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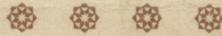
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Scrapbook

Vol. **15**





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# S T JAMES'S Theatre



Sole Lessee  
& Manager  
Mr. George Alexander

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# ST. JAMES'S THEATRE,

Sole Lessee and Manager - Mr. GEORGE ALEXANDER.

On Saturday, February 20th, 1892, at 8.30 punctually, and Every Evening,  
A New and Original Play, in Four Acts, by OSCAR WILDE, entitled

## Lady Windermere's Fan

Lord Windermere	...	...	...	...	Mr. GEORGE ALEXANDER
Lord Darlington	...	...	...	...	Mr. NUTCOMBE GOULD
Lord Augustus Lorton	...	...	...	...	Mr. H. H. VINCENT
Mr. Charles Dumby	...	...	...	...	Mr. A. VANE TEMPEST
Mr. Cecil Graham	...	...	...	...	Mr. BEN WEBSTER
Mr. Hopper	...	...	...	...	Mr. ALFRED HOLLES
Parker	...	...	...	...	Mr. V. SANBURY
Lady Windermere	...	...	...	...	Miss LILY HANBURY
The Duchess of Berwick	...	...	...	...	Miss FANNY COLEMAN
Lady Plimdale	...	...	...	...	Miss GRANVILLE
Mrs. Cowper-Cowper	...	...	...	...	Miss A. DE WINTON
Lady Jedburgh	...	...	...	...	Miss B. PAGE
Lady Agatha Carlisle	...	...	...	...	Miss LAURA GRAVES
Rosalie	...	...	...	...	Miss W. DOLAN
Mrs. Erlynne	...	...	...	...	Miss MARION TERRY

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 corridors and vestibule kindly lent by Mr. I. P. MENDOZA, King Street, St. James's.

### PROGRAMME OF MUSIC.

OVERTURE...	"Marco Spado" ...	Auber	WALTZ	"Papillons Bleus" ...	Waldteufel
NEW BALLAD...	"Stali" ...	Walter Slaughter	OVERTURE	"Il Seraglio" ...	Mozart
OVERTURE...	"Le Caid" ...	Ambrose Thomas	MELODIE	"Toreador and Andalouse" ...	Rubenstein
INTERMEZZO ...	"Cavalleria Rusticana" ...	Mascagni	MELODIE	"Chant du Voyageur" ...	Paderewski

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Mr. Cecil Graham	...	...	...	...	Mr. BEN WEBSTER
Mr. Hopper	...	...	...	...	Mr. ALFRED HOLLES
Parker	...	...	...	...	Mr. V. SANBURY
Lady Windermere	...	...	...	...	Miss LILY HANBURY
The Duchess of Berwick	...	...	...	...	Miss FANNY COLEMAN
Lady Plimdale	...	...	...	...	Miss GRANVILLE
Mrs. Cowper-Cowper	...	...	...	...	Miss A. DE WINTON
Lady Jedburgh	...	...	...	...	Miss B. PAGE
Lady Agatha Carlisle	...	...	...	...	Miss LAURA GRAVES
Rosalie	...	...	...	...	Miss W. DOLAN
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OVERTURE...	"Le Caid" ...	Ambrose Thomas	MELODIE	"Toreador and Andalouse" ...	Rubenstein
INTERMEZZO ...	"Cavalleria Rusticana" ...	Mascagni	MELODIE	"Chant du Voyageur" ...	Paderewski

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Lord Darlington	...	...	...	...	Mr. NUTCOMBE GOULD
Lord Augustus Lorton	...	...	...	...	Mr. H. H. VINCENT
Mr. Charles Dumby	...	...	...	...	Mr. A. VANE TEMPEST
Mr. Cecil Graham	...	...	...	...	Mr. BEN WEBSTER
Mr. Hopper	...	...	...	...	Mr. ALFRED HOLLES
Parker	...	...	...	...	Mr. V. SANBURY
Lady Windermere	...	...	...	...	Miss LILY HANBURY
The Duchess of Berwick	...	...	...	...	Miss FANNY COLEMAN
Lady Plimdale	...	...	...	...	Miss GRANVILLE
Mrs. Cowper-Cowper	...	...	...	...	Miss A. DE WINTON
Lady Jedburgh	...	...	...	...	Miss B. PAGE
Lady Agatha Carlisle	...	...	...	...	Miss LAURA GRAVES
Lady Strutfield	...	...	...	...	Miss M. GIRDLESTONE
Rosalie	...	...	...	...	Miss W. DOLAN
Mrs. Erlynne	...	...	...	...	Miss MARION TERRY

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Preceded at 8.15, by a Play in One Act by WALTER FRITH, entitled

## MIDSUMMER DAY.

Mr. Philip Merton	...	...	...	...	Mr. H. H. VINCENT	Mrs. Merton	...	...	...	Miss FANNY ENSON
Lawrence Boyle	...	...	...	...	Mr. VERNON SANBURY	Muriel Merton	...	...	...	Miss WINIFRED DOLAN
Peterson	...	...	...	...	(a Valet) ... Mr. ALFRED HOLLES	Parton	...	...	...	Miss BESSIE PAGE

SCENE ... THE GARDEN OF Mrs. MERTON'S HOUSE AT FRAMLEY—MIDSUMMER DAY.

OVERTURE...	"Haydee"	...	...	...	Auber	WALTZ & MAZURKA "Copelia Ballet"	...	...	...	Delibes
OVERTURE	"Morning, Noon and Night in Vienna"	...	...	...	Suppe	CANZONETTA	...	...	...	Godard
TWO SONGS	without words	...	...	...	Mendelsohn	LOIN DU BAL	...	...	...	Gillet
OVERTURE	"Nozze de Figaro"	...	...	...	Mozart	SERENADE à NINETTE	...	...	...	Banès
ENTR'ACTE & BALLET	MUSIC "Rosamunde"	...	...	...	Schubert					

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Afternoon Performances of "LADY WINDERMERE'S FAN" Every Saturday, at 3 o'clock.

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Mr. Cecil Graham	...	...	...	Mr. BEN WEBSTER
Mr. Hopper	...	...	...	Mr. ALFRED HOLLES
Parker	...	...	...	Mr. V. SANBURY
Lady Windermere	...	...	...	Miss WINIFRED EMERY
The Duchess of Berwick	...	...	...	Miss FANNY COLEMAN
Lady Plimdale	...	...	...	Miss GRANVILLE
Lady Jedburgh	...	...	...	Miss B. PAGE
Lady Agatha Carlisle	...	...	...	Miss EDITH CHESTER
Mrs. Cooper-Cooper	...	...	...	Miss A. O'BRIAN
Rosalie	...	...	...	Miss W. DOLAN
Mrs. Erlynne	...	...	...	Miss MARION TERRY

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Preceded at 8.20 by a Play in One Act by W. L. COURTNEY, entitled

### KIT MARLOWE.

Christopher Marlowe... (Poet and Dramatist) ...	Henry Chettle (a Literary Man)... Mr. A. VANE TEMPEST
Mr. GEORGE ALEXANDER	Francis Archer (Landlord of the "Red Lion," at Deptford)
Thomas Nash ... (Dramatist) ... Mr. V. SANBURY	Mr. H. H. VINCENT
Edward Alleyn ... (Actor) ... Mr. ALFRED HOLLES	Nan ... (Archer's Housekeeper) ... Miss MARION TERRY

**SCENE** ... .. **THE "RED LION," AT DEPTFORD.—Evening of June 1st, 1593.**  
The Incidental Music by WALTER SLAUGHTER.

#### PROGRAMME OF MUSIC.

OVERTURE ... .. "Le Caid" ... .. A. Thomas	{ ENTR'ACTE ... .. "La Colombe" ... .. Gounod
{ OVERTURE ... .. "Si j'étais Roi" ... .. A. Adam	{ TRANSCRIPTION ... .. "Berceuse" ... .. Gounod
{ WALTZ ... .. "Canzonetta" ... .. Faxone	{ WALTZ ... .. "Santiago" ... .. Corbin
BALLET MUSIC ... .. "Hamlet" ... .. A. Thomas	{ OVERTURE ... .. "Raymond" ... .. A. Thomas
	{ WALTZ ... .. "Donau-Wellen" ... .. Ivanovici

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Quality.



# S T JAMES'S Theatre



Sole Lessee  
& Manager  
Mr George Alexander

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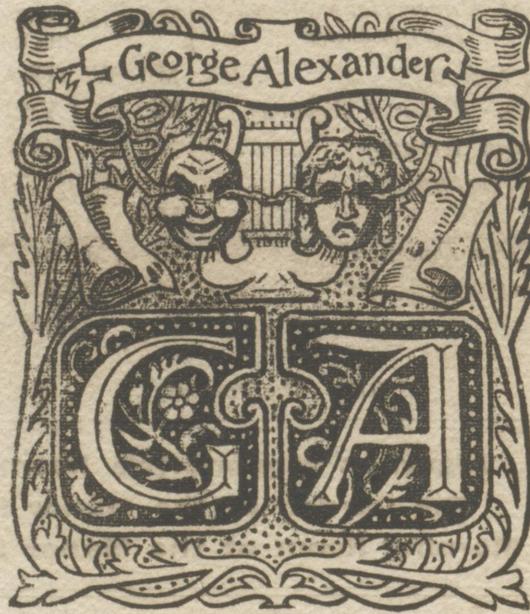


# **S. C. JAMES'S**

King Street : : :  
St. James's, S.W.

# **Theatre.**

Sole Lessee and Manager :



**General Manager** ... .. **Mr. C. C. B. Helmsley**  
(To whom all Communications should be addressed.)

**Stage Manager:**  
**Mr. E. Vivian Reynolds**

**Treasurer:**  
**Mr. D. W. Whitaker**

**Musical Director:**  
**Mr. William Robins**

**NO FEES of ANY KIND.**

# ST. JAMES'S THEATRE.

Sole Lessee and Manager ... .. Mr. GEORGE ALEXANDER

## ✦ TWELFTH ✦ SEASON ✦

THIS (Tuesday) EVENING, January 7th, 1902, at 8.45, will be revived,  
for a limited number of Performances,

# The Importance of Being Earnest

A Trivial Comedy for Serious People, in Three Acts,

By the AUTHOR OF "LADY WINDERMERE'S FAN."

John Worthing, J.P. <i>(of the Manor House, Woolton, Hertfordshire)</i>	Mr. GEORGE ALEXANDER <i>(His Original Character.)</i>
Algernon Moncrieffe <i>(his Friend)</i>	Mr. W. GRAHAM BROWNE
Rev. Canon Chasuble, D.D. <i>(Rector of Woolton)</i>	Mr. E. LYALL SWETE
Lane <i>(Mr. Moncrieffe's Man Servant)</i>	Mr. H. DANSEY
Merriman <i>(Butler to Mr. Worthing)</i>	Mr. R. E. GODDARD
Lady Bracknell	Miss M. TALBOT
Hon. Gwendolen Fairfax <i>(her Daughter)</i>	Miss MARGARET HALSTAN
Cecily Cardew <i>(John Worthing's Ward)</i>	Miss LILIAN BRAITHWAITE
Miss Prism <i>(her Governess)</i>	Mrs. THOMAS LAVERTON

TIME—The Present.

Act I.	Algernon Moncrieffe's Rooms in Piccadilly
Act II.	The Garden at the Manor House, Woolton
Act III.	Morning Room at the Manor House, Woolton

Preceded, at Eight o'clock, by

## A PATCHED-UP AFFAIR

A One-Act Play by FLORENCE WARDEN.

Colonel Dixon	Mr. C. AUBREY SMITH
Barry Eames	Mr. R. E. GODDARD
Mrs. Merridew	Mrs. EDWARD SAKER
Mrs. Dixon	Mrs. MADGE McINTOSH
Jenner	Miss M. DUBOIS

Scene - Mrs. DIXON'S BOUDOIR.

### Programme of Music.

The Orchestra will play the following Selection for twenty minutes before the rise of the Curtain :

SELECTION	"San Toy"	Jones
Between First Piece and Act I.		
OVERTURE	"William Tell"	Rossini
Between Acts I. and II.		
ENTR'ACTE	"From Foreign Parts"	Moszkowski
Between Acts II. and III.		
BALLET	"Egyptien"	Luigini
Between Acts III. and IV.		
MARCH	"Père la Victoire"	Ganne

### INTERVALS.

After First Piece, Ten Minutes ; Between Acts I. and II., Twelve Minutes ;  
Between Acts II. and III., Ten Minutes.

Wigs by CLARKSON. Machinist, J. CULLEN. Electrician, W. BARBOUR. Photographs of the  
Artistes appearing at this Theatre can be obtained of ALFRED ELLIS, 51, Baker Street, W.

### SPECIAL MATINEE

OF

## THE IMPORTANCE OF BEING EARNEST

WILL BE GIVEN ON

Thursday, January 16th, at 2.30.

### MATINEES—"LIBERTY HALL"—MATINEES

EVERY WEDNESDAY and SATURDAY, at TWO p.m.

The Attendants are strictly forbidden to accept Gratuities, and are liable to instant dismissal should they do so. Visitors to the Theatre are earnestly begged to assist the Management in carrying out a regulation framed for their comfort and convenience.

**NO FEES.**

No Charge for Programmes or  
Cloak Room Attendance.

**NO FEES.**

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Reserved, Front Row, 5s. ; Other Rows, 4s. Pit, 2s. 6d. Gallery, 1s.  
Box Office (Mr. E. ARNOLD) Open 10 till 10. Seats can be booked by Letter, Telegram ("Ruritania, London")  
or Telephone No. 3903 (Gerrard).

DEPARTMENT OF HEALTH

The object of this form is to provide a record of the health of the person named below.

Name of person named in this form: \_\_\_\_\_

Address: \_\_\_\_\_

Occupation: \_\_\_\_\_

Date of birth: \_\_\_\_\_

Sex: \_\_\_\_\_

Color of eyes: \_\_\_\_\_

Color of hair: \_\_\_\_\_

Color of skin: \_\_\_\_\_

Color of nose: \_\_\_\_\_

Color of lips: \_\_\_\_\_

Color of tongue: \_\_\_\_\_

Color of throat: \_\_\_\_\_

Color of chest: \_\_\_\_\_

Color of back: \_\_\_\_\_

Color of arms: \_\_\_\_\_

Color of legs: \_\_\_\_\_

Color of feet: \_\_\_\_\_

Color of hands: \_\_\_\_\_

Color of nails: \_\_\_\_\_

Color of teeth: \_\_\_\_\_

Color of hair on head: \_\_\_\_\_

Color of hair on face: \_\_\_\_\_

Color of hair on chest: \_\_\_\_\_

Color of hair on back: \_\_\_\_\_

Color of hair on arms: \_\_\_\_\_

Color of hair on legs: \_\_\_\_\_

Color of hair on feet: \_\_\_\_\_

Color of hair on hands: \_\_\_\_\_

Color of hair on nails: \_\_\_\_\_

Color of hair on teeth: \_\_\_\_\_

Color of hair on throat: \_\_\_\_\_

Color of hair on chest: \_\_\_\_\_

Color of hair on back: \_\_\_\_\_

Color of hair on arms: \_\_\_\_\_

Color of hair on legs: \_\_\_\_\_

Color of hair on feet: \_\_\_\_\_

Color of hair on hands: \_\_\_\_\_

Color of hair on nails: \_\_\_\_\_

Color of hair on teeth: \_\_\_\_\_

Color of hair on throat: \_\_\_\_\_

Color of hair on chest: \_\_\_\_\_

Color of hair on back: \_\_\_\_\_

Color of hair on arms: \_\_\_\_\_

SPECIAL MATTER

THE INFORMATION BEING FURNISHED

MATTERS "LIBERTY HALL" MATTER

EVERY PERSON MUST BE TWO FEET

NO FEE. NO FEE.

J. MILES & CO., LTD., WARDOUR ST., W.

# STEINWAY HALL.

Programme, March 19th, 1908.

---

Nocturne in F sharp. ... .. Chopin.

FELIX SWINSTEAD.

Hélas } ... .. Oscar Wilde

Requiescat }

Ganga Din ... .. Rudyard Kipling.

Endymion ... .. Oscar Wilde.

Dole of the King's Daughter ... .. Oscar Wilde.

ARTHUR GOODSALL.

Two Prose Poems ... .. Oscar Wilde.

ARTHUR GOODSALL.

Romance ... .. Rubenstein.

Polonaise in F sharp ... .. Swinstead.

FELIX SWINSTEAD.

Gentlemen Rankers ... .. Rudyard Kipling.

ARTHUR GOODSALL.

*Interval.*

Liebestraum ... .. Liszt.

FELIX SWINSTEAD.

The Ballad of Reading Gaol ... .. Oscar Wilde.

(In memoriam of C.T.W. sometime Trooper of the Royal Horse Guards).

ARTHUR GOODSALL.

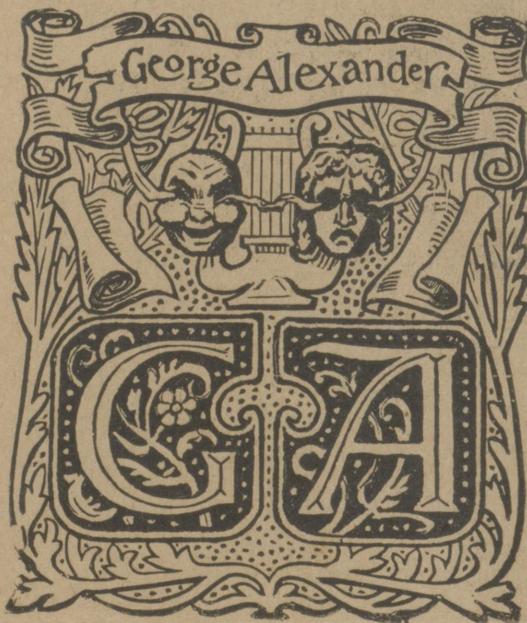
25/9/10

# St. James's

KING STREET,  
ST. JAMES'S S.W.

# Theatre

Sole Lessee and Manager :



GENERAL MANAGER - - MR. CHARLES T. FIT HELMSLEY

(To whom all communications should be addressed)

Stage Manager :  
Mr. E. Vivian Reynolds

Treasurer :  
Mr. D. W. Whitaker

Musical Director :  
Mr. William Robins

Secretary :  
Mr. A. P. Horne

Box Office Manager :  
Mr. E. Arnold

Assistant Stage Manager  
Mr. Percy D. Owen

PRICE TWOPENCE



Photo by T. & R. Annan & Sons, Glasgow  
**Mr. GEORGE ALEXANDER.**



Photo by Ellis & Walery, Baker Street.  
**Miss STELLA PATRICK CAMPBELL**



Photo by Miss Caswall Smith.  
**Miss DOROTHY GREEN**

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Visiting, Dinner and Evening Gowns, Wedding Trousseaux,  
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SHAPES IN STOLEES, MUFFS in Sables, Ermine, Mink, Skunk, Squirrel, Foxes  
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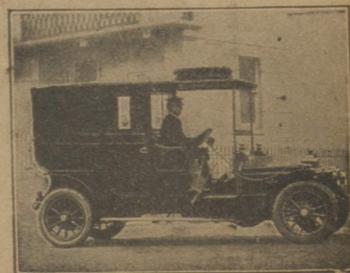


Photo by Coe, Norwich.

Miss HENRIETTA LEVERETT



Photo by H. W. Barnett.

Miss MARJORIE WATERLOW



**The Misses  
VIOLET & IRENE VANBRUGH  
PAY AN UNPRECEDENTED TRIBUTE.**

Full in the fairway of every woman's voyage through life there is a maelstrom, a swift and wicked vortex, in which beauty and comeliness go to wreck. You may call it either Ignorance or Carelessness, although in these days only the careless need be ignorant. The wise woman knows that beauty will endure when it is *cared* for, and so she goes serenely by the dreaded whirlpool, her face all a-smile.

Now the care of the complexion is, in nine cases out of ten, a question of Skin food only, and on this vital point Miss IRENE VANBRUGH and her sister VIOLET have expressed themselves with equal emphasis and frankness in remarkable letters which Madame Helena Rubinstein, the Viennese Complexion Specialist, has received from them, and which read as follows:—

Rare testimony, indeed, and unanswerably corroborated by the fact that Madame Rubinstein's Specialities for home treatment, intended for every requirement of the complexion, are now found on the dressing tables of fashionable and—to use Miss IRENE VANBRUGH'S expression—*fastidious* women all over the world.

A full and detailed account of these specialities and of the unique and exclusive methods of complexion treatments

employed by Madame Rubinstein at her Maison de Beaute Valaze, 24, Grafton Street, Mayfair, London, will be found in her Book, "Beauty in the Making," which deals competently and fully with all complexion defects, and points the way to their prevention and relief. This interesting treatise will be sent post free on application to Madame Rubinstein at the above address.

Madame Rubinstein's mode of obliteration of lines and deep wrinkles, the correction of dryness, greasiness, muddiness, or blotchiness of skin—the methods of massage to improve the colouring of the complexion, the process of treating undue redness of nose and cheeks, and divers electrolytic practices for the removal of superfluous hairs, birthmarks and moles, are as near perfection as can be attained by competent and skilled human efforts. The dictates of privacy and comfort are fully honoured.

Valaze Skin Food, 4/6, 8/6 & 21/-. a Jar;  
Valaze Herbal Powder (for greasy skins) or Novena Poudre (for dry skins), 3/-. 5/6 & 10/6 a Box;  
Valaze Herbal Soap, 2/6 & 4/6 a Cake;  
Valaze Lip Lustre, 2/- & 3/6.

"It is not often that I express an opinion on preparations that should form a part of a woman's toilet requirements, but I am convinced that the high quality of your Valaze Skin Food, Complexion Powder and Soap deserve the greatest publicity.  
The Valaze Skin Food in particular is the most delightful and effective preparation that has ever come to my notice."

*Violet Vanbrugh*

"Having used your Valaze Face Cream, Complexion Powder and the Valaze Lip Lustre with so much benefit, it has become quite plain to me why the Valaze Specialities have obtained such a hold on so many of the most fastidious women of my acquaintance. To me, too, they represent the highest example of what such toilet requisites should be, and I would be unable to point to anything that could equal them in excellence. I shall certainly never be without them."

*Irene Vanbrugh*

# LAST NIGHTS

(FINAL PERFORMANCE FRIDAY, SEPTEMBER 23rd)

EVERY EVENING at 9

WILL BE ACTED

## The Importance of being Earnest

A Trivial Comedy for Serious People

By OSCAR WILDE

John Worthing, J.P. ...	<i>(of the Manor House, Woolton, Hertfordshire)</i>	...	Mr. GERALD AMES
Algernon Moncrieffe ...	<i>(his Friend)</i>	...	Mr. ALLAN AYNESWORTH <small>(His Original Character)</small>
Rev. Canon Chasuble, D.D. ...	<i>(Rector of Woolton)</i>	...	Mr. E. VIVIAN REYNOLDS
Merriman ...	<i>(Butler to Mr. Worthing)</i>	...	Mr. ERIK STIRLING
Lane ...	<i>(Mr. Moncrieffe's Man-servant)</i>	...	Mr. T. WEGUELIN
Lady Bracknell ...	...	...	Mrs. KEMMIS
Hon. Gwendolen Fairfax ...	<i>(her Daughter)</i>	Miss STELLA PATRICK CAMPBELL	
Cecily Cardew ...	<i>(John Worthing's Ward)</i>	Miss MARJORIE WATERLOW	
Miss Prism ...	<i>(her Governess)</i>	Miss HENRIETTA LEVERETT	

Time - - The Present.

Act I. ... Algernon Moncrieffe's Rooms in Piccadilly  
 Act II. ... The Garden at the Manor House, Woolton  
 Act III. ... Morning-Room at the Manor House, Woolton

Preceded at 8.30 by

## A MAKER OF MEN

A Play, in One Act,

By ALFRED SUTRO

Cuthbert Farrington ...	...	Mr. GERALD AMES
Edith Farrington ...	...	Miss DOROTHY GREEN
A Maid ...	...	Miss MARJORIE WATERLOW

Scene—The Farringtons' Sitting-Room.

Time—The Present.

A signal will be given from the stage by the sounding of a bell one minute before the curtain rises upon each Act.

Dresses by Madame BAROLET.

Hats by ELSIE.

Wigs by CLARKSON.

Machinist, J. CULLEN.

Electrician, F. MACRAE.

Property Master, W. DAVIES.

Wardrobe Mistress, Mrs. EVANS.

### Programme of Music.

OVERTURE	...	...	"Raymond"	...	...	...	Thomas
SELECTION	...	...	"Verbena de la Paloma"	...	...	...	Breton
SELECTION	...	...	"Véronique"	...	...	...	Messenger
BALLET	...	...	"Russe"	...	...	...	Luigini
WALTZ	...	...	"Midsummer Nights"	...	...	...	F. Flexmore
MARCH	...	...	"Regiment Favori"	...	...	...	Ertl

Mr. GEORGE ALEXANDER earnestly hopes that Ladies will remove their Hats, and so add to the comfort of all.

### IN PREPARATION

and will be produced on TUESDAY EVENING, 27th SEPTEMBER,

a New Comedy,

## "D'ARCY OF THE GUARDS"

By LOUIS EVAN SHIPMAN,

IN WHICH

Mr. GEORGE ALEXANDER and Miss EVELYN D'ALROY

will play the leading parts.

Commence at 8.30

Carriages at 10.45

Box-Office (Mr. E. ARNOLD) Open 10 till 10. Seats can be booked by Letter, Telegram ("Ruritania, London") or Telephone (No. 3903 Gerrard).

This Theatre is so well provided with exits, that every member of the audience can, without hurry, get clear of the Auditorium within TWO MINUTES.

The Scenery in this Theatre has been rendered Fire-proof by the NON-FLAMMABLE WOOD FABRICS Co. Ltd.

EXTRACT FROM THE RULES MADE BY THE LORD CHAMBERLAIN.—(1) The name of the actual and responsible Manager of the Theatre must be printed on every play bill. (2) The Public can leave the Theatre at the end of the performance by all exit and entrance doors, which must open outwards. (3) Where there is a fire-proof screen to the proscenium opening, it must be lowered at least once during every performance to ensure its being in proper working order. (4) Smoking is not permitted in the Auditorium. (5) All gangways, passages and staircases must be kept free from chairs or any other obstructions, whether permanent or temporary.



Photo by Window & Grove, London, W.

Mr. ALLAN AYNESWORTH



Photo by "The Daily Mirror" Studios.

Mr. E. VIVIAN REYNOLDS

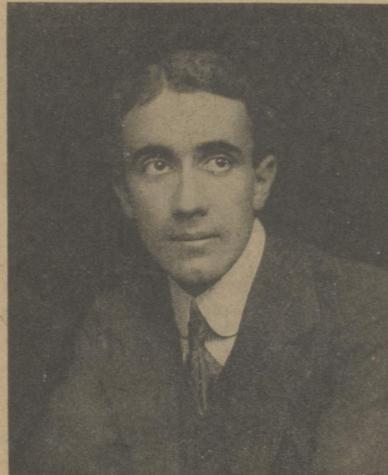


Photo by Miss Caswall Smith.

Mr. GERALD AMES

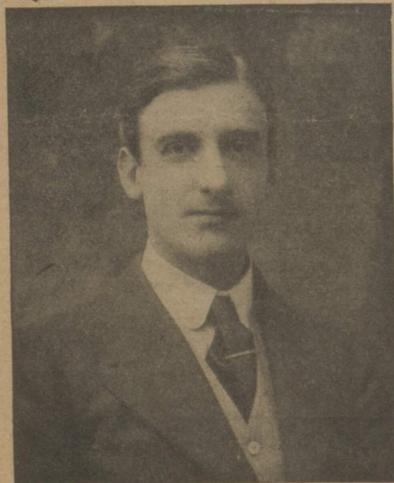


Photo by Thompson, New Bond Street, W.

Mr. ERIK STIRLING

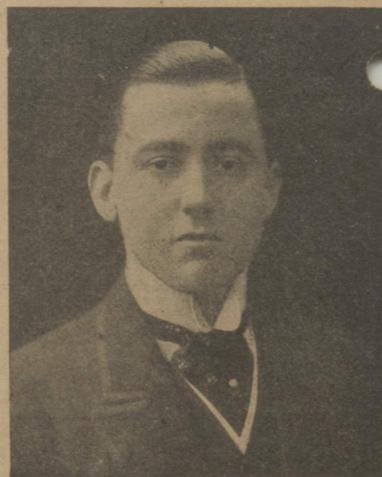


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# THE LONDON HIPPODROME

LEICESTER SQUARE, W.C.

## Grand Concert

Under the direction of H. BERNHARDT, 101, Regent Street, London, W.

### GOOD FRIDAY,

March 25th, 1910, at 8 o'clock.

Artistes:

#### THE WOOD-WIND QUINTETTE OF THE LONDON SYMPHONY ORCHESTRA

Miss AMY EVANS                      Miss SYBIL ARUNDALE  
Miss MAUD ROLANDA      Miss JESSICA STRUBELLI  
Miss AIMEE SHERGOLD      Mr. LEON DE SOUSA  
Mr. NOEL FLEMING              Mr. DENIS O'NEIL

**M. WINOGRADOV**

(Baritone, Imperial Theatre, St. Petersburg)

Mr. GORDON CLEATHER              Mr. ANDRE KAYA  
Mr. JAMIESON DODDS              Mrs. LEWIS WALLER  
Mr. WILLIAM HAVILAND & Mr. HUBERT CARTER

(By permission of Sir H. Beerbohm Tree)  
Will give in Concert form the 3rd Act of "Othello." Supported by

**Mr. ROHAN GLENSY**

**Miss ANNA STANNARD**

In Oscar Wilde's masterpiece—"The Ballad of Reading Gaol."

**Mr. RICHARD TEMPLE**

In Bemberg's "Ballade du Desespere."

**THE RUSSIAN IMPERIAL SINGERS**

**THE CATHEDRAL GLEE SINGERS**

**Miss IVY ANGOVE**

Violinist.

**Mr. PHILIP ABBAS**

Cellist.

**Miss EDIE MARR and Miss BRIANA PRAGER**

Pianoforte Duettists.

**Miss ETHEL LEGINSKA**

Pianist.

**Accompanist - - Miss MABEL RUTLAND**

Chairman	...	...	...	...	Sir EDWARD MOSS
Managing Director	...	...	...	...	OSWALD STOLL
Assisting Director and Chief of Staff	...	...	...	...	FRANK ALLEN
Manager	...	...	...	...	FRED TRUSSELL

Smith & Bayley, Ltd., Printers, Kennington, S.E.

THE NEW ENGLISH PLAYERS

FIRST SEASON, 1907

FIRST PRODUCTION

AT

THE CRIPPLEGATE INSTITUTE

GOLDEN LANE, E.C.

On 28th October, 1907

At EIGHT o'clock

Doors Open Seven-Thirty o'clock.

# “ A PRIVY COUNCIL ”

A Comedy. Period 1665.

BY

MAJOR W. P. DRURY and RICHARD PRYCE.

---

THE PERSONS OF THE PLAY IN THE ORDER OF THEIR  
APPEARANCE.

MARY.....Miss ANNE COOMBS  
MERCER.....Miss IDA FEARNHEAD  
MRS. PEPYS.....Miss MARIE HAYES  
SAMUEL PEPYS, Esq., F.R.S.....Mr. ALEXANDER CLIFTON  
MRS. KNIPP (of the King's Playhouse)...Miss KATHLEEN FEARNHEAD  
SIR WILLIAM KILLIGREW.....Mr. J. DOCWRA ROGERS  
SIR CHRISTOPHER MINGS.....Mr. STANLEY SMITH

---

SCENE: The Dining Room of Mr. Pepys' House.

First Public Performance of a New Play in One Act

ENTITLED—

# “ A FLORENTINE TRAGEDY ”

BY

OSCAR WILDE

At 9.15 p.m.

---

THE PERSONS OF THE PLAY IN THE ORDER OF THEIR  
APPEARANCE.

MARIA (a Tirewoman).....Miss MARIE HAYES  
BIANCA (Wife to Simone).....Miss AMY ROOKER  
GUIDO (a young Florentine Nobleman).....Mr. STANLEY SMITH  
SIMONE (a Florentine Merchant).....Mr. GEORGE HAYES  
SERVANT TO SIMONE.....Mr. J. DOCWRA ROGERS

---

SCENE: An Upper Room in a House near Florence.

Period circa 1510.

---

NOTE.—The Florentine Tragedy having been left by the Author in a fragmentary form the opening scene has been written by Mr. T. Sturge Moore. The dramatic rights are the property of Oscar Wilde's literary executor, Mr. Robert Ross.

# The New English Players

Will give TWO PERFORMANCES of Shakespeare's Comedies during  
the Festival Week in April next.

---

In accordance with the requirements of the Licensing Authorities—

(a) The Public may leave at the end of the Performance by all exits and entrance doors, and such doors must at that time be open.

(b) All Gangways, Passages, and Staircases must be kept entirely free from chairs or any other obstruction.

(c) The Safety Curtain must be lowered about the middle of the Performance so as to ensure its being in proper working order.

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THE NEW ENGLISH PLAYERS

FIRST SEASON, 1907

FIRST PRODUCTION

AT

THE CRIPPLEGATE INSTITUTE

GOLDEN LANE, E.C.

On 28th October, 1907

At EIGHT o'clock

Doors Open Seven-Thirty o'clock.

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- (a) The Public may leave at the end of the Performance by all exits and entrance doors, and such doors must at that time be open.
- (b) All Gangways, Passages, and Staircases must be kept entirely free from chairs or any other obstruction.
- (c) The Safety Curtain must be lowered about the middle of the Performance so as to ensure its being in proper working order.

*All Communications should be addressed to*

MR. STANLEY SMITH,  
15, VICARAGE GARDENS,  
KENSINGTON, W.

Good, Ltd Burleigh St., Strand, W.C.

THE NEW ENGLISH PLAYERS

FIRST SEASON, 1907

FIRST PRODUCTION

AT

THE CRIPPLEGATE INSTITUTE

GOLDEN LANE, E.C.

On 28th October, 1907

At EIGHT o'clock

Doors Open Seven-Thirty o'clock.

# “A PRIVY COUNCIL”

A Comedy. Period 1665.

BY

MAJOR W. P. DRURY and RICHARD PRYCE.

---

THE PERSONS OF THE PLAY IN THE ORDER OF THEIR  
APPEARANCE.

MARY.....Miss ANNE COOMBS  
MERCER.....Miss IDA FEARNHEAD  
MRS. PEPYS.....Miss MARIE HAYES  
SAMUEL PEPYS, Esq., F.R.S.....Mr. ALEXANDER CLIFTON  
MRS. KNIPP (of the King's Playhouse)...Miss KATHLEEN FEARNHEAD  
SIR WILLIAM KILLIGREW.....Mr. J. DOCWRA ROGERS  
SIR CHRISTOPHER MINGS.....Mr. STANLEY SMITH

---

SCENE: The Dining Room of Mr. Pepys' House.

First Public Performance of a New Play in One Act

ENTITLED—

# “A FLORENTINE TRAGEDY”

BY

OSCAR WILDE

At 9.15 p.m.

---

THE PERSONS OF THE PLAY IN THE ORDER OF THEIR  
APPEARANCE.

MARIA (a Tirewoman).....Miss MARIE HAYES  
BIANCA (Wife to Simone).....Miss AMY ROOKER  
GUIDO (a young Florentine Nobleman).....Mr. STANLEY SMITH  
SIMONE (a Florentine Merchant).....Mr. GEORGE HAYES  
SERVANT TO SIMONE.....Mr. J. DOCWRA ROGERS

---

SCENE: An Upper Room in a House near Florence.

Period circa 1510.

---

NOTE.—The Florentine Tragedy having been left by the Author in a fragmentary form the opening scene has been written by Mr. T. Sturge Moore. The dramatic rights are the property of Oscar Wilde's literary executor, Mr. Robert Ross.

# The New English Players

Will give TWO PERFORMANCES of Shakespeare's Comedies during  
the Festival Week in April next.

---

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## OSCAR WILDE.

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OF HIS POEMS,

By ARTHUR GOODSALL,

*On Thursday, March 19th, 1908,*

AT 3.30 P.M.

### **PRICES OF ADMISSION—**

**10/6 and 5/-, reserved; 2/6, unreserved.**

*at Steinway Hall*  
Tickets can be obtained at Messrs. ~~CHAPPELL & Co., 50, New Bond Street,~~ and Mr. GUY FLETCHER, 55a, Gloucester Place, Portman Square, W.

a) The Enlil Acte Annual  
1882  
b) The story of a  
nineteenth-century  
— 895 — Cult

(v) Salomé, 1907, Number 5.  
The Craftsman

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(a)

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1895. The Review of Reviews  
(In praise of Oscar Wilde)

(e)

Oscar Wilde in Paris

June, 1911.

Arthur Ransome,  
Tip's Magazine

10

(f)

the unpublished parts  
of 'De profundis'

Some Victorian Letters

5

Outlook, 1915

April + October 1915

26,




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OF SATURDAY, FEBRUARY 4, 1882.

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*Says:—*

**LE BIJOU GAVOTTE**, composed by Celian Kottaun.—We have frequently at the theatres heard people say—"What a pretty Gavotte! I wonder where it is published?" We are in a position now to inform them, for MESSRS. FRANCIS BROTHERS AND DAY, of Oxford Street, are the publishers, as they also are of the same composer's

**DANSE DE CZECHS**, as cheerful and animated a dance melody as one could wish to hear. It is already very popular, and the excellent pianoforte arrangement now published will tend to make it more so. Still another clever piece of dance music from the same pen is

**LA PREMIERE DANSEUSE**, which may be frequently heard at the theatres; and

**THE MANDARIN'S FESTIVAL** is a quaint piece of a very characteristic kind. In fact, we need hardly extend the list, for all Mr. Kottaun's compositions have the true dance rhythm. They are admirable for those who have to dance to them, and equally pleasant for those who listen to them.

**THE RUSSIAN PARADE MARCH** is a clever and spirited composition by Mr. Fred. Godfrey. It is founded upon popular Russian melodies, and is a capital march.

**DANSE DE SATYRS**, by Charles Le Thiere, is a characteristic, fanciful piece, brightly written and effective.

**BONNE CHANCE** is the title of a Polka from the same firm, composed by Charles Godfrey. It has all the elements of popularity—in fact, it is already popular.

**WE ARE A MERRY FAMILY**, written by T. S. Lonsdale, composed by W. G. Eaton, sung with great success by Mr. T. W. Barrett, is above the average as a comic song, and has already won popularity.

**WHAT A FOOL I MUST HAVE BEEN TO MARRY JANE** is written, composed, and sung by Mr. T. W. Barrett; the humour of this ditty has been greatly appreciated, especially where Mr. Barrett was the vocalist.

**STAY, JOHNNIE, STAY**, written and composed by J. W. Dunn, has been sung by Ben. Fielding with success.

**WILL YOU BE MY HOLLYHOCK?** as sung by Mr. Edward Royce in the Gaiety burlesque, the "Forty Thieves," is a lively song, written by Harry Hunter and composed by Edmund Forman; it has also been sung by Mr. J. W. Rowley,

**JUST DOWN THE LANE** is one of the popular Mohawk Minstrels' songs, written, composed, and sung by Sidney Barnes. It has a pleasant, flowing melody.

**GOOD-BYE, EMILY JANE**, is composed by G. D. Fox, and sung by "Little Thomas" of the Mohawk Minstrels with great success.

**ROLY-POLY JAM** is another of Little Thomas' songs.

**I CAN'T STAND MRS. GREEN'S MOTHER** is sung by Mr. Herbert Campbell; it is written by Mr. Harry Hunter and composed by Mr. Walter Redmond, and is an amusing song. Mr. Freeman's comic song,

**THE LORD MAYOR'S COACHMAN**, written by Harry Hunter and composed by David Day, has been frequently heard at the Agricultural Hall, where it has been much applauded.

**ON MONDAY I MET MARY ANN** is by the same author and composer. A fanciful Polka called

**PLAYFUL KITTENS**, is by the excellent flute player, J. Harrington Young. It is here arranged for the pianoforte, and will in its present form make an attractive study for the right hand.

**DAY AND NIGHT QUADRILLES**, by Warwick Williams, introduce a number of popular melodies.

**THE LAWN TENNIS POLKA** and

**ROSENTARA VALSE**, are composed by G. D. Fox and arranged by Charles Godfrey. They are agreeable specimens of dance music.

**THE AMOURETTE POLKA**, by Charles Le Thiere, is also cleverly written and has a catchy melody.

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## The Graphic.

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OF JANUARY 28th, 1882.

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*Says:—*

One of the prettiest and most home-like ballads of the day, which would earn a well-merited encore at a People's Concert, is "**STAY, JOHNNIE, STAY**," written and composed by J. W. Dunn.

London:

FRANCIS BROS. & DAY, Blenheim House, Oxford Street.

1

I once was a matter of fact young man,  
And thrived on port and sherry;  
But now I'm a kind of a cracked young man,  
The reverse of or-din-ary.

I flip and I flop, (*Echo.*)

All over the shop, (*Echo.*)

And take it for granted you can;  
I'm a very Sunflowery, Aprily showery,  
Eastcheapy, Towery man.

**CHORUS.**

I'm a very æsthetic young man,  
A non energetic young man;  
Slippity, sloppity over the shoppity,  
Flippity flop young man.

2

I once was a hymny and tract young man,  
And sternly opposed to stooping;  
A kind of a stick up the back young man,  
But now I incline to drooping.

Consummately if, (*Echo.*)

On no account stiff, (*Echo.*)

I scarcely know how I began;  
I'm a bitter and mildy, naturey childy,  
Oscary Wylde-y man.

**CHORUS.**

I'm a Fuller's earth colour young man,  
A greeny and "yuller" young man;  
Pretty externally "Patience" and "Celonely,"  
Utterly, utter young man.

3

I once was a cobby and hack young man,  
And a little bit calico bally;  
A picture card out of the pack young man,  
And frequently Music hally.

I'd sing and I shout, (*Echo.*)

"Poor 'Liza" about, (*Echo.*)

And after the ladies I ran;  
Said Jenny to Amily oh he's a jammily,  
"Morally, family" man.

**CHORUS.**

But I'm now a good goody young man,  
A head rather "Woody" young man;  
Body quite rickety, pose plas-tickety,  
Never go wrong young man.

4

I once was a three and six dinner young man,  
And at table knew which was the best end;  
But now you would not find a thinner young man,  
Tho' you walk from the East to the West End.

Two steps and a stop, (*Echo.*)

A skip and a hop, (*Echo.*)

I require but a puff and a fan;  
I'm a Regent Street cut-ery skip o'er the guttery,  
New bread and buttery man.

**CHORUS.**

I'm a worship the lily young man,  
Crutch and tooth pick-a-dilly young man;  
Cracked in the filberty, Burnand and Gilberty;  
Strike you with paper young man.

5

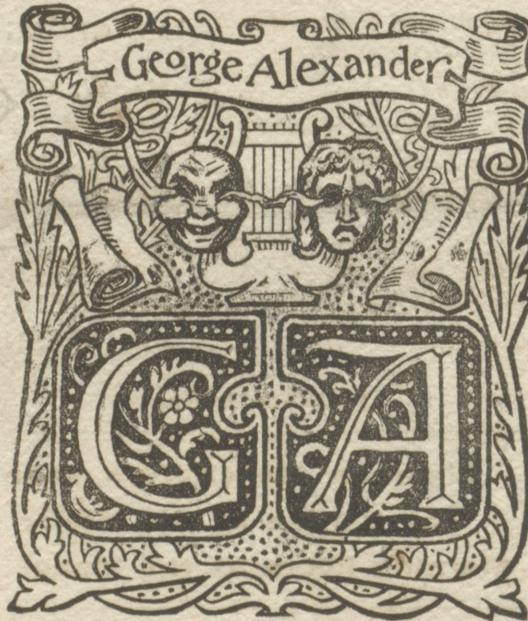


# T. JAMES'S

King Street : : :  
St. James's, S.W.

# Theatre.

Sole Lessee and Manager :



General Manager ... .. Mr. C. C. F. Helmsley  
(To whom all Communications should be addressed.)

Stage Manager:  
Mr. E. Vivian Reynolds

Treasurer:  
Mr. D. W. Whitaker

Musical Director:  
Mr. William Robins

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Renewed  
Jan. 7 1902

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## The Importance of Being Earnest

A Trivial Comedy for Serious People, in Three Acts,

By the AUTHOR OF "LADY WINDERMERE'S FAN."

John Worthing, J.P. <i>{of the Manor House, Woolton, Hertfordshire}</i>	Mr. GEORGE ALEXANDER <small>(His Original Character.)</small>
Algernon Moncrieffe <i>(his Friend)</i> ... ..	Mr. W. GRAHAM BROWNE
Rev. Canon Chasuble, D.D. <i>(Rector of Woolton)</i>	Mr. E. LYALL SWETE
Lane <i>(Mr. Moncrieffe's Man Servant)</i> ... ..	Mr. H. DANSEY
Merriman <i>(Butler to Mr. Worthing)</i> ... ..	Mr. R. E. GODDARD
Lady Bracknell ... ..	Miss M. <sup>rs</sup> TALBOT
Hon. Gwendolen Fairfax <i>(her Daughter)</i> ... ..	Miss MARGARET HALSTAN
Cecily Cardew <i>(John Worthing's Ward)</i> ... ..	Miss LILIAN BRAITHWAITE
Miss Prism <i>(her Governess)</i> ... ..	Miss BESSIE PAGE

TIME—The Present.

Act I. ... ..	Algernon Moncrieffe's Rooms in Piccadilly
Act II. ... ..	The Garden at the Manor House, Woolton
Act III. ... ..	Morning Room at the Manor House, Woolton

Preceded, at Eight o'clock, by

## A PATCHED-UP AFFAIR

A One-Act Play by FLORENCE WARDEN.

Colonel Dixon ... ..	Mr. C. AUBREY SMITH
Barry Eames ... ..	Mr. R. E. GODDARD
Mrs. Merridew ... ..	Mrs. EDWARD SAKER
Mrs. Dixon ... ..	Miss MAY SAKERS
Jenner ... ..	Miss M. DUBOIS

Scene - Mrs. DIXON'S BOUDOIR.

## Programme of Music.

SELECTION	...	...	...	... "San Toy" ...	...	...	...	... Jones
Between First Piece and Act I.								
OVERTURE	...	...	...	"William Tell"	...	...	...	Rossini
Between Acts I. and II.								
ENTR ACTE	...	...	...	"From Foreign Parts"	...	...	...	Moszkowski
Between Acts II. and III.								
BALLET	...	...	...	"Egyptien"	...	...	...	Luigini
MARCH	...	...	...	"Père la Victoire"	...	...	...	Ganne

### INTERVALS.

After First Piece, Ten Minutes ; Between Acts I. and II., Twelve Minutes ;  
Between Acts II. and III., Ten Minutes.

---

Wigs by CLARKSON    Machinist, J. CULLEN.    Electrician, W. BARBOUR.    Photographs of the  
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Piano supplied by Messrs. JOHN BRINSMEAD & SONS, LTD.

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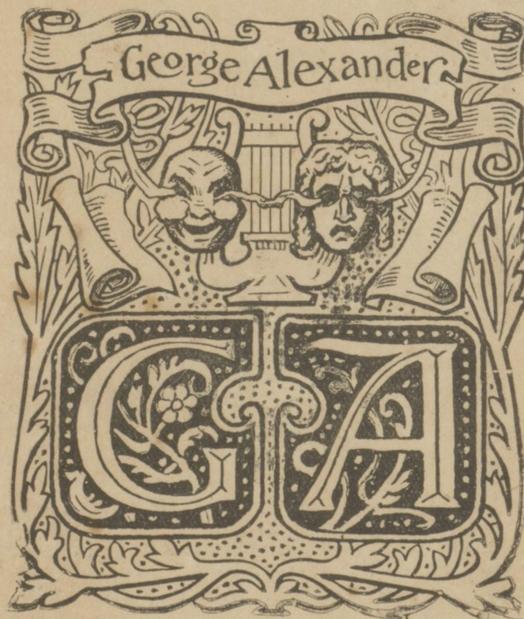
31 Dec<sup>r</sup> 1909

# St. James's

KING STREET,  
ST. JAMES'S, S.W.

# Theatre

Sole Lessee and Manager:



GENERAL MANAGER - - MR. CHARLES T. H'T HELMSLEY

(To whom all communications should be addressed)

Stage Manager:  
Mr. E. Vivian Reynolds

Treasurer:  
Mr. D. W. Whitaker

Musical Director:  
Mr. William Robins

Secretary:  
Mr. A. P. Horne

Box Office Manager:  
Mr. E. Arnold

Assistant Stage Manager:  
Mr. Percy D. Owen

PRICE SIXPENCE



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**Mr. GEORGE ALEXANDER.**



*Photo by Ellis & Walery, Baker Street.*  
**Miss STELLA PATRICK CAMPBELL**



*Photo by ———*  
**Miss DOROTHY GREEN**



*Photo by Vandyk.*  
**Miss ROSALIE TOLLER.**



*Photo by Ellis & Walery, Baker Street*  
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Miss HELEN ROUS



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Miss MARJORIE WATERLOW



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Time—The Present.

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SELECTION	... ..	"Dollar Princess"	... ..	... Leo Fall
{ VALSE	... ..	"Casse Noisette"	... ..	Tschaikowsky
{ MARCHE	... ..	"Russe"	... ..	Luigini
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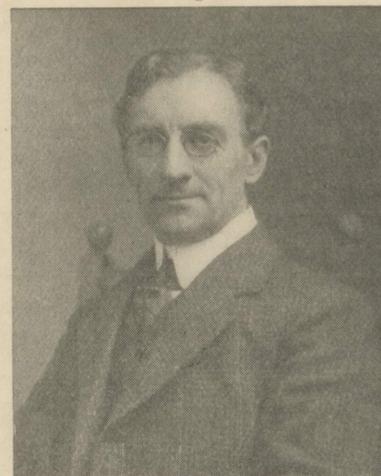


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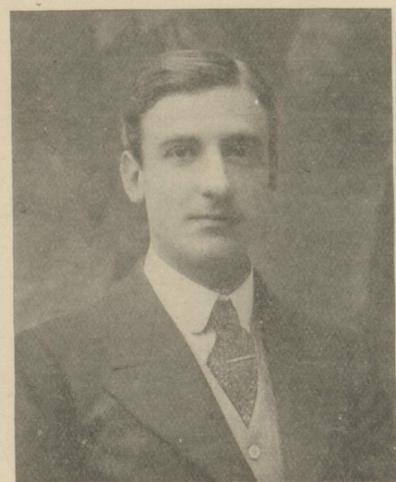


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