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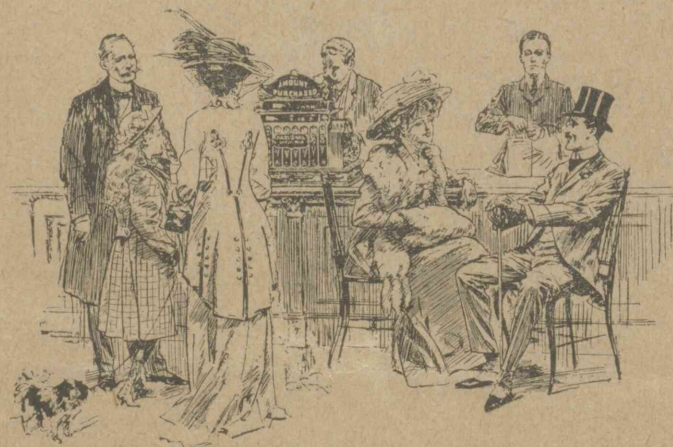
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DRAWINGS IN COLOUR BY PAUL MAK.

BIOGRAPHICAL NOTE.

PAUL MAK was born in the region of Moscow in 1890. He comes of a noble Russian family, and was educated at the Moscow Gymnasium, whence he left to study art seriously under Professor Yuon. After barely eleven months' work in the studio he joined the Kiev Military Academy at the outbreak of the Great War, being gazetted a lieutenant in the Russian Cavalry in 1915.

He was wounded several times, and was in hospital in Moscow when the Bolsheviks came into power. As soon as he could move about on crutches, M. Mak was arrested as a bourgeois and thrust into prison. Here his artistic gifts stood him in good stead, for after seven months' solitary confinement in the famous Boutirka prison in Moscow, where he was awaiting his turn to be executed, he happened to make a sketch of the Bolshevik governor of the prison. Though an illiterate moujik, the governor was so struck by the likeness that exclaiming, "Your fame as an artist will more than balance any harm you can do to Russia as an Imperialist," he not only saved the artist from death, but finally secured his freedom. It was not until 1921 that M. Mak was enabled to leave Russia and cross the frontier into Persia. Arriving in the Persian capital destitute and penniless, he applied himself to the study of Persian art, and his work came under the notice of some of the ambassadors to the Court of the Shah Pehlevi Riza Khan. After painting a gigantic portrait of the Shah, measuring fourteen metres, M. Mak was appointed official artist to the Court.

Paul Mak

- No.
1. The Dervish
2. The Praying Dervish
3. "All is Vanity"
4. An Oriental Minister
5. Death
6. The Dance
7. The Mola
8. The Procuress
9. The Dream
10. Persian Market
11. Narcotic Dreams

8

Paul Mak

- No.
12. Nightmare of Hashish
13. Infinity
14. The Phantom army
15. Persian Beggar
16. The Toilet
17. The Dragon's Bride
18. Two generations
19. The Cup
20. The Kiss
21. Leila and Majnoun
22. Sorrow.

9

Paul Mak

No.

23. Fleeting Time
24. Annunciation
25. Invasion of Tamerlane
26. The Magic Carpet
27. The Idol
28. The Weeping Angel
29. Vision of Salome
30. Tamerlane
31. The Queen of Sheba
32. The Huntress

10

PAINTINGS AND WATER-COLOURS BY
H. VERGÉ SARRAT.

BIOGRAPHICAL NOTE.

HENRI VERGÉ SARRAT was born in Paris in 1880. He was destined to be an engineer, but in 1899 he abandoned his studies in order to take up painting and etching. He studied the old masters, and until the war took little interest in modern art. In 1911 and 1912, he exhibited drawings and prints at the Galerie Barbazanges. In the same year he showed his etchings for the first time in the Salon, and obtained a large success. He was mobilised during the war, and only resumed his painting in 1920. Has held several "one-man" shows in Paris. He exhibits regularly at the Salon des Tuileries and the Salon d'Automne.

No.

33. Bastia, le quai
34. Jardins sur les bords de l'oued, Biskra
35. Pino, Cap Corse
36. Le vieux mur, Paysage de Seine-et-Oise
37. Environs de la Meule, Ile d'Yeu, Vendée
38. Les bords de la Vezère à Uzerches
39. La Loire à Retournac, Haute Loire

11

H. Vergé Sarrat

No.

40. La Mer à Pino, Cap Corse
41. Quai à Port Joinville, Ile d'Yeu
42. La Loire à Retournac ; L'intrépide pecheur
43. Le clocher de Pino (Cap Corse)
44. Port Joinville, Ile d'Yeu
45. Le parc du Château de Moulignon
46. La route de Gafsa, Tunisie
47. Paysage Saintongeais (*Oil*)
48. Still Life
49. Pâturage à Moulignon
50. L'Oued, Biskra
51. Vieilles Maisons à Uzerches, Correize
52. Les bords de la Vezère (Uzerches)
53. Pino Harbour

H. Vergé Sarrat

No.

54. Environs de Retournac ; Les ribes
55. Une rue de Biskra
56. Le Goyen et le Château du Locquiran
(Audierne, Finistère)
57. Aulney sous bois
58. Plage d'Audierne, Finistère
59. Environs d'Uzerche, Correize
60. Les Seguias (Biskra)
61. Château d'Oleron, rue (*Oil*)
62. La route de Tulle, près d'Uzerches
63. Le Monastère de la Marine, à Pino
64. Paysage de Cap Corse, Pino
65. Audierne
66. Vue de Pino (Cap Corse)

No.

67. Environs de Biskra (Algérie)
68. Le Goyen et Pont Croix, Finistère
69. Pino, route auprès de la mer
70. La Loire à Retournac : Le coin des truites
71. Port Blanc et les Iles (Côtes du Nord)
72. Paysage de Seine et Marne
73. Chauvry, Seine-et-Oise
74. La Loire à Retournac ; Le bief de moulin
75. Biskra, Les jardins (*Oil*)
76. Château d'Oléron (*Oil*)
77. L'Étang (*Oil*)
78. Aulnay sous bois
79. La Loire à Retournac, Haute Loire

No.

80. Retournac, Haute Loire : L'Acacia
81. Prairies à Uzerches, Correize
82. Château de Moulignon, Seine et Marne
83. La Loire à Retournac ; Le Mont Midume
84. Dans le bois de la Citadelle, Ile d'Yeu
85. Bois de chênes verts, Ile d'Yeu, Vendée
86. Côteaux d'Uzerches, Correize
87. Le marabout Sidi Zerzour dans l'oued, Biskra
88. Golfe Juan, Var
89. Entrée du Port de la Meule, Ile d'Yeu, Vendée

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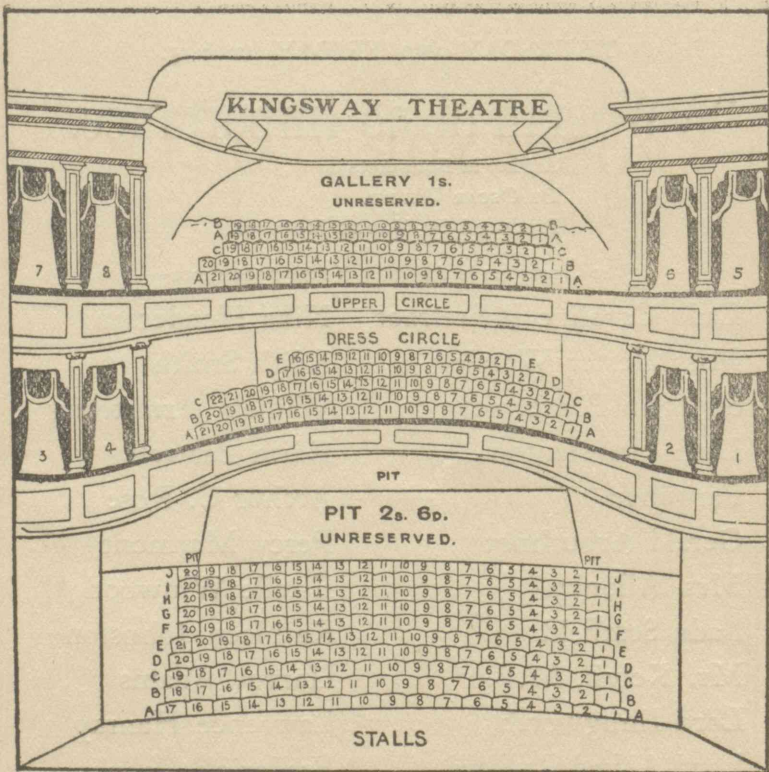
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Recent Pictures by Mark Gertler
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Paintings by Ernest and Dod Procter
Camille Pissarro: Etchings and Lithographs
Duncan Grant, Roger Fry, Paul Nash, etc.
Ambrose McEvoy Memorial Exhibition
The Art of Henry Lamb
The Art of Vincent Van Gogh
Sculpture by Rodin
Sculpture by Frank Dobson
Works by Renoir
Sculpture by Jacob Epstein
Derwent Wood Memorial Exhibition
Portrait Interiors by Sir John Lavery, R.A.
The Cézanne Exhibition
The Etched Work of Walter Sickert, A.R.A.
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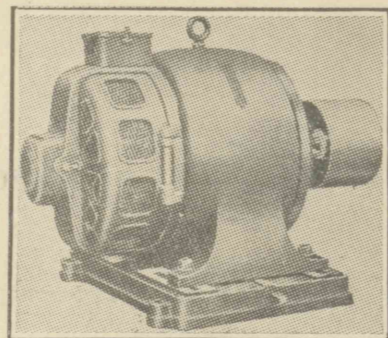
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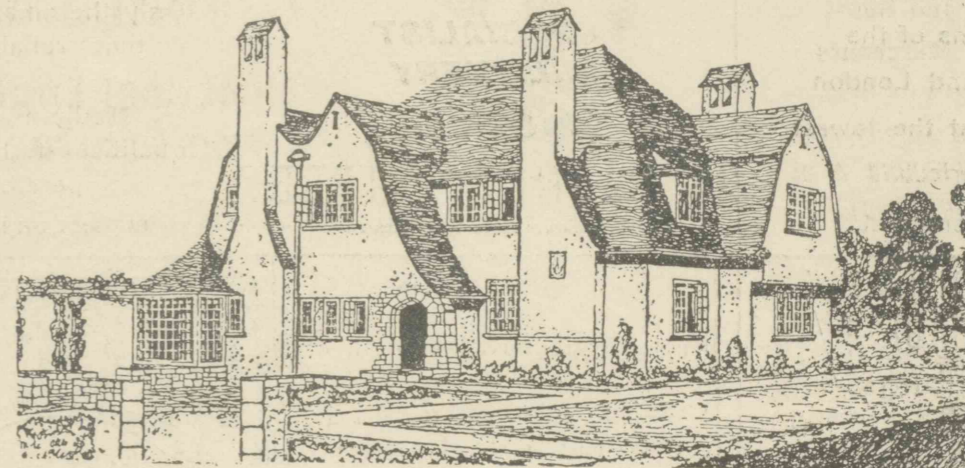
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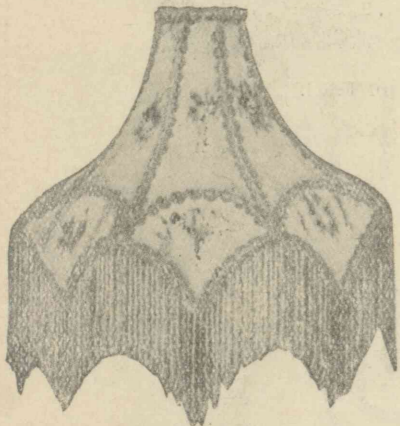
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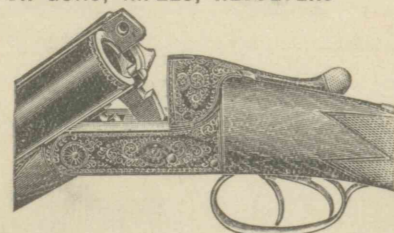
Teas and Coffee with Cream and Biscuits 3d. per cup will be served between the Acts in the Foyer and at the Bars. A Tea Room has also been provided for the Family Circle

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SIX NIGHTS AT 7-45
SATURDAY MATINEE AT 2-30

7-45 P.M.

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THE MOLLUSC WILL BE PRODUCED

(As Played by SIR CHARLES WYNDHAM AT THE CRITERION THEATRE, LONDON)

Programme of Music:

Overture—
"Festival" *Leutner*

1st Interval
Suite "Ballet Egyptian" *Luigini*

2nd Interval
"Three Dream Faces"
Coleridge Taylor

Musical Conductor:
Mr. JOSEPH SMITH.

(THE CHARACTERS IN THE ORDER OF THEIR APPEARANCE)

<i>Lane</i>	Mr. ARTHUR CHESNEY
<i>Algernon Moncrieff</i>	Mr. SCOTT SUNDERLAND
<i>John Worthing, J.P.</i>	Mr. J. H. ROBERTS
<i>Lady Bracknell</i>	Miss AIDA JENOURE
<i>Hon. Gwendolen Fairfax</i>	Miss ESTELLE WINWOOD
<i>Miss Prism</i>	Miss LOUISE HOLBROOKE
<i>Cecily Cardew</i>	Miss EILEEN THORNDYKE
<i>Rev. Canon Chasuble, D.D.</i>	Mr. WILFRED E. SHINE
<i>Merriman</i>	Mr. J. A. DODD

Act 1—Morning Room in Algernon's Flat in Half Moon Street, London, W

Act 2—The Garden at the Manor House, Woolton

Act 3—Drawing Room at the Manor House, Woolton

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Stage Manager	MR. ARTHUR K. PHILLIPS
Assistant Stage Managers	{ MR. RICHARD EVANS MR. ROBERT CRIGHTON

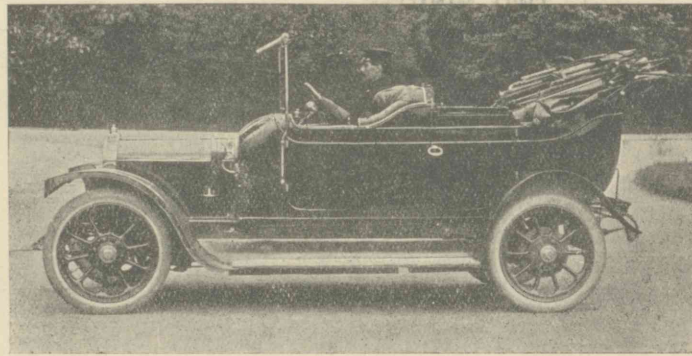
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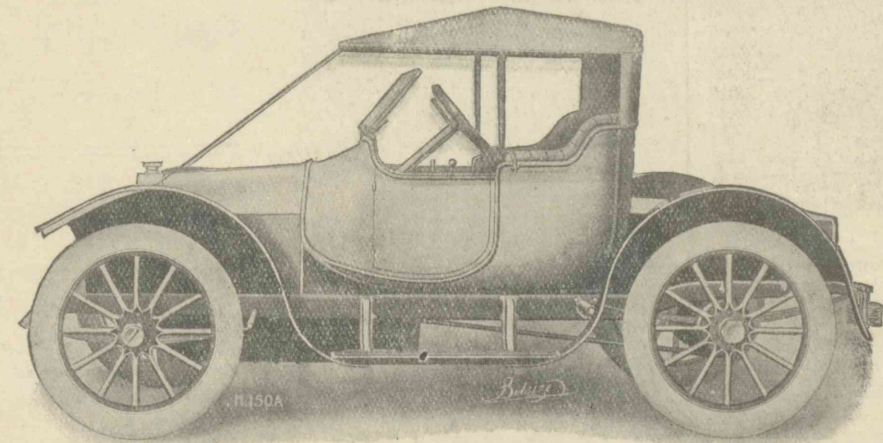
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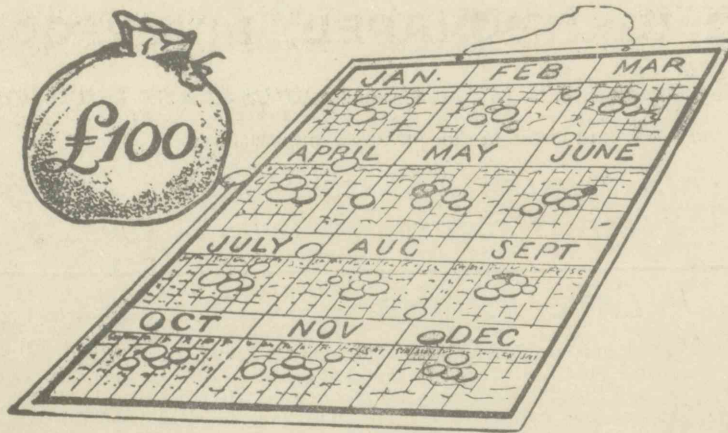
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Monday, October 31st, 1892, and Every Evening at 9 o'clock punctually,

A New and Original Play, in Four Acts, by OSCAR WILDE, entitled

Lady Windermere's Fan

Lord Windermere	...	...	...	Mr. GEORGE ALEXANDER
Lord Darlington	...	...	...	Mr. NUTCOMBE GOULD
Lord Augustus Lorton	...	...	...	Mr. H. H. VINCENT
Mr. Charles Dumbly	...	...	...	Mr. A. VANE TEMPEST
Mr. Cecil Graham	...	...	...	Mr. BEN WEBSTER
Mr. Hopper	...	...	...	Mr. ALFRED HOLLES
Parker	...	...	...	Mr. V. SANBURY
Lady Windermere	...	...	...	Miss WINIFRED EMERY
The Duchess of Berwick	...	...	...	Miss FANNY COLEMAN
Lady Plimdale	...	...	...	Miss GRANVILLE
Lady Jedburgh	...	...	...	Miss B. PAGE
Lady Agatha Carlisle	...	...	...	Miss EDITH CHESTER
Mrs. Cooper-Cooper	...	...	...	Miss A. O'BRIAN
Rosalie	...	...	...	Miss W. DOLAN
Mrs. Erlynne	...	...	...	Miss MARION TERRY

ACTS I & IV. Morning-Room at Lord Windermere's, Carlton House Terrace (H. P. Hall)
ACT II. Drawing-Room at Lord Windermere's (Walter Hann)
ACT III. Lord Darlington's Rooms. (W. Harford)

The Incidental Music by WALTER SLAUGHTER. The Furniture and Draperies by Messrs. FRANK GILES & Co., Kensington. The Dresses, &c., by Mesdames SAVAGE and PURDUE and Madame YORKE. The Wigs by Mr. C. H. FOX. The Etchings and Engravings in the corridors and vestibule kindly lent by Mr. I. P. MENDOZA, King Street, St. James's.

Preceded at 8.20 by a Play in One Act by W. L. COURTNEY, entitled

KIT MARLOWE.

Christopher Marlowe... (Poet and Dramatist) ...	Mr. GEORGE ALEXANDER	Henry Chettle (a Literary Man)... Mr. A. VANE TEMPEST
Thomas Nash ... (Dramatist) ... Mr. V. SANBURY	Francis Archer (Landlord of the "Red Lion," at Deptford)	Mr. H. H. VINCENT
Edward Alleyne ... (Actor) ... Mr. ALFRED HOLLES	Nan ... (Archer's Housekeeper) ... Miss MARION TERRY	

SCENE ... THE "RED LION," AT DEPTFORD.—Evening of June 1st, 1593.
The Incidental Music by WALTER SLAUGHTER.

PROGRAMME OF MUSIC.

OVERTURE ... "Le Caid" ... A. Thomas	ENTR'ACTE ... "La Colorabe" ... Gounod
OVERTURE ... "Si jetais Roi" ... A. Adam	TRANSCRIPTION ... "Berceuse" ... Gounod
WALTZ ... "Canzonetta" ... Faxon	WALTZ ... "Santiago" ... Corbin
BALLET MUSIC ... "Hamlet" ... A. Thomas	OVERTURE ... "Raymond" ... A. Thomas
	WALTZ ... "Donau-Wellen" ... Ivanovici

The Attendants are strictly forbidden to accept gratuities, and are liable to instant dismissal should they do so. Visitors to the Theatre are earnestly begged to assist the Management in carrying out a regulation framed for their comfort and convenience.

Afternoon Performance of "LADY WINDERMERE'S FAN," Saturday Next, at 3.

NO FEES. THE THEATRE IS LIGHTED BY ELECTRICITY. **NO FEES.**

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Doors open at 8. Commence at 8.20. Carriages at 11.
PRICES—Private Boxes, £1 Mrs. 6d to £4 4s. Stalls, ros. 6d. Dress Circle, 7s. Upper Boxes, Numbered and Reserved (Bonnetts allowed) 4s.: Pit, 2s. Gallery, 1s.

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“An Ideal Husband.”

By OSCAR WILDE.

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Mr. TREE begs to announce that during his absence in America his Theatre has been taken for the Spring Season by Mr. LEWIS WALLER and Mr. H. H. MORELL.

TO-NIGHT at 8.15

A New and Original Play of Modern Life, entitled

AN IDEAL HUSBAND,

By OSCAR WILDE.

The Earl of Caversham, K.G.	...	...	Mr. ALFRED BISHOP
Lord Goring	...	(his Son) ...	Mr. CHARLES H. HAWTREY
Sir Robert Chiltern	...	...	Mr. LEWIS WALLER
(Under Secretary for Foreign Affairs)			
Vicomte de Nanjac	...	...	Mr. COSMO STUART
Mr. Montford	...	...	Mr. HENRY STANFORD
Phipps	...	...	Mr. C. H. BROOKFIELD
Mason	...	...	Mr. H. DEANE
Footman	...	(at Lord Goring's) ...	Mr. CHARLES MEYRICK
Footman	...	(at Sir Robert Chiltern's) ...	Mr. GOODHART
Lady Chiltern	...	...	Miss JULIA NEILSON
Lady Markby	...	...	Miss FANNY BROUGH
Lady Basildon	...	...	Miss VANE FEATHERSTON
Mrs. Marchmont	...	...	Miss HELEN FORSYTH
Miss Mabel Chiltern	...	(Sir Robert's Sister)	Miss MAUDE MILLETT
Mrs. Cheveley	...	...	Miss FLORENCE WEST

The Action of the Play takes place in London at the present day.

Act I. ... The Octagon Room at Sir Robert Chiltern's, in Park Lane (*Hann*)
Acts II. and IV. ... Morning Room at Sir Robert Chiltern's (*Harford*)
Act III. ... Room at Lord Goring's, in Bruton Street (*Harford*)

Between Acts I. and II., there will be an interval of 12 minutes.
Between Acts II. and III., there will be an interval of 12 minutes.
Between Acts III. and IV., there will be an interval of 12 minutes.

PROGRAMME OF MUSIC.

- | | | |
|-------------------|---|---|
| 1. Overture | "Prometheus" <i>Beethoven</i> | 3. { <i>a.</i> Pavane <i>Ganne</i> |
| 2. Ancient Dances | { <i>a.</i> Passepied <i>Guiraud</i> | { <i>b.</i> Serenata <i>Moskowski</i> |
| | { <i>b.</i> Gavotte, Henry IV. <i>Fechner</i> | { <i>a.</i> Pas des Fleurs "Naila" <i>Delibes</i> |
| | | 4. { <i>b.</i> Arragonaise "Le Cid" <i>Massenet</i> |

MATINEE—TO-MORROW, SATURDAY, at 2.30.

MATINEE—SATURDAY, JANUARY 12, at 2.30.

MATINEE—EVERY SATURDAY, at 2.30.

MATINEE—WEDNESDAY, JANUARY 16, at 2.30.

NO FEES.

Mr. WALLER and Mr. MORELL trust that the public will co-operate with them in sustaining this rule, which is made for their convenience. Any Attendant receiving a gratuity is subject to instant dismissal.

BOX OFFICE open daily from 10 till 5, and from 8 till 10 p.m. under the direction of Mr. W. LEVERTON. Seats may be booked during all performances.

Private Boxes from One Guinea to Five Guineas; Orchestra Stalls, 10s. 6d.; Balcony Stalls, 7s.; Balcony (Bonnetts allowed), 5s.; Pit Circle, 2s. 6d.; Upper Boxes (Numbered and Reserved), 2s.; Gallery, 1s. Doors open at 7.45. Commence at 8.15. Carriages at 11.

Stage Manager Mr. SHELTON
Musical Director Mr. CARL ARMBRUSTER
Electrical Engineer, Mr. E. WINGFIELD BOWLES. Perruquier, Mr. CLARKSON.

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Hélas }
Requiescat }

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Ganga Din Rudyard Kipling.

Endymion Oscar Wilde.

Dole of the King's Daughter Oscar Wilde.

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Two Prose Poems Oscar Wilde.

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Romance Rubenstein.

Polonaise in F sharp Swinstead.

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Gentlemen Rankers Rudyard Kipling.

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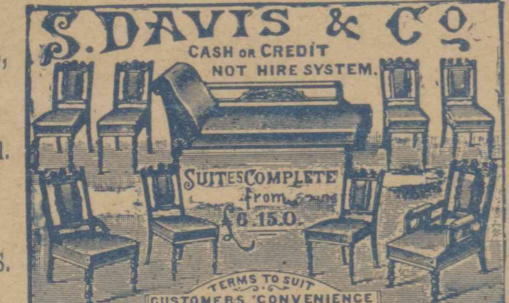
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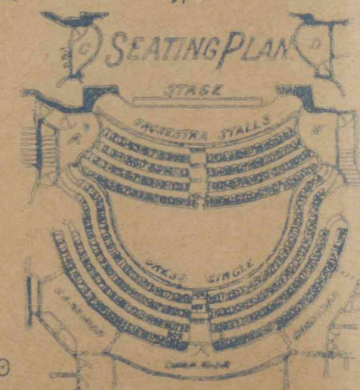

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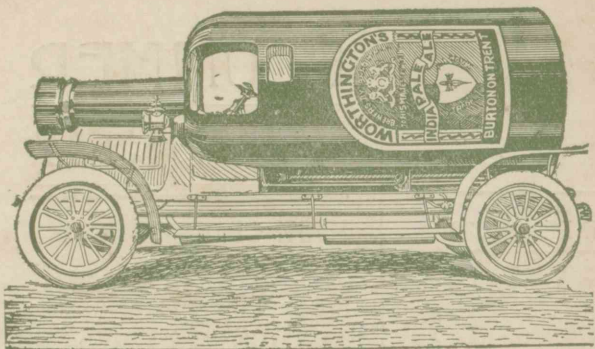
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Electra	Mrs. PATRICK CAMPBELL
Chrysothemis	Miss FLORENCE KAHN
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4th Do.	Miss MARION McCARTHY
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Scene - The Inner Court of Clytemnestra's Palace.

OVERTURE ... "Iphigenia in Aulis" ... Gluck
Incidental Music to "Electra" arranged by Mr. ALBERT FOX.

Preceded by a Play in One Act "A FLORENTINE TRAGEDY,"
By OSCAR WILDE.

NOTE.—The Opening Scene has been written by T. STURGE MOORE at the request of the author's literary executor, a portion of the original M.S. having been lost.

Guido Bardi	Mr. ALAN PATRICK CAMPBELL
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Scene - Room in an Old House in Florence.

OVERTURE ... "Rosamunde" ... Schubert
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Miss. CAROLINE HATCHARD.

Miss ALICE BAXTER.

Miss PHYLLIS LETT.

Miss MARIA YELLAND.

SPECIAL ENGAGEMENT OF

Mr. JOHN COATES.

Mr. HARRY DEARTH.

Mr. THORPE BATES.

Solo Violin

MICHAEL M. ZACHAREWITSCH.

Mrs. FORBES-ROBERTSON (Miss Gertrude Elliott)

Will recite "THE HAPPY PRINCE" (A Story by Oscar Wilde) with Incidental Music by
LIZA LEHMANN. (Accompanied by the Composer.)

THE WESTMINSTER SINGERS.

(Messrs. GEORGE MAY, WILFRED KEARTON, BERTRAM MILLS, W. H. BRERETON.)

Programme

TWOPENCE.

VAIL & Co., Concert Printers, 170, Farringdon Road, E.C.

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INSTITUTED 1866.

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[N.B.—For the convenience of the audience this Concert is arranged to finish about 9.15 p.m. It is therefore respectfully intimated that owing to the length of the Programme, it will be impossible to repeat any of the items.—HENRY MILLS, Secretary.]

Programme and Words.

GLEE ... "The Foresters" ... Bishop

THE WESTMINSTER SINGERS.

(Messrs. GEORGE MAY, WILFRED KEARTON, BERTRAM MILLS, W. H. BRERETON.)

Foresters, sound the cheerful horn,
Hark! to the woods away!

Diana with her nymphs this morn
Will hunt the stag to bay.

At length returned from healthful chase,

Let Bacchus crown the day;

While Venus with seducing grace,

Shall all our toil repay.

Foresters, sound the cheerful horn,

Hark! to the woods away!

Che farò senz Euridice?
Dove andrò senza il mio ben?
Che farò? dove andro?
Che farò senza il mio ben?
Euridice! oh Dio! rispondi
Io son pur il tuo fedel!
Che farò, etc.

Euridice! Euridice!
Ah! non m'avanza piu soccorso,
Piu speranza nè dal mondo;
Ah! nè dal ciel!
Che farò, etc.

Translation.

Dear one! Euridice! Beloved!
Ah! she hears not! My cries are in vain! Never again to see thee! Nevermore to wait thy coming! To lose thee for ever! Oh! the thought is despair! No hope sustains me; there is none to console me! I gaze before me—oh, fearful vision! There in the gloom await me long years of lonely anguish! Fate! thou hast done thy worst! Now end my despair.

Have I lost thee, love, for ever?
Shall I see thy face no more?
Tears will fall while I call
On the name that I adore.

Euridice, my beloved, Oh! tell me,
Where art thou? Thine am I until I die.
Have I lost thee, etc.

Euridice! No help is near me,
No voice to cheer me; none to hear me.
Earth is silent, heaven is dumb.
Have I lost thee, etc.

[END OF SONG.]

RECIT. AND ARIA "Che Faro" (Orfeo) Gluck

Miss PHYLLIS LETT.

Sposa! Euridice! Consorte!

Ah! più non vive! la chiamo in van! misero me! la perdo e di nuovo! e per sempre! O legge! O morte! O ricordo crudel! non ho soccorso, non m'avanza consiglio! Io veggo solo (oh fiera vista)! il luttuoso aspetto dell' orrido mio stato! saziati, sorte rea! son disperato!

"Ben, the Bo'sun" S. Adams

Mr. HARRY DEARTH.

Ben was the Bo'sun of our old ship,
An' a Bo'sun stern was he,
For as soon as ever you were snug ashore
He'd haul you away to sea.
Just as you'd got your glass in hand,
And your sweet little girl in tow,
Up comes Ben, with his "Look alive, men,
It's time for *you* to go!"

Heave ho! my hearties!
So long! and off you go;
What can't be cured must be endured
When the squalls begin to blow.

Now Ben he lov'd a widow fair,
An' courted her fond and true;
So "Mates," says he, "come along with me,
I'll bid her a kind adieu!"
But when he gets to the widow's door,
Why, there was the Mate, you know!
"Ho! ho!" says Ben, "I think, my men,
It's time for *me* to go!"

Heave ho! my hearties!
She's got the Mate in tow,
An' I wish you joy of your prize, my boy,
When the squalls begin to blow.

So he says "Good-bye," with a wink of his eye,
For he was a rum old sort,
And ever since then, like other men,
He's a lass in every port.
But when they all runs after us,
We don't object, oh no!
But when they say, "Shall we fix the day?"
Well, it's time for *us* to go!

Heave ho! my hearties!
So long! and off you go,
For when at sea you're safe and free
When the squalls begin to blow.

"Jewel Song" ("Faust") Gounod

Miss CAROLINE HATCHARD.

RECIT.

Oh, Heav'n! What brilliant gems
With their magical glare deceive my eyes?
Can they be real?
O, never in my sleep did I dream of aught so lovely!
If I dar'd for a moment
But to try those earrings so splendid!
Ah! and here, by a chance,
At the bottom of the casket is a glass!
Who could resist it longer?

AIR.

Ah! the joy past compare,
These jewels bright to wear!
Was I ever maiden lowly?
Is it I? Come reply,
Mirror, mirror, tell me truly!

No! no! this is not I!
No, surely enchantment is o'er me.
High-born maiden I must be.
This is not I! But a noble and king shall pay homage
before me.

Ah! might it only be
He could my beauty see,
Now as a royal lady,
He would indeed adore me.
Here is more ready to adorn me.
None is here to spy,
The necklace, the bracelet white, a string of pearls,
Ah! it feels as if a weight laid on my arm did burn me.

Ah! The joy past compare, etc.
Margarita, this is not I,
Some enchantment is on me;
No! I am royal, and kings
Shall do homage before me!

"Eldorado" Albert Mallinson

Mr. JOHN COATES.

Gaily bedight, a gallant knight,
In sunshine and in shadow,
Had journeyed long, singing a song,
In search of Eldorado.

But he grew old—this knight so bold—
And o'er his heart a shadow
Fell, as he found no spot of ground
That looked like Eldorado.

And as his strength failed him at length,
He met a pilgrim shadow,
"Shadow," said he, "where can it be,
This land of Eldorado?"

"Over the Mountains of the Moon,
Down the Valley of the Shadow,
Ride, boldly ride," the Shade replied,
If you seek for Eldorado."

Edgar Allan Poe.

(a) "Morning Hymn" Henschel

(b) "When Lovers meet again" Parry

Miss MARIA YELLAND.

(a)

Soon night will pass;
Through field and grass
What odours sweet the morning sendeth,
On vale and height
"Let there be light,"
Thus saith the Lord, and darkness endeth.
From heaven's expanse through all the lands
The angels soar in rapture glorious,
Sun's light unfurld,
Flames through the world,
Lord, let us strive and be victorious.

[END OF SONG.]

"Villanelle" Eva dell'Acqua

Miss ALICE BAXTER.

Now 'tis the time when the swallow
Starts on her long lonely flight,
Swiftly with light winged motion,
Toward a far land o'er the ocean;
Where sun and flow'rs are bright,
Thither the swallow is flying.
And I followed eagerly,
Saw the pinions brightly gleaming,
Till my spirit, lost in dreaming,
Seemed to share her flight on high,
Toward the mysterious Unknown,
And I longed that I might follow,
Follow in her trackless flight
Toward that far land, my beloved,
Would I were winging my flight.
There thou are waiting so lonely,
Waiting, O love, for me only,
There where the flowers are bright,
Trust in me, love, I am coming.

"Outward Bound" The Hon. S. Coleridge

Mr. THORPE BATES.

(Accompanied by the Composer.)

Down the Sound to the open sea,
Meeting the soft west wind;
The great Atlantic rolling free,
And our hearts left far behind!
Over the hills and far away,
Down in a sunny dell,
My little sweetheart sings all day,
In a garden I know well.
Down the Sound, &c.

Infinite space, with the stars above,
And below the infinite deep;
Alone on the bridge, I pray my love
Will true and loyal keep.
Down the Sound, &c.

Though wild wastes of waters roll
Between my dear and me,
My faith is surer than the Pole,
And deeper than the sea.
Down the Sound, &c.

Mrs. FORBES ROBERTSON

will recite

"THE HAPPY PRINCE"

(A Story by OSCAR WILDE.)

With incidental Music by

LIZA LEHMANN.

(Accompanied by the Composer.)

Violin Concerto in E, Op. 69

Mendelssohn 1809-1847

Andante. Allegro. Molto Vivace.

(Last two movements only.)

MICHAEL M. ZACHAREWITSCH.

ROUND "Poor Thomas Day" Harrington

THE WESTMINSTER SINGERS.

Look, neighbours, look!
Here lies poor Thomas Day,
Dead, and turned to clay!
Does he, sure? What, young Thomas?
No! no! What, old Thomas?
Aye! aye! Poor soul.

"Abide with me" S. Liddle

Miss PHYLLIS LETT.

Abide with me; fast falls the eventide;
The darkness deepens, Lord with me abide!
When other helpers fail and comforts flee,
Help of the helpless, O abide with me.

Swift to its close ebbs out life's little day;
Earth's joys grow dim, its glories pass away;
Change and decay in all around I see;
O thou who changest not abide with me.

I need Thy presence ev'ry passing hour;
What but Thy Grace can foil the tempter's power?
Who like Thyself my guide and stay can be?
Through cloud and sunshine, Lord abide with me.

I fear no foe, with Thee at hand to bless;
Ills have no weight, and tears no bitterness;
Where is death's sting? where, grave, thy victory?
I triumph still, if Thou abide with me.

Hold Thou Thy Cross before my closing eyes;
Shine through the gloom, and point me to the skies;
Heaven's morning breaks, and earth's vain shadows
flee;
In life, in death, O Lord, abide with me.

[END OF SONG.]

"The Squire's Song" ... T. Haigh

Mr. HARRY DEARTH.

Sir Marmaduke was a hearty knight,
Good man! old man!
He's painted standing bolt upright,
With his hose roll'd over his knee;
His periwigs as white as chalk:
And on his fist he holds a hawk,
And he looks like the head of an ancient family.

His dining-room was long and wide,
Good man! old man!
His spaniels lay by the fireside,
And in other parts d'ye see cross bows, tobacco pipes,
Old hats,—a saddle, his wife and a litter of cats;
And he looked like the head of an ancient family.

He never turn'd the poor from the gate,
Good man! old man!
But was always ready to break the pate
Of his country's enemy.
What knight could do a better thing,
Than serve the poor and fight for his King?
And so may every head of an ancient family.

"Fair land of dreams" ... Frank Lambert

Miss CAROLINE HATCHARD.

Slumber, my darling! the night is at hand,
Shadows are stealing o'er sea and o'er land;
Wing-weary birds fly home to their nest
As the sun sinks in the ocean's broad breast,
Shining afar in the soft summer skies,
Soon they will fade into shadowy grey,
Passing away with the passing of day.
Lullaby! Lullaby!

Slumber, my darling! for slumber will bring
All the sweet songs that the birds ever sing;
All the sweet flowers, and all the bright beams,
Lighting for ever the fair Land of Dreams.
Close thine eyes, darling, thy mother is here;
And the bright angels are hovering near;
Love will watch over thee, angels will keep
Guard o'er thy slumbers; sleep, darling, sleep!
Lullaby! Lullaby!

"Eléanore" ... S. Coleridge Taylor

Mr. JOHN COATES.

The forest flow'rs are faded all,
The winds complain, the snowflakes fall,
Eléanore, Eléanore.

I turn to thee as to a bower,
Thou breathest beauty like a flower—
Thou smilest like a happy hour,
Eléanore, Eléanore.

I turn to thee, I bless afar
Thy name, which is my guiding star,
Eléanore! Eléanore!
And yet, ah, God! when thou art here
I faint, I hold my breath for fear;
Art thou some phantom wand'ring near,
Eléanore! Eléanore!

O, take me to thy bosom fair,
Oh, cover me with thy golden hair,
Eléanore, Eléanore.
There let me lie when I am dead,
Those morning beams about me spread
The glory of thy face o'erhead,
Eléanore, Eléanore.

Eric Mackay.

"Light in Darkness" ... Cowen

(Organ obligato.)

Miss MARIA YELLAND.

Why live, when life is sad,
Death only sweet?
Why fight, when closest fight
Ends in defeat?
Why pray, when in purest prayer
Dark thoughts assail?
Why strive and strive again,
Only to fail?

Live, there are many round
Needing thy care—
Pray, there is One at hand
Helping thy prayer.
Fight for the love of God,
Not for renown,
Strive but in His great strength,
Not in thine own.

Why hope, when life has proved
Our best hopes vain?
Why love, when love is fraught
With so much pain?
Why not cool heart and brain
In the deep wave?
Why not lie down and rest
In the still grave?

Hope, there is heaven's joy laid up for thee,
Love, for true love outlives its agony;
Fight, pray, and wrestle on, loving God best,
Then when thy work is done, lie down and rest.

[END OF SONG.]

"Young Dietrich" ... Henschel

Mr. THORPE BATES.

Defeated and slain with half of his hosts
Was Theodormerus, King of the Goths,
The Huns were shouting with fiendish mirth,
The vultures hasten'd down to earth.
The moon was bright, the wind was cold,
The wolves were howling in distant wold,
Three men were riding through heather and field,
Their helmets battered, and broken their shield.

The first one bore in his saddle sling
The broken spear of his murder'd king;
The second he bore the king's crown, O woe!
Split straight in two by the axe of a foe.
The third, he hid with faithful arm
A secret veiled in his mantle warm.

And when they the river Ister espied,
The first one rested his horse and cried:
"Save a battered crown and a broken spear,
Of the Gothic kingdom is naught to fear."
And the second he said, "In those waters deep
Let us bury our treasure for ever to sleep,
Then follow ourselves by a leap from the sand.—
Why tarry, Master Heldebrand?"

"Ye carry the king's own crown and spear,
My faithful companions, far more have I here!"
Thus saying, he opened his cloak so warm:
"I carry the hope of the Goths in my arm."
"Ye saved spear and crown, 'twas bravely done,
I, I have rescued the king's own son!
Awake now, my boy, see now homage I bring,
I greet thee, young Dietrich, the Goth's new king!"

VIOLIN SOLOS (a) "Traumerei" ... Schumann
(b) "Rondo" ... Vieuxtemps

MICHAEL M. ZACHAREWITSCH.

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Annual Dinner.

The next ANNUAL DINNER of the League will take place at HOLBORN RESTAURANT (King's Hall) on
Thursday, March 11th, at 7.30 p.m. The President, Sir WILLIAM P. TRELOAR, Bart., in the chair. Tickets, 4s. 6d.
each, should be secured early, as only a limited number can be issued, and it will be necessary to allot them
according to priority of application.

(a) "The Rose" ... Noel Johnson
(b) "The River and the Sea" ... "

Miss ALICE BAXTER.

(a)

I met my love at the gate of grief,
Where the ways of sunshine close.
I gave my love at the parting hour,
Just a rose.
But he has gone to the silent land,
All faded is my rose.
Still, perchance, love proves a fadeless flower;
God knows!

(b)

My love is like a river,
Thy love is like the sea;
My love flows on for ever,
To lose itself in thee!
Oh! when will life's emotion
Be crown'd with joy, be true,
But when it finds the ocean.
Reflecting Heav'nly blue?
My love is restless ever,
Thy love is calm and free;
For mine is like a river,
But thine is like the sea!

PART SONG "Slumber, Dearest" Mendelssohn

THE WESTMINSTER SINGERS.

Slumber, dearest, while around us
All is still, till morning breaks;
Countless orbs of gold surround us,
And the shepherd near us wakes.
Through the branches closely twining
Shall these tones to thee arise,
And, thy dreams to heaven inclining,
Waft thy spirit to the skies.

Sunday, March 7, at 7 p.m.

Queen's Hall, Langham Place, W.

The Queen's Hall Orchestra.

Conductor—Mr. HENRY J. WOOD.

The Orchestra will play—

OVERTURE	"William Tell"	Rossini
ENTR'ACTE AND VALSE	"Coppelia"	Delibes
PRELUDE AND MAZURKA		
ARIA	"Elsa's Dream"	Wagner
	Miss ADA FORREST.	
COMEDY OVERTURE	"The Pierrot of the Minute"	Bantock
BALLET MUSIC IN G	"Rosamunde"	Schubert
CONCERTO IN A MINOR, for Pianoforte and Orchestra		Grieg
SUITE from "Castor and Pollux"		Rameau
SYMPHONIC POEM	"Finlandia"	Sibelius
OVERTURE	"Poet and Peasant"	Suffe

Vocalist—Miss ADA FORREST.

Solo Pianoforte—Miss MYRA HESS.

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SPECIAL CHEAP & FAST EXCURSIONS

Every Sunday in March.

BRIGHTON 3s., London Bridge and Victoria 9.30 a.m., calling at New Cross, Norwood Junction, East Croydon, Clapham Junc. and Balham. Fares from Norwood Junc. 2/9; East Croydon 2/6. Return—Brighton Central 6.50 p.m.

BRIGHTON 2s. 6d. Victoria 11.50 a.m., Clapham Junc. 11.58, Balham 12.5 noon, London Bridge 11.50, New Cross 11.55, Norwood Junc. 12.5, E. Croydon 12.15. Return 7.10 p.m.

PORTSMOUTH, FRATTON 3s. 6d., **CHICHESTER, BOGNOR, LITTLEHAMPTON, ARUNDEL 2s. 6d.**, London Bridge 11.30 a.m., New Cross 11.35, Norwood Junc. 11.45, West Croydon 11.50, Victoria 11.30, Clapham Junc. 11.35, Balham 11.40. Fares to Portsmouth and Fratton from Norwood Junc. 3s. 3d., from W. Croydon 3s. Return—Portsmouth Harbour 7.5, Portsmouth Town 7.8, Fratton 7.10, Chichester 7.40, Bognor 7.25, Littlehampton 7.55, Arundel 8.10 p.m.

By L.B. & S.C.R. from London Bridge and Victoria 11.35 a.m., New Cross 11.40, Norwood Junction 11.45, East Croydon 12 noon, Clapham Junction 11.40, Balham 11.45 to **LEWES, NEWHAVEN TOWN and SEAFORD 2s. 6d.**, **EASTBOURNE, BEXHILL, ST LEONARDS (West Marina) and HASTINGS, 3s. 6d.**, Fares to Hastings, St. Leonards, Bexhill and Eastbourne from East Croydon 3s; from Norwood Junction 3s. 3d.

Return—Hastings 7.25, St. Leonards (West Marina) 7.30, Bexhill 7.35, Eastbourne 7.40, Seaford 7.50, Newhaven Town 7.55, Lewes 8.15 p.m.

Every Sunday in March and April.

By S.E. & C.R. from Charing Cross at 11.30, Waterloo Junction 11.32, London Bridge 11.38, New Cross 11.46, Hither Green 11.53 a.m. to **MAIDSTONE (East) and ASHFORD 2s. 6d.** **CHATHAM, FAVERSHAM, WHITSTABLE TOWN, HERNE BAY 2s. 6d.**, **MARGATE (West), BROADSTAIRS, RAMSGATE (Harbour), 3s. 6d.** Bookings from Chatham at 12.35 mid-day to Whitstable Town, Herne Bay 2s., Margate, Broadstairs and Ramsgate 2s. 6d. **SANDLING JUNCTION, HYTHE, SANDGATE, FOLKESTONE (Junc.), DOVER (Harbour) 3s. 6d.** Bookings from Maidstone East 12.40 mid-day to Sandling Junction, Hythe, Sandgate, Folkestone and Dover 2s. 6d.

Return—Dover (Harbour) 7.30 p.m., Folkestone Junction 7.40, Sandgate 7.40, Hythe 7.45, Sandling Junction 7.50, Ashford 8.10, and Maidstone (East) at 8.40 p.m. Ramsgate (Harbour) 6.50, Broadstairs 6.55, Margate West 7.3, Herne Bay 7.25, Whitstable (Town) 7.30, Faversham 7.45, Chatham (main line) 8.10 p.m.

Sundays, March 7 & 21.

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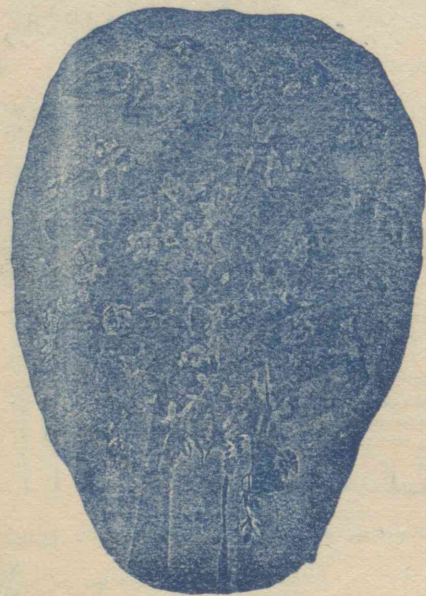
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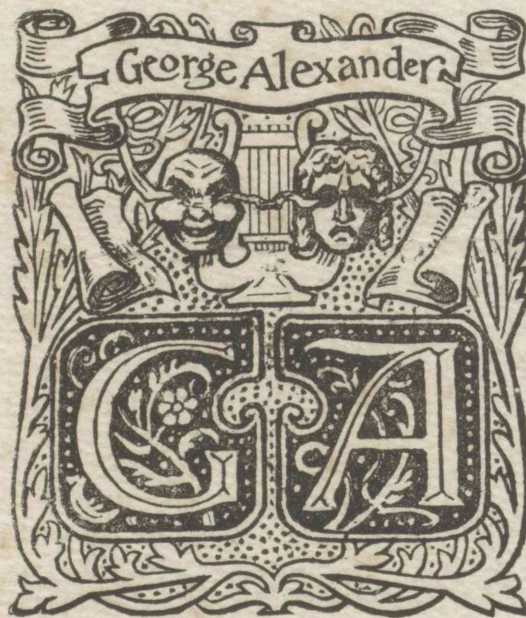
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Parker	G. TREVOR ROLLER
Lady Windermere	LILIAN BRAITHWAITE
The Duchess of Berwick	Mrs. G. KEMMIS
Lady Plimdale	NELLA POWYS
Mrs. Cowper-Cowper	MARGARET CHUTE
Lady Stutfield	LISA MACREADY
Lady Jedburgh	ELIZABETH CHESNEY
Lady Agatha Carlisle	DOROTHY FANE
Rosalie	ERNITA LASCELLES
Mrs. Erlynne	MARION TERRY (Her Original Character)

Act I.	...	The Library in Lord Windermere's House
Act II.	...	Drawing-room in Lord Windermere's House
Act III.	...	Lord Darlington's Rooms
Act IV.	...	The Library in Lord Windermere's House

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Scene—Lady Mary Duncan's Flat in Ashley Gardens, S.W.

Time—The Eve of the London Season.

Programme of Music.

OVERTURE	...	...	...	"Mireille"	...	...	Gounod
SELECTION	...	...	...	"The Count of Luxembourg"	...	...	Lehar
{ VALSE	...	...	...	"Der Rosenkavalier"	...	...	Richard Strauss
{ INTERMEZZO	...	...	...	"On the Road to Gag-a-Zig"	...	...	Finck
BALLET	"La Source"	Délibes
SELECTION	"The Spring Maid"	Reinhardt
MARCHE	"Folies-Bergère"	Lincke

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(1) The name of the actual and responsible Manager of the Theatre must be printed on every play bill. (2) The Public can leave the Theatre at the end of the performance by all exit and entrance doors, which must open outwards. (3) Where there is a fireproof screen to the proscenium opening it must be lowered at least once during every performance to ensure its being in proper working order. (4) Smoking is not permitted in the auditorium. (5) All gangways, passages and staircases must be kept free from chairs or any other obstructions, whether permanent or temporary

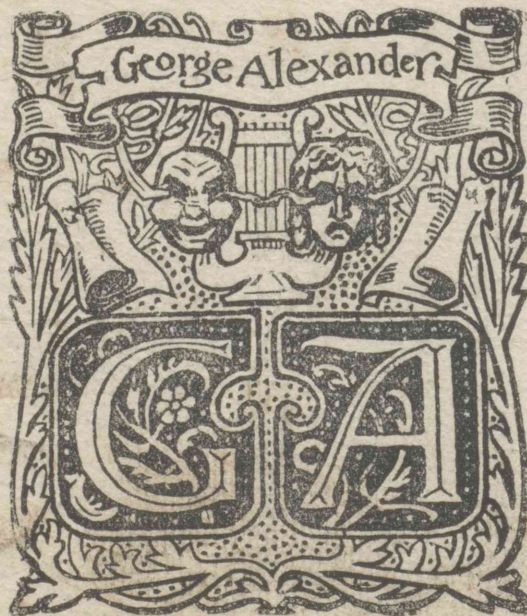
Miles & Co. Ltd., Printers, 68-70 Wardour Street, W

St. James's

KING STREET,
ST. JAMES'S, S.W.

Theatre

Sole Lessee and Manager - SIR GEORGE ALEXANDER



General Manager - - - CHARLES HUNT HELMSLEY

To whom all communications should be addressed.

Stage Manager
E. Vivian Reynolds

Treasurer:
D. W. Whitaker

Secretary:
A. P. Horne

Box Office Manager
E. Arnold

THIS EVENING, THURSDAY, MAY 14th, 1914, at 8.30

WILL BE REVIVED

AN IDEAL HUSBAND

A PLAY IN FOUR ACTS

By OSCAR WILDE

The Earl of Caversham, K.G.	...	...	ALFRED BISHOP <small>(His Original Character)</small>
Viscount Goring	...	(His Son)	GEORGE ALEXANDER
Sir Robert Chiltern, Bart.	<i>(Under Secretary for Foreign Affairs)</i>		ARTHUR WONTNER
Vicomte de Nanjac	<i>(Attaché at the French Embassy in London)</i>		J. S. RUSSELL
Mr. Montford	<i>(One of Sir Robert Chiltern's Secretaries)</i>		GEORGE BISHOP
Phipps	...	<i>(Lord Goring's Servant)</i>	E. VIVIAN REYNOLDS
Mason	...	<i>(Butler to Sir Robert Chiltern)</i>	A. GLASCODINE
Brook	}	<i>(Footmen)</i>	{
James			
Harold	...	<i>(Lord Goring's Footman)</i>	W. COATS BUSH
Lady Chiltern	...	...	PHYLLIS NEILSON-TERRY <small>(By arrangement with Charles Frohman).</small>
Lady Markby	...	...	HENRIETTA WATSON
The Countess of Basildon	...	...	ELIZABETH CHESNEY
Mrs. Marchmont	...	...	MURIEL BARNBY
Miss Mabel Chiltern	<i>(Sir Robert Chiltern's Sister)</i>		AMY BRANDON-THOMAS
Mrs. Cheveley	...	...	HILDA MOORE

Act I. At Sir Robert Chiltern's House in Grosvenor Square.

Act II. Morning-room in Sir Robert Chiltern's House.

Act III. A Sitting-room in Lord Goring's House in Curzon Street.

Act IV. Same as Act II.

Time: The Present.

Place: London.

The Action of the Play is completed between a Wednesday Evening and the following Friday Morning.

The First Act Painted by WALTER HANN. Acts 2, 3 and 4, by G. SACKMANN.

Dresses by MADAME BAROLET. Hats by ELSIE. Wigs by CLARKSON.
Appointments by ERNEST RENTON and HUGHES & TILLMAN.

The Orchestra, under the direction of WILLIAM ROBINS, will play the following

Selection of Music:

MARCH	...	...	"Away down Indiana"	...	...	Crémieux
SELECTION	...	...	"The Girl from Utah"	...	...	Jones and Rubens
VALSE	...	...	"Lysistrata"	...	...	Lincke
POTPOURRI	...	...	"La Vie Parisienne"	...	...	Offenbach
SERENADE	...	...	"Cubaine"	...	...	Alletter
CHANT D'AMOUR	...	...	"À Toi"	...	}	Elliot
INTERMEZZO	...	...	"When the heart is young"			
MORCEAU	...	...	"A Tango Dream"	...	...	Anon.
VALSETTE	...	...	"Yvonne"	...	...	Arnaud
PATROL	...	...	"Morroccan"	...	...	Jensell
SELECTION	...	...	"After the Girl"	...	...	Rubens
MARCHE	...	...	"Folies Bergère"	...	...	Lincke

First Matinee, Wednesday, May 20th,
and every Wednesday and Saturday following at 2.30.

Extract from the Rules made by the Lord Chamberlain.

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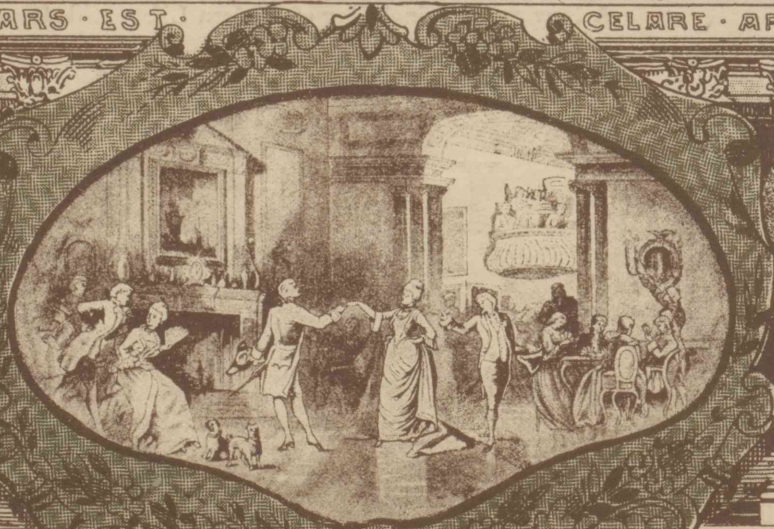
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CELAERE · ARTEM ·



LESSEE AND MANAGER:

MR. HERBERT BEERBOHM TREE.

Theatre Royal



Haymarket.

Sole Lessee and Manager ... Mr. HERBERT BEERBOHM TREE

TO-NIGHT at 8.30,

A New and Original Play of Modern Life, entitled

A Woman of No Importance,

By OSCAR WILDE.

Lord Illingworth	...	...	...	...	...	Mr. TREE
Sir John Pontefract	...	...	...	...	...	Mr. HOLMAN CLARK
Lord Alfred Rufford	...	...	...	...	...	Mr. LAWFORD
Mr. Kelvil, M.P.	...	...	...	...	...	Mr. ALLAN
The Ven. James Daubeny, D.D.	(Rector of Wrockley)	...	...	...	...	Mr. KEMBLE
Gerald Arbuthnot	...	...	...	...	...	Mr. FRED TERRY
Farquhar	...	(Butler)	...	...	...	Mr. HAY
Francis	...	(Footman)	...	...	...	Mr. MONTAGU
Lady Hunstanton	...	...	...	...	...	Miss ROSE LECLERCQ
Lady Caroline Pontefract	...	...	...	...	...	Miss LE THIÈRE
Lady Stutfield	...	...	...	...	...	Miss HORLOCK
Mrs. Allonby	...	...	...	...	...	Mrs. TREE
Hester Worsley	...	...	...	...	...	Miss JULIA NEILSON
Alice	...	(Maid)	...	...	...	Miss KELLY
Mrs. Arbuthnot	...	...	...	...	...	Mrs. BERNARD BEERE

Act I. The Terrace at Hunstanton Chase. (W. Hann.)
 Act II. Drawing-Room at Hunstanton Chase. (W. Johnstone.)
 Act III. The Hall at Hunstanton Chase. (W. Hann.)
 Act IV. Sitting-Room at Mrs. Arbuthnot's. (W. Johnstone.)

PROGRAMME OF MUSIC.

1 OVERTURE—Raymond	...	...	Amb. Thomas	} 3 (a CHANSON DE JEUNE FILLE ... Dupont b AIR DE BALLET ... Silas
2 { FRUHLINGSHEID } SPINNERLIED	Songs without Words		Mendelssohn	
				4 IMPROMPTU—Valse—Les Sylphes Bachmann

Perruquier, Mr. CLARKSON.

Electrical Engineer, Mr. E. WINGFIELD BOWLES.

THE THEATRE LIGHTED BY ELECTRICITY.

Matinee of "A Woman of No Importance" Saturday next, April 29th, and every Saturday, at 2.30.

Private Boxes from One Guinea to Five Guineas; Orchestra Stalls, 10s. 6d Balcony Stalls, 7s. Balcony, 5s. Pit Circle, 2s. 6d.; Upper Boxes (Reserved), 2s Gallery, 1s. Doors open at 8. Commence at 8.30. Carriages at 11.

NO FEES.

Box Office open daily from 10 till 5, and from 8 till 10 p.m. under the direction of Mr. W. LEVERTON.

NO FEES

Stage Manager ... Mr. EDWARD HASTINGS | Musical Director ... Mr. CARL ARMBRUSTER

Business Manager and Secretary

Mr. FREDERICK HARRISON

THEATRE

ROYAL

V.  R.
HAYMARKET

SUMMA · ARS · EST ·

CELAERE · ARTEM ·



SOLE LESSEE

MANAGERS

MR. TREE.

MR. LEWIS WALLER & MR. H. H. MORELL.

Theatre Royal Haymarket.

Sole Lessee Mr. TREE.
Managers Mr. LEWIS WALLER AND Mr. H. H. MORELL.

Mr. TREE begs to announce that during his absence in America his Theatre has been taken for the Spring Season by Mr. LEWIS WALLER and Mr. H. H. MORELL.

TO-DAY at 2.30,

A New and Original Play of Modern Life, entitled

AN IDEAL HUSBAND,

By OSCAR WILDE.

The Earl of Caversham, K.G.	...	...	Mr. ALFRED BISHOP
Lord Goring	...	(his Son) ...	Mr. CHARLES H. HAWTREY
Sir Robert Chiltern	...	...	Mr. LEWIS WALLER
(Under Secretary for Foreign Affairs)			
Vicomte de Nanjac	...	...	Mr. COSMO STUART
Mr. Montford	...	...	Mr. HENRY STANFORD
Phipps	...	...	Mr. CHARLES BROOKFIELD
Mason	...	...	Mr. H. DEANE
Footman	...	(at Lord Goring's) ...	Mr. CHARLES MEYRICK
Footman	...	(at Sir Robert Chiltern's) ...	Mr. GOODHART
Lady Chiltern	...	...	Miss JULIA NEILSON
Lady Markby	...	...	Miss FANNY BROUGH
Lady Basildon	...	...	Miss VANE FEATHERSTON
Mrs. Marchmont	...	...	Miss HELEN FORSYTH
Miss Mabel Chiltern	...	(Sir Robert's Sister)	Miss MAUDE MILLETT
Mrs. Cheveley	...	...	Miss FLORENCE WEST

The Action of the Play takes place in London at the present day.

Act I. ... The Octagon Room at Sir Robert Chiltern's, in Park Lane (*Hann*)
Acts II. and IV. ... Morning Room at Sir Robert Chiltern's (*Harford*)
Act III. ... Room at Lord Goring's, in Bruton Street (*Harford*)

Furniture supplied by FRANK GILES & Co.

Between Acts I. and II., there will be an interval of 12 minutes.
Between Acts II. and III., there will be an interval of 12 minutes.
Between Acts III. and IV., there will be an interval of 12 minutes.

PROGRAMME OF MUSIC.

1. Overture "Prometheus" <i>Beethoven</i>	3. { <i>a.</i> Air de Ballet, "Naila" ... <i>Delibes</i>
2. { <i>a.</i> Sirénade <i>Salome</i>	<i>b.</i> Arragonaise <i>Massenet</i>
<i>b.</i> Serenata <i>Moskowski</i>	4. Valse Espagnole "Bonita" <i>Broustet</i>
	5. Gavotte ... Henry IV. ... <i>Fechner</i>

MATINEE—WEDNESDAY NEXT, FEBRUARY 13, at 2.30.

MATINEE—SATURDAY NEXT, FEBRUARY 16, at 2.30.

MATINEE—EVERY WEDNESDAY & SATURDAY at 2.30.

NO FEES.

Mr. WALLER and Mr. MORELL trust that the public will co-operate with them in sustaining this rule, which is made for their convenience. Any Attendant receiving a gratuity is subject to instant dismissal.

BOX OFFICE open daily from 10 till 5, and from 8.30 till 10 p.m. under the direction of Mr. W. LEVERTON. Seats may be booked during all performances.

Private Boxes from One Guinea to Five Guineas; Orchestra Stalls, 10s. 6d.; Balcony Stalls, 7s.; Balcony (Bonnets allowed), 5s.; Pit Circle, 2s. 6d.; Upper Boxes (Numbered and Reserved), 2s.; Gallery, 1s. Doors open at 2. Commence at 2.30. Carriages at 5.

Stage Manager Mr. SHELTON
Musical Director Mr. CARL ARMBRUSTER
Electrical Engineer, Mr. E. WINGFIELD BOWLES. Perruquier, Mr. CLARKSON.

The New Arrangements for Warming the Theatre are supplied by PFISTER & Co.

All Business Communications to be addressed to Mr. H. H. MORELL.

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Supplied (exclusively) in this Theatre.

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DALY'S 'BLARNEY' WHISKEY

10 Years Old.

The only Irish Whiskey sold in this Theatre.
London Agents

Gould & Mackenzie, Ltd.
9, HARP LANE, E.C.

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"Canadian Club" WHISKEY.

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"ROCHESTER."

"RIENZ" AND "BAVARIAN"
(LIGHT) (DARK)

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O. H. BANBOFF, Manager.

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LOVELY COMPLEXION. LOTION.

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the purpose."—*Lancet*.

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security. Three per cent. interest allowed on cur-
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drawn below £20.

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5% per ann. subject to 3 mths. notice of withdrawal
6 " " " 6 " " " "
7 " " " 12 " " " "

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"Unsurpassed for Com-
fort, Elegance and Dur-
ability, and for Ladies
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WAISTED figure are sim-
ply *par excellence*"—

Press Opinions.
Prices:

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See that the Trade Mark
an Arrow, is stamped in-
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Of all Drapers and
Ladies' Outfitters.

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Sole Lessee :
MR. ARTHUR CHUDLEIGH

ANDRE CHARLOT

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SCOTCH WHISKY OF QUALITY

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Exclusively supplied in this Theatre

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Bryant & May's Matches are the only Matches used throughout this Theatre.

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Carnation Flowers and Plants supplied in all varieties and colours. Write for further particulars. Terms cash or deposit account.

Special rates for Carnations sent to Hospitals: carriage paid.

JENNER'S CARNATION NURSERIES, (Dept. A), Rayleigh, Essex.

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Something Refreshing at the Interval

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(NON-ALCOHOLIC)

ALE—STOUT—LAGER.

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On sale at all the bars

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A Table Water of Unsurpassed Quality.

On Sale at all the Bars in this Theatre.

BRITISH—Every Drop!

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EVERY EVENING at 8.15.

MATINEES: MONDAY, FRIDAY & SATURDAY at 2.15.

ANDRÉ CHARLOT

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“BUBBLY!”

A New Musical Entertainment.

Book by J. HASTINGS TURNER. Music by PHILIP BRAHAM.

2nd Bubble in Act I. designed and painted by MARC HENRI and LAVERDET.

Chorus Costumes in Bubble II. designed by P. FAUCONNET.

The rest of the Scenery and Costumes designed and supervised by ARTHUR WEIGALL.

Scenery executed by JOHN BULL.

Dances and Ensembles by GEORGE SHURLEY.

WITH

PHYLLIS MONKMAN

TEDDIE GERARD

WINNIE MELVILLE

JOAN MORGAN

IRENE GREVILLE

MARGARET CAMPBELL

BETTY WARD

LAURA COWIE

JACK BUCHANAN

GERALD KIRBY

DOUGLAS PHILLIPS

GILBERT CHILDS

AND

ARTHUR PLAYFAIR

ACT I.

BUBBLE I.

The Teacher
The Pupil
B Natural

IRENE GREVILLE
JOAN MORGAN
ARTHUR PLAYFAIR

BUBBLE — 1st Olio.

(a) THE CHORUS, assisted by THE PRINCIPALS, sing the OPENING CHORUS.

(b) TEDDIE GERARD

Musical Numbers.

Opening Chorus, by PHILIP BRAHAM.

“Honey, won't you miss me?” Lyric and Music by GITZ RICE and PETER BERNARD.

Dentist's Chair by C. J. PLUCKNETT, 38 Poland Street, Oxford Street, W. 'Phone: 2708 Regent.

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An Attendant selling them will be found
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is Supplied Solely by

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JUNORA

WINE OF HEALTH

It increases Vitality,
Creates Appetite, and
Strengthens the Nerves

HUMPHREY TAYLOR & CO., LTD.

BUBBLE III.—The Eternal Triangle, 5000 B.C.

The Everlasting Cause	...	...	...	...	...	LAURA COWIE
George	...	...	...	...	...	GILBERT CHILDS
Fred	...	...	...	...	...	ARTHUR PLAYFAIR

BUBBLE IV.—2nd Olio.

- (a) TEDDIE GERARD and GERALD KIRBY meet.
- (b) WINNIE MELVILLE.
- (c) GILBERT CHILDS.
- (d) PHYLLIS MONKMAN and JACK BUCHANAN.

Musical Numbers.

- "Sympathetic Smile." Lyric by ERIC BLORE. Music by PHILIP BRAHAM.
- "My Girl of Tennessee." Lyric by GUY EDEN. Music by GEORGE W. BYNG.
- "Cousins." Lyric by HUGH E. WRIGHT. Music by PHILIP BRAHAM.
- "Have you Forgotten?" Lyric by JAMES HEARD. Music by MELVILLE GIDEON & HERMAN DAREWSKI.
- "Have you Forgotten?" Diet staged by FRED FARREN.

BUBBLE V.—"The Gipsy Queen's Revenge"; or, "It will be all right on the night."

By IVAN CAMPBELL.

Mr. Severn	...	...	...	...	...	GERALD KIRBY
Miss Chapman	...	...	...	...	...	IRENE GREVILLE
Mr. Johnson	...	...	...	...	...	GILBERT CHILDS
Mr. Dale	...	...	...	...	...	JACK BUCHANAN
Mr. James (the Vicar)	...	...	...	...	...	ARTHUR PLAYFAIR
Mrs. James	...	...	...	...	...	BETTY WARD
Miss James	...	...	...	...	...	MARGARET CAMPBELL
Miss Marjorie James	...	...	...	...	...	JOAN MORGAN

Burst 1.—The First Rehearsal.

Burst 2.—The Night.

BUBBLE VI.—Scotland for Ever!

TEDDIE GERARD and FULL COMPANY.

Musical Number.

- "Ragging thro' the Rye." Lyric by DOUGLAS FURBER. Music by A. EMMETT ADAMS.

ACT II.

BUBBLE I.—Please get seated in time for

BUBBLE II.—A Tooth for a Tooth.

A Grand Guignol Episode, by ARTHUR WEIGALL.

The Woman	...	...	...	...	...	PHYLLIS MONKMAN
The Man	...	...	...	...	...	JACK BUCHANAN
Something	...	...	...	...	...	GERALD KIRBY
Police Inspector	...	...	...	...	...	ARTHUR PLAYFAIR

Music by MANUEL E. GOMEZ.

BUBBLE III.—3rd Olio.

- (a) TEDDIE GERARD.
- (b) WINNIE MELVILLE and GERALD KIRBY.
- (c) JACK BUCHANAN.

Musical Numbers.

- "She'd a hole in her stocking." Lyric by AUSTIN MELFORD. Music by PHILIP BRAHAM.
- "Little Cottage." Lyric by AUSTIN MELFORD. Music by PHILIP BRAHAM.
- "Reckless Reggie." Lyric by DAVY BURNABY. Music by PHILIP BRAHAM.

BUBBLE IV.—An Old Situation in 4 Ways.

Compère	...	...	...	...	...	GERALD KIRBY
Commère	...	...	...	...	...	MARGARET CAMPBELL

—By the St. James's Theatre.—"A Woman of Some Importance."

Lord George Traill	...	...	...	...	...	ARTHUR PLAYFAIR
Lady Bentrave	...	...	...	...	...	LAURA COWIE
Gerald Bentrave	...	...	...	...	...	JACK BUCHANAN
Miss Vane	...	...	...	...	...	WINNIE MELVILLE
Parker	...	...	...	...	...	GILBERT CHILDS

II.—By the Hudson Theatre, N.Y. City.—"The Candy Babe; or, Her for Me"

Boss Long Long Traill	...	...	...	...	...	ARTHUR PLAYFAIR
Mrs. Silas Z. Bentrave	...	...	...	...	...	LAURA COWIE
Jerry Bentrave	...	...	...	...	...	JACK BUCHANAN
Mrs. Vane	...	...	...	...	...	WINNIE MELVILLE
Crook Barney	...	...	...	...	...	GILBERT CHILDS
Seth	...	...	...	...	...	DOUGLAS PHILLIPS

III.—By the Stage Society—"Muck."

George Traill	...	...	...	...	...	ARTHUR PLAYFAIR
Mrs. Bentrave	...	...	...	...	...	LAURA COWIE
Gerald Bentrave	...	...	...	...	...	JACK BUCHANAN
Mrs Vane	...	...	...	...	...	WINNIE MELVILLE

IV.—By the Lyceum.—"His Sin; or, a Girl in a Million."

Admiral Sir George Traill, K.C.B., G.C.S.I., M.P.	...	...	...	...	...	ARTHUR PLAYFAIR
Lady Bentrave	...	...	...	...	...	LAURA COWIE
Lieut. the Hon. Gerald Bentrave, R.N.	...	...	...	...	...	JACK BUCHANAN
Babs Vane	...	...	...	...	...	WINNIE MELVILLE
Bill Dumps	...	...	...	...	...	GILBERT CHILDS

BUBBLE V.—4th Olio.

- (a) TEDDIE GERARD.
- (b) PHYLLIS MONKMAN and GILBERT CHILDS
- (c) GERALD KIRBY.

Musical Numbers.

- "Hawaian Butterfly." Lyric by GEORGE A. LITTLE. Music by BILLY BASKETT and JOSEPH SANTLEY.
- "It's up to me." Lyric by ARTHUR WEIGALL. Music by PHILIP BRAHAM.
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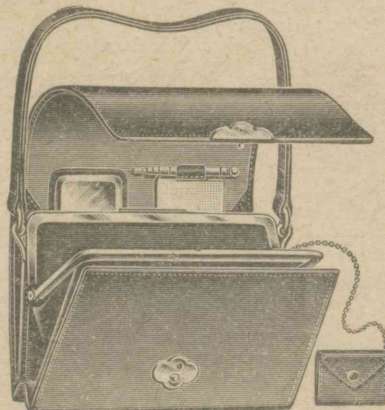


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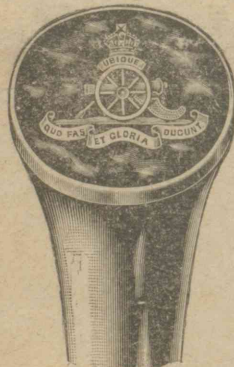


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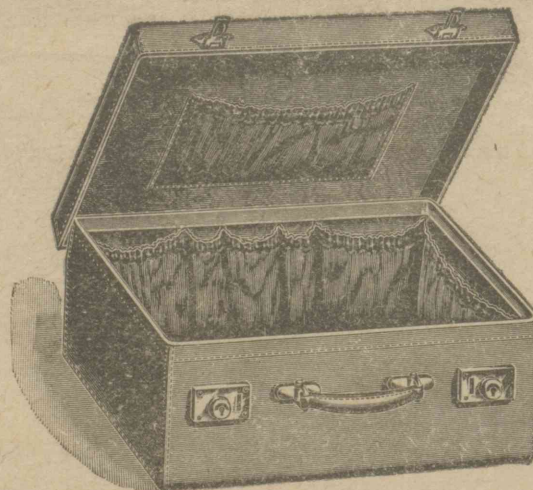


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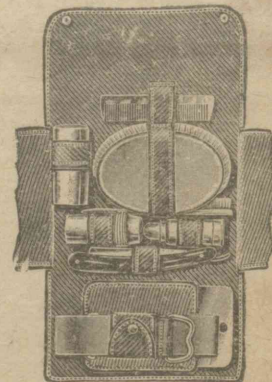


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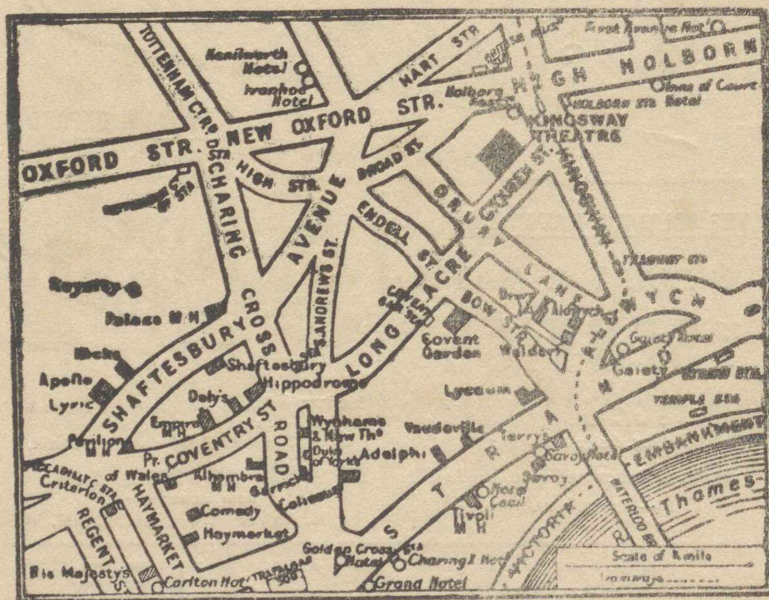
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Overture “Hunyady Lazlo” Erkel
Fantasia “Pagliacci” Leoncavallo
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Selection “Adrienne Lecouvreur” Cilea

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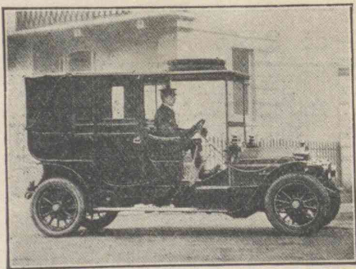


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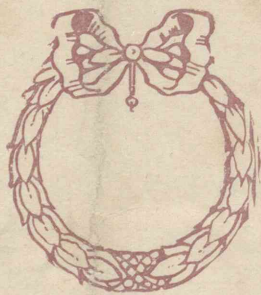
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Hon. Gwendolen Fairfax	(her Daughter)	Miss IRENE VANBRUGH
Cecily Cardew	(John Worthing's Ward)	Miss VIOLET LYSTER
Miss Prism	(her Governess)	Mrs GEORGE CANNINGE

Time - - - The Present.

Act I.	-	Algernon Moncrieffe's Rooms in Piccadilly (<i>H. P. Hall</i>)
Act II.	-	The Garden at the Manor House, Woolton (<i>H. P. Hall</i>)
Act III.	-	Morning-Room at the Manor House, Woolton (<i>Walter Hann</i>)

Preceded, at 8.30, by a Play in One Act, by LANGDON E. MITCHELL, entitled

IN THE SEASON.

Sir Harry Collingwood	Mr. HERBERT WARING
Edward Fairburne	Mr. ARTHUR ROYSTON
Sybil March	Miss ELLIOTT PAGE

Scene - A Room in Sir Harry Collingwood's House.

Time - The Present.

Programme of Music.

MARCH	" Cannon "	Gung'l
MAZURKA	" La Trigune "	Louis Ganne
VALE	" Enfin Seuls "	A. M. Fechner
CANZONETTA		B. Godard
VALE	" Acclamations "	E. Waldtenfel
OVERTURE	" Raymond "	A. Thomas
DANSE	" Glave "	L. Gregh
1ST MAZURKA		L. Gregh
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