical Director:

Mr. William Robins

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EVERY EVENING, at 8.45

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A Trivial Comedy for Serious People, in Three Acts,

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Algernon Moncrieffe (<i>his Friend</i>)	Mr. W. GRAHAM BROWNE
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Lane (<i>Mr. Moncrieffe's Man Servant</i>) ...	Mr. H. DANSEY
Merriman (<i>Butler to Mr. Worthing</i>)	Mr. R. E. GODDARD
Lady Bracknell	Miss M. ^{rs} TALBOT
Hon. Gwendolen Fairfax (<i>her Daughter</i>) ...	Miss MARGARET HALSTAN
Cecily Cardew (<i>John Worthing's Ward</i>) ...	Miss LILIAN BRAITHWAITE
Miss Prism (<i>her Governess</i>)	Miss BESSIE PAGE

TIME—The Present.

Act I.	Algernon Moncrieffe's Rooms in Piccadilly
Act II.	The Garden at the Manor House, Woolton
Act III.	Morning Room at the Manor House, Woolton

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A One-Act Play by FLORENCE WARDEN.

Colonel Dixon	Mr. C. AUBREY SMITH
Barry Eames	Mr. R. E. GODDARD
Mrs. Merridew	Mrs. EDWARD SAKER
Mrs. Dixon	Miss MAY SAKERS
Jenner	Miss M. DUBOIS

Scene - Mrs. DIXON'S BOUDOIR.

Programme of Music.

SELECTION	...	...	...	...	"San Toy"	...	...	...	...	Jones
Between First Piece and Act I.										
OVERTURE	...	...	...	...	"William Tell"	...	...	...	...	Rossini
Between Acts I. and II.										
ENTR ACTE	...	...	...	...	"From Foreign Parts"	...	...	...	...	Moszkowski
Between Acts II. and III.										
BALLET	...	...	...	...	"Egyptien"	...	...	...	...	Luigini
MARCH	...	...	...	...	"Père la Victoire"	...	...	...	...	Ganne

INTERVALS.

After First Piece, Ten Minutes ; Between Acts I. and II., Twelve Minutes ;
Between Acts II. and III., Ten Minutes.

Wigs by CLARKSON Machinist, J. CULLEN. Electrician, W. BARBOUR. Photographs of the
Artistes appearing at this Theatre can be obtained of ALFRED ELLIS, 51, Baker Street, W.
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Cloak Room Attendance.

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Commence at 8.

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Box Office (Mr. E. ARNOLD) Open 10 till 10. Seats can be booked by Letter, Telegram ("Ruritania, London") or Telephone No. 3903 (Gerrard).

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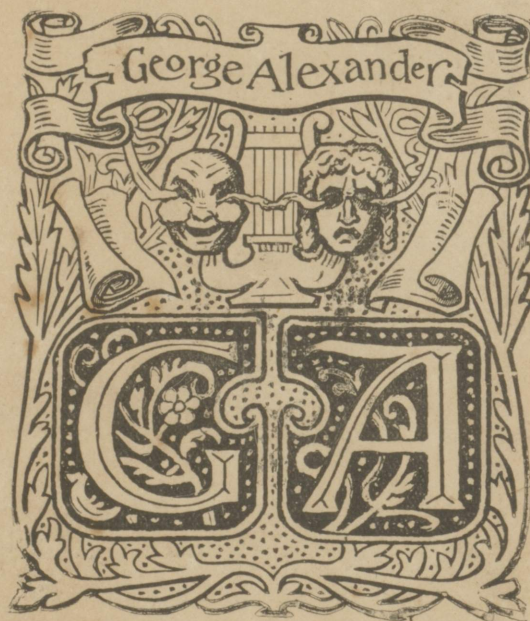
31 Dec^r 1909

St. James's

KING STREET,
ST. JAMES'S, S.W.

Theatre

Sole Lessee and Manager:



GENERAL MANAGER

MR. CHARLES T. H'T HELMSLEY

(To whom all communications should be addressed)

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Mr. E. Vivian Reynolds

Treasurer:
Mr. D. W. Whitaker

Musical Director:
Mr. William Robins

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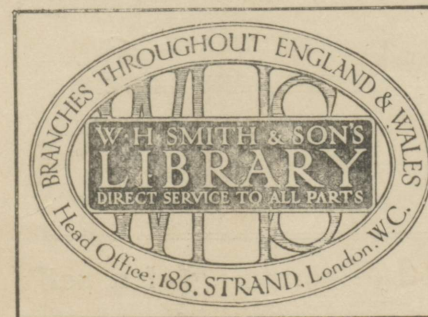
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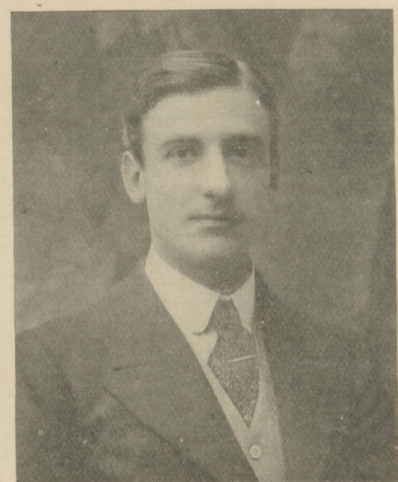


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